



THE WEATHER

Moderate to fresh northerly winds. Fair and rather dry. At 9 a.m. Temp. 61 deg. Humid 66 p.c.

CHINA

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MAIL

No. 37568

SATURDAY, JANUARY 16, 1960.

Price 30 Cents



Comment Of The Day

UNDESIRABLE ALIENS

ONE hundred and twenty-five people are being held in detention without trial. To all who admire and respect British justice this seems wrong. And the question that has to be considered is whether the rights of the individual or the protection of society is more important.

Recent history provides so many examples of concentration camps and slave labour institutions that no free man can espouse the idea of detention without trial without being troubled by conscience. True, statistics show a decline in serious crime, but does the end therefore justify the means? The Chief Justice, Sir Michael Hogan, has spoken with commendable boldness and the public will welcome the Attorney General's disclosure that this matter is being re-examined.

HERE in Hongkong, in conditions that are anything but enviable, there may be a temptation to supersede normal judicial procedures for the sake of the public good. But it is a power which Government should adopt only after the most serious consideration, in particularly exceptional circumstances and for no longer than the period of crisis which it is designed for. After that it must be repealed.

The request by the judiciary is based on a fundamental tenet of British law that a man is innocent until proved guilty. The executive, concerned as it is with the peace and good order of the Colony, finds it convenient to make exceptions on the grounds of three special factors: the inability to deport, the reluctance of a largely alien population to share in criminal prosecution and the abnormal circumstances which are its justification for retaining emergency powers.

SOUND as its reasons may be for persevering with this policy, Government must not through the normal course of law. An objectionable principle such as unlimited detention cannot be retained indefinitely without assuming a permanent and evil feature of the Colony's legal system. Nor can it be condoned by virtue of cautious application. We have a good police force and a system of justice that is second to none. And we need no undesirable alien practices to help ensure the good order of Hongkong.

Former British Foreign Secretary warns free world DANGER OF APPEASEMENT

Just as great today, says Eden

New York, Jan. 15. Sir Anthony Eden says the great danger before the free world today is that it might "confuse appeasement and peace."

He said the danger of appeasement is just as great today as when he was Foreign Secretary. The former British Prime Minister, who served three times as Foreign Secretary, made the statement in an interview with television newsmen Charles Colingswood which was televised in the U.S. national network of the Columbia Broadcasting System tonight.

Part of Germany Sir Anthony was interviewed at his Fifield Manor in Wiltshire. Sir Anthony said he favoured a Summit meeting but felt that "the topics should be too limited." He said the meeting should not discuss only the Berlin question. It is just a part of Germany, he added. He described appeasement as "giving way on some point of importance in order to get a temporary easement, and thereby weakening the foundation for peace."

He said, however, that the "new" which will be used again in the future.

The former Prime Minister said peace must be used to build and strengthen international relations. That means respectful engagement, he added. Sir Anthony declared: "Treaties must stand and be upheld."

He said his opinion about the 1938 Czech issue "is still the same, adding that most important factor of the Suez crisis was that it was the first time the United Nations put an international force into action."

Colonial power He said colonialism in the free world today is trusteeship and Russia is the only colonial power in the world. Speaking from the library in Fifield Manor, Sir Anthony took a book by the jailed Yugoslav Communist leader Milovan Djilas to read a passage in which Djilas called the Suez action "a dispute between Egyptian nationalism and world trade which by coincidence happened to be represented by England and France."

Turning to Asia, he said that contentment is worried: "the Chinese action in Tibet was brutal, without excuse." He said it reminded him of Mussolini's seizure of Albania which had no use for Mussolini except strategic use. He said the same is true with the Chinese seizure of Tibet. He added that he thought the Chinese intended to put pressure on India.

British-American relations as "normal," adding that this was about the best the temperature could be at the present time.—AP.

STOP PRESS

MCC v. Trinidad

Fort of Spain, Jan. 15. When stumps were driven on the first day in the MCC match against Trinidad the latter were 137 for three. TRINIDAD 1st Innings A. Cornwell, c Barrington, b Trueman 54 B. Davis, Run out N. Agarwal, c Barrington, b Hillingworth 9 K. Furlong, Not out 12

TODAY'S TIPS

By "Rapier"

RACE 1
Lucky Chap
Twin Luck
Gay Sire
Outsider: King Rider

RACE 2
Hallmark
Circus
Lovely Sky
Outsider: Nemo Boy

RACE 3
Tell-me-more
Free Success
Splendid
Outsider: Tal O.

RACE 4
Grand Moment
Permanent View
Maytime
Outsider: Vingt Et Un.

RACE 5
Prominent View
House Top
Lynner
Outsider: Hard Ridden

RACE 6
Spinning Wheel
Vendetta
Arab
Outsider: Olympic Day.

RACE 7
Beautiful Flower
Lila
Main Attraction
Outsider: Courier

RACE 8
Renown
Victoria Peak
Sincere Yours
Outsider: City of Victoria.

By "The Turf"

RACE 1
Gay Sire
Lucky Chap
King Rider
Outsider: Twin Luck

RACE 2
Hallmark
Lovely Sky
Circus
Outsider: Nemo Boy

RACE 3
Tal O
Wise Leader
Tell-me-more
Outsider: Splendid

RACE 4
Glenella
Grand Moment
Permanent View
Outsider: Maytime

RACE 5
Prominent View
Hard Ridden
Lynner
Outsider: Strathairn

RACE 6
Olympic Day
Spinning Wheel
Vendetta
Outsider: Dragonfly

RACE 7
Lila
Beautiful Flower
Hammer Mill
Outsider: Courier

RACE 8
Renown
City of Victoria
Victoria Peak
Outsider: Hippocampus

RAPIER'S DAILY DOUBLE

Grand Moment and Renown

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race-5 Prominent View; Race-8 Renown.

TODAY'S BEST BET: China Mail Timers: "Rapier"

Renown (Race 8), "Turf": Prominent View (Race 5).

SCHM Post Timers: "Wise": Tal O (Race 3); "Blinders": Renown (Race 8); "Hotspur": Lila (Race 7); "Martingale": Permanent View (Race 4).

Sagan seeking a divorce

Paris, Jan. 15. Best-selling author Françoise Sagan (Bonjour Tristesse) Sagan announced tonight that she is going to seek a divorce from her middle-aged husband.

"Our divorce is taken," Miss Sagan, 24, said. "Believe me, I am sad about it. But we could not go on." They were married on March 13, 1958.—UPI.

Gaitskell had to keep off Jamaican beach

Kingston, Jan. 15. The "no trespassing" sign at the famous Frenchman's Cove beach applies to Mr. Hugh Gaitskell as well as less prominent persons, the British Labour Party leader has learned. Mr. Gaitskell, tanned and refreshed after three days on the beaches of Jamaica's north

coast, returned to Kingston with only one regret—his inability to see Frenchman's Cove, owned by Canadian millionaire Gerald Weston. "I tried to see the beach, having heard how lovely it is, but they wouldn't let me in," Mr. Gaitskell said with a smile. "I wasn't the only one barred. A Jamaican tried to get in

and he was barred, too." Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches. Mr. Gaitskell came to Kingston to meet the Jamaican branch of the Commonwealth Parliamentary Association in the Legislative Chamber.—AP.

TEN-MINUTE VERDICT THROWN OUT

Special to the China Mail

London, Jan. 15.

The Court of Criminal Appeal today quashed the convictions of three men found guilty after a judge had given the jury another ten minutes to reach a verdict.

Sabotaged plane suspect charges

New York, Jan. 15.

Two charges of misappropriation of funds have been filed against Julian Andrew Frank, a lawyer suspected of having blown up a plane in which he and 33 other people were travelling, the New York District Attorney said today.

The first charge concerned the misappropriation of \$20,000 during a transaction for which Frank had served as legal adviser.

The second, filed last December, charged Frank with having misappropriated several thousand dollars which had been given to him to organize a charity drive.

The Federal Bureau of Investigation and the Civil Aeronautics Commission were investigating to find out whether Frank was carrying explosives in his baggage when the plane disintegrated over North Carolina on January 6.

Frank had recently taken out life insurance totalling \$825,000.—AP.

Soraya living in hotel

Cologne, Jan. 15.

Princess Soraya has been living in a hotel here instead of with her family in the Iranian Embassy since her return from a skiing holiday in St. Moritz and St. Anton, Embassy spokesmen said today.

The spokesmen would neither confirm nor deny newspaper reports that Soraya was "asked" to leave the Embassy by the Iranian Government.—UPI.

CALLING ALL TEENAGERS!

Keep it pouring in!

WITH only three weeks to go before the first edition of "The 17-21 Club," NOW is the time to send in your contributions.

The response so far has been excellent. Our staff has been kept busy sorting and preparing for publication the many articles, cartoons, drawings and short stories that have poured in.

But there is still room for more, so waste no more time—mail your contribution this week.

Some outstanding examples of work we received in the past few weeks, and which will be printed in February, are:

- ★ A "Chamber's" Analysis of a Woman... a hilarious article from Ahmed H. Ahmed;
- ★ Cartoons... by a promising young artist in the Colony, Casey Sung;
- ★ Fifteen Dollars... a short story with a punch by teenager Majid Caefer.

For anything that is printed you will receive in the next mail a credit card. Prizes will be offered to members who collect ten such cards. So let's see what you have to offer...

Send your contributions now!

Washington, Jan. 15. Mr. Adlai Stevenson, asked today if he would accept the Democratic Party's presidential nomination this year, declared that he would "cross that bridge when I come to it."—Router.

WILLIAMS & HUMBERT'S

Fine Sherries
Fino—Amontillado
Manzanilla—Oloroso
Produce of Spain
Land of Sunshine



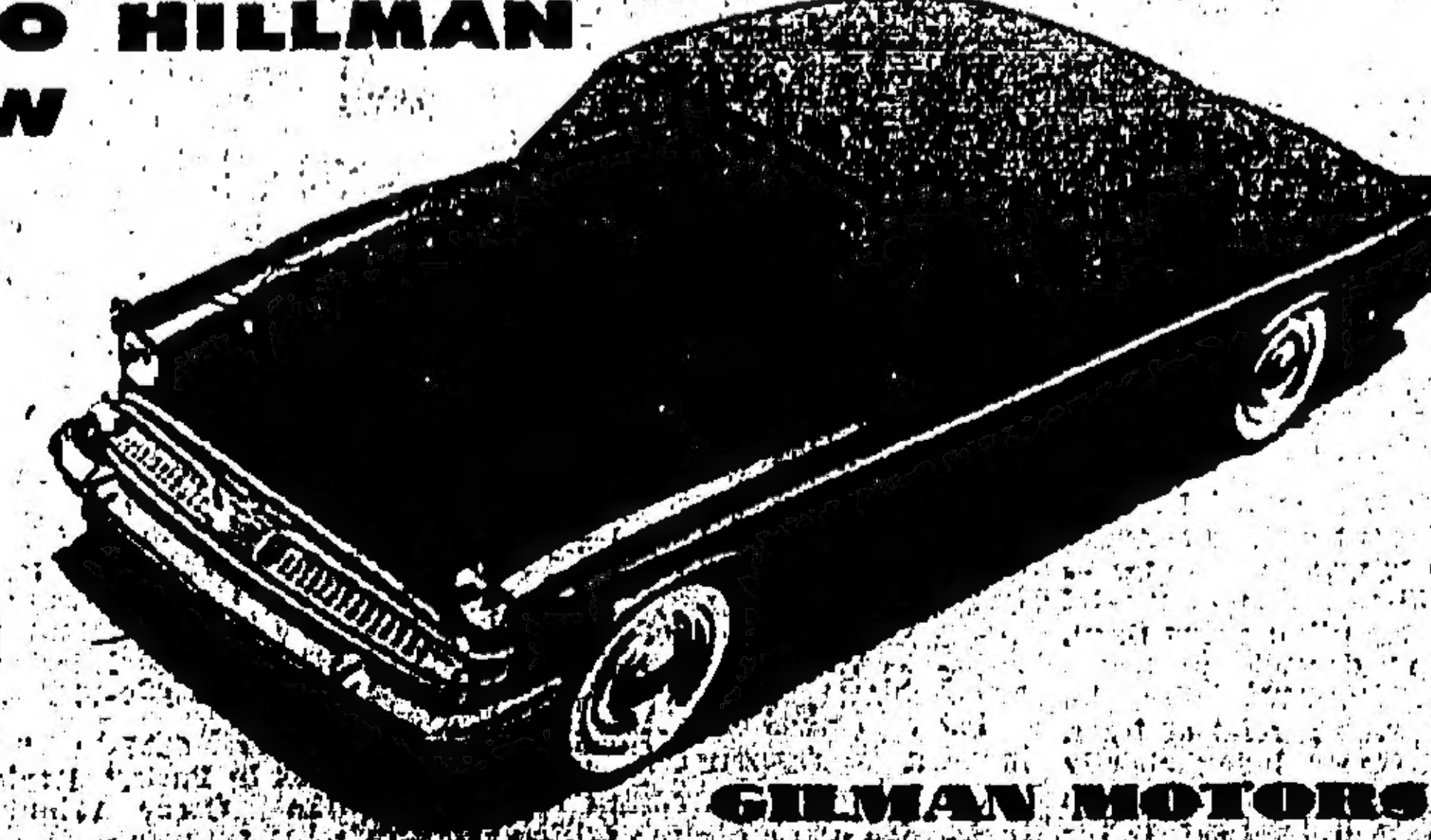
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GOING ON HOME LEAVE-ORDER YOUR 1960 HILLMAN MINX NOW

Hillman Minx

A BETTER BUY BECAUSE IT'S BETTER BUILT.



GILMAN MOTORS

City Showrooms: Paddar Street, Hong Kong, Tel. 4114. Suburban Showrooms: Chatham Road, Tel. 4114, 4141.

KING'S PRINCESS

★ SHOWING TO-DAY ★



PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!

PRINCESS

WEEK-END MORNING & MATINEE SHOWS
At Reduced Prices

TO-DAY At 12.30 p.m. Burt Lancaster in
"THE KENTUCKIAN" in CinemaScope & Technicolor
To-morrow At 11.00 a.m. Tyrone Power • Kim Novak
"A PROGRAMME OF TOM & JERRY & VARIETY
COLOR CARTOONS"

KING'S

SUNDAY MORNING & MATINEE SHOWS
At Reduced Prices

To-morrow At 11.00 a.m. "A PROGRAMME OF
M-G-M's VARIETY
TECHNICOLOR
CARTOONS"

ROXY & BROADWAY

HELD OVER
NOW SHOWING THE 3RD TRIUMPHANT WEEK
Owing to length of picture please note change of times:
At 2.30, 5.00, 7.20 & 9.40 p.m.
A FABULOUS WORLD BELOW THE WORLD!



TO-morrow Morning Show • At Reduced Prices
ROXY: At 12.00 Noon Broadway: At 12.15 p.m.
Dean Martin Jerry Lewis in
"LIVING IT UP" In Technicolor
Starring: Robert Mitchum Curt Jurgens
20th Century-Fox presents
In CinemaScope & Color
"ENEMY BELOW"
Starring: Robert Mitchum Curt Jurgens
BROADWAY: To-morrow Morning Show At 11.00 a.m.
FOX TECHNICOLOR CARTOONS
NEXT GREAT ATTRACTION
COMING TO ROXY & BROADWAY



ORIENTAL MAJESTIC

HELD OVER BY REQUEST!
To-day: 2.30-5.20-7.30 & 9.40
Please note change of times!



Morning Show Tomorrow
at 12.30
"BACK FROM ETERNITY"

FILMS CURRENT & COMING
by ANTHONY FULLER

"THE HOUSE OF THE SEVEN HAWKS," (HOOVER & GALA) is likely to appeal to you for the following reasons. It is an intriguing crime drama adapted from Victor Canning's novel, "The House of the Seven Flies"; it is a gripping yarn; it has a popular heart angle; the thrills are expertly timed; and the background, Holland, is authentic.

The story has an American Skipper (Robert Taylor) sailing just where he likes on the European coast. His Master's Ticket appears to be British; at any rate, the film opens with the British authorities threatening to revoke his privileges if he doesn't exclude his illegal visits to certain foreign ports from his itinerary. So Robert Taylor sails to Holland and immediately becomes entangled with the Dutch police and international crooks over a little matter of some submerged diamonds which were part of Hitler's loot. There is much chit-chat in this film, but it is very good. There is also plenty of action, also very good. The characters are drawn with colour, and competent direction maintains this film at near concert pitch. The loose ends are neatly tied up, and everything is sorted out before the film fades from the screen. The picture is lively, sophisticated, with a story exciting enough to keep you glued to your seat.

Robert Taylor shows nothing of passing years, and is magnificently cast as Johnny who hates and despises such trifles as international law and Interpol.

Nicole Maury and Linda Christian, both lovely to look at, contrast very effectively as Constantine and Ellen. Eric Robinson, Philip Hauser, and David Kossoff, are the villains, sinister types who catch it where villains usually catch it before the last reel unwinds. "The House of the Seven Hawks" is good, without being over-the-top, without being wearing. Heartily recommended.

★ ★ ★
YOU could say "THAT KIND OF WOMAN," (KING'S & PRINCESS) is a poor man's "La Dame aux Camélias," in that although the action is different, the theme is similar.

For in "That Kind of Woman," Tab Hunter plays the poor unsophisticated soldier setting out for the wars to Sophia Loren's sketch of a great hearted courtesan who finally surrenders her sinner's life in order that she gives the said G. I. two days' happiness in a hay-loft.

I don't quite know what to say because although the film is set in the States of today, the theme definitely belongs to Dumas fils, and somehow it seemed to me it would have been all right set against red velvet curtains and Third Empire furniture. But on a streamlined train and in a one-of-a-kind four-hundred houses, it seemed an anachronism.

But I could be wrong, very wrong indeed. For all I know, there are nobles who eat the bread of shame, (or should I say the caviar of shame?) who are only too ready to give up their bank rolls and luxurious houses to make a poor soldier happy.

All I can say is, I don't know, and with considerable knowledge and experience which extends from Soho to Shanghai, I've never heard of any. Sometimes I think that Dumas fils invented them.

Well, Tab Hunter is the said G. I., and he is very bitter, and extremely cynical for a youngster. He says some cruel things which stab S. Loren right to her gold-plated heart, so that in the end, she boards Tab's train, and as the film fades, you can see they won't wait until they reach the aforementioned hay-loft. What disappointed me was to see George Sanders lose his girl friend. He had given her all Wall Street could provide, and in the end she walked out and settled for love. (In a hay-loft).

Now George must be sleeping. I have always admired him as one who knows how to treat these temperamental dames. He often socks them and he doesn't pull his punches. In this film, he smacks through a mist of tears, the said tears being strictly phoney-bologna, for George, in company with legends, is incapable of crying. There are two or two nice set pieces. The Italian, Tab Hunter and his friend enter a plush



Diamonds are Trumps. Robert Taylor, Nicole Maury, and Donald Wolfelt in a scene from the MGM film, "The House of the Seven Hawks." Showing at the Hoover and Gala.

restaurant, where the former is horrified to see that the top-brass get all the pretty young girls. Well, even I could have told him that. But he insults the top-brass by sending them a bottle of champagne. This shook me until I realised that a G. I. goes, or did get, about the same pay as a British Senior Officer. Well, there it is. I was touched to the quick. And that at about ten o'clock in the morning with the final fade out, various managers, exhibitors, and such other gentry who make up the local film world, went stumbling out of the theatre back to a world which seems none so bad after all.

★ ★ ★
"I'M ALL RIGHT, JACK," (next film at the ROXY & BROADWAY) is getting a review now because (1) being a screamingly funny intelligent film, it is not likely to last long; and (2) seeing it has caused so much comment and been favourably received in Britain's industrial areas, you have to see it to keep up with current affairs.

The Boulting Brothers who are responsible for this piece of satire are undoubtedly inspired by the Wild Cat Strikes, and the irresponsible minor Trade Union leaders.

I remember discussing this with a local Trade Union expert who pointed out that men do not strike against their own interests.

But what "I'm All Right, Jack" points out is, there is always the workingman demagogue, the chap who proves you can fool all the people all the time.

In order that the film does not become too class sectional in its satire, iniquity and cunning are also revealed in the Board Room.

Thus regarding the title, "I'm All Right, Jack," I suppose you know the phrase which precedes it: pull up the ladder, I'm all right Jack; or the Army version, So and So you Jack, I'm all right. In other words, in spite of its satire, this film shows that everyone is out for himself, and to hell with his neighbour, firm, or country. However, I won't get too solemn. The question is, did I find the film funny?

The ambiguous answer is, yes and no.

Yes, until I began to think of the real seriousness of men drawing wages and playing cards behind packing cases. Yes, when I laughed at men deliberately performing as little work in as much time as possible, until I remembered seeing the Japanese working on an oil tanker at a speed which would then Harry Pollitt white.

But Carmichael leads this film through its tortuous paces; Margaret Rutherford and Peter Sellers convey the reactionary sequences, while Malcolm Muggeridge who soared to fame by being rude to royalty, lends the TV sequence.

A very good film with much wisdom in its follies.

★ ★ ★
"S.O.S. PACIFIC," (LEE & ASTOR) is a suspense filled melodrama built around the incidents of an airline which should never have flown; a detective, a crook, and an informer, flying with the

passengers. A storm which forces them down, and a landing on a Pacific island which is just about to be part of an experiment with an H-bomb.

In the usual run of events, any one of these incidents would make a reasonable story, but thrown together they hold you in so much suspense that you find yourself counting your heart beats.

The film has Eddie Constantine in quite a good role as the good natured skipper of a boat that is not above doing a slight spot of smuggling. Incidentally the film opens with him calling high in a card game followed by the usual rough stuff.

The steady atmosphere of a trowey hotel in a French African port is very good.

Which introduces Richard Attenborough as a wretched English outcast making his living the best way he can. And the best way he can seems to be

slightly illegal with a spot of informing thrown in.

With all this seedy stuff around, Fler Angell supplies considerable glamour along with Eva Bartok, especially when it comes to the men must work and women must weep angle. The work in this incident means dismantling an H-bomb with a time limit strictly limited.

The incidents, as incidents, are well filmed and directed. The story is exciting, even gripping. It is heart stopping while you are watching it, but it lets you go directly the film stops. In other words, you never quite believe in it.

As usual with British films, the small parts are well played, so well played indeed that their performances could be remembered long after the film is forgotten. Taking it all round, I reckon that it fills the bill for a night's entertainment. The sort of thing you like when you relax and enjoy your fill of other people's dangers.

FILM BRIEFS

OSCAR WILDE is to be brought to the screen by a British outfit calling itself Viceroy, who are producing for Eros films.

My own opinion is, it is a good way of losing money. There is not the slightest scrap of dramatic interest in Wilde's life.

His one great drama was his downfall which he brought about himself.

His greatest quality was on a conversationalist. And if you try to put that in a film, you are running fast into a trap.

Oscar Wilde's son, Mr Vyvyan Holland is being retained as a technical adviser. I have heard Mr Holland say he knew less than anyone of the

tragedy which brought his father low. And Mr Holland's subsequent writings prove he has many gaps in his knowledge of his father's associates.

★ ★ ★

I SAW an interesting short film this week which featured the dance troupe that Harry Odell is bringing to the Loke Yew Hall. No. Terpsichorean myself (probably Horikang's worst dancer), I was fascinated to see what could be done with the dance as drama.

More especially when it had the typical American flavour. For instance, the dance that will be performed here showing Billy the Kid.

NEW FILMS AT A GLANCE

LEE & ASTOR: "S.O.S. Pacific." Adventure melodrama describing reactions of passengers when an airline is forced down near an H-bomb test island. Topical tale with an international cast makes good suspense feature. Pier Angell; Richard Attenborough; and Eddie Constantine.

HOOVER & GALA: "The House of the Seven Hawks." Good suspense thriller concerning a search for World War II loot hidden in Holland. Authentic background plus good characterisation make an entertaining film. Robert Taylor and Nicole Maury.

ROXY & BROADWAY: "Journey to the Centre of the Earth." Jules Verne's science-fiction brought to the screen in CinemaScope and colour by De Luxe. Pat Boone; James Mason; and Arelene Dahl.

KING'S & PRINCESS: "That Kind of Woman." Weepie which deals with the love of a pure soldier for a courtesan, and of how she gave up the riches of her profession to make a lonely soldier happy. Dumas film in the U.S.A. Sophia Loren and Tab Hunter co-starring George Sanders.

COMING

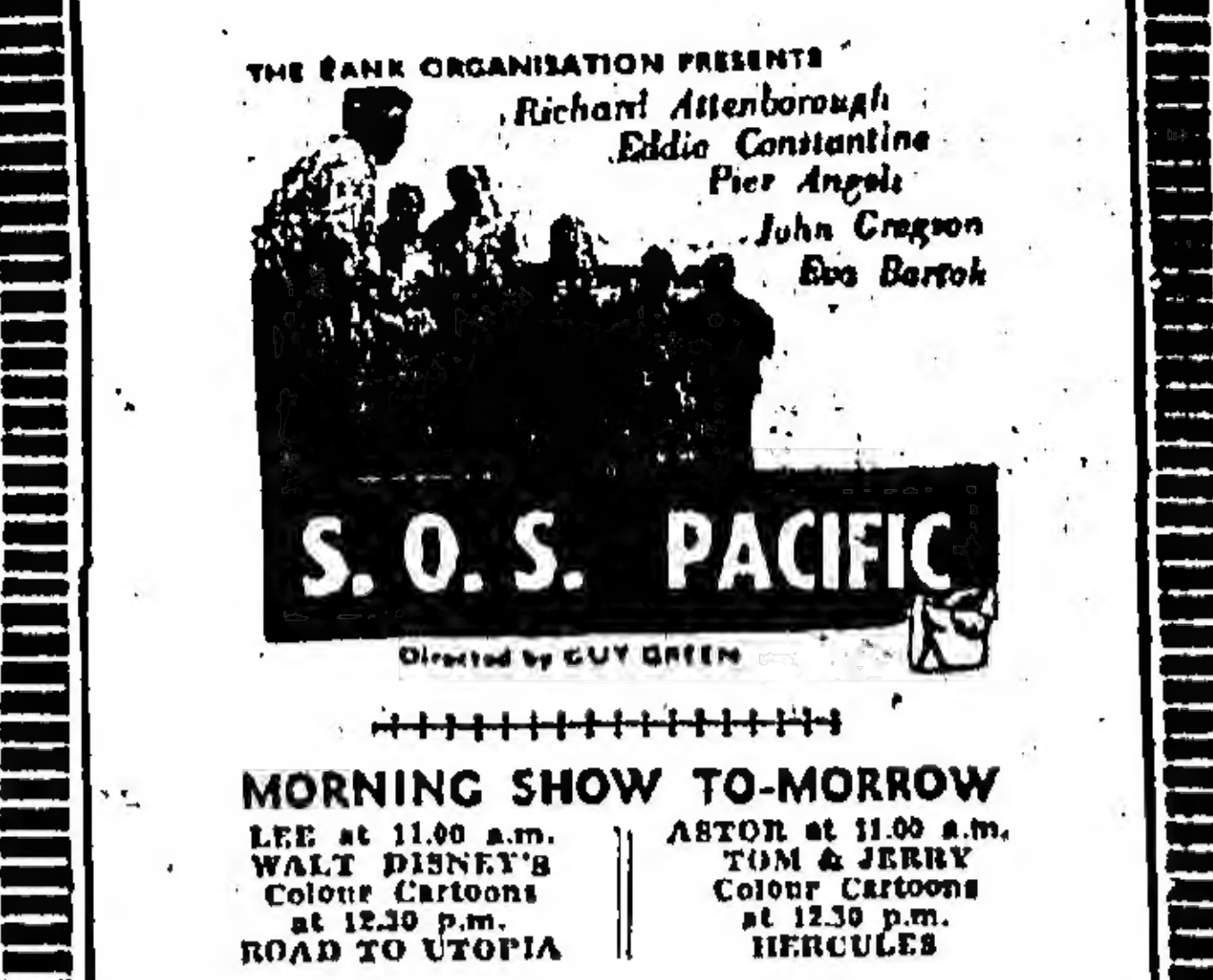
LEE & ASTOR: "Carry On Nurse." Crazy laugh provoking film from the popular "Carry On" series. This is so thick with double entendres that its clever artless production is pushed to get it by. Absolutely screamingly funny. Concerned with the male ward of a County Hospital. Shirley Eaton; Kenneth Connor; Charles Hawtrey; and Wilfred Hyde-White.

HOOVER & GALA: "An American in Paris." Replay of the Oscar winning musical featuring Gene Kelly and Leslie Caron. Third, spectacular, and colourful, this is a re-telling that is very welcome.

ROXY & BROADWAY: "I'm All Right, Jack." British laugh hit on a serious theme. Concerns itself with Labour Union demagogues and Wild Cat strikes. Film has been an all time success in England. Ian Carmichael; Peter Sellers, and Terry-Thomas.

KING'S & PRINCESS: "Cry Tough." Story about a minority Latin community in New York, and the attempt of John Saxen to get to the top the tough way. Hardly, heavily, dramatic, and violent. A social comment, rather than entertainment. Also Linda Cristal; Joseph Offici, and Arthur Dalacina.

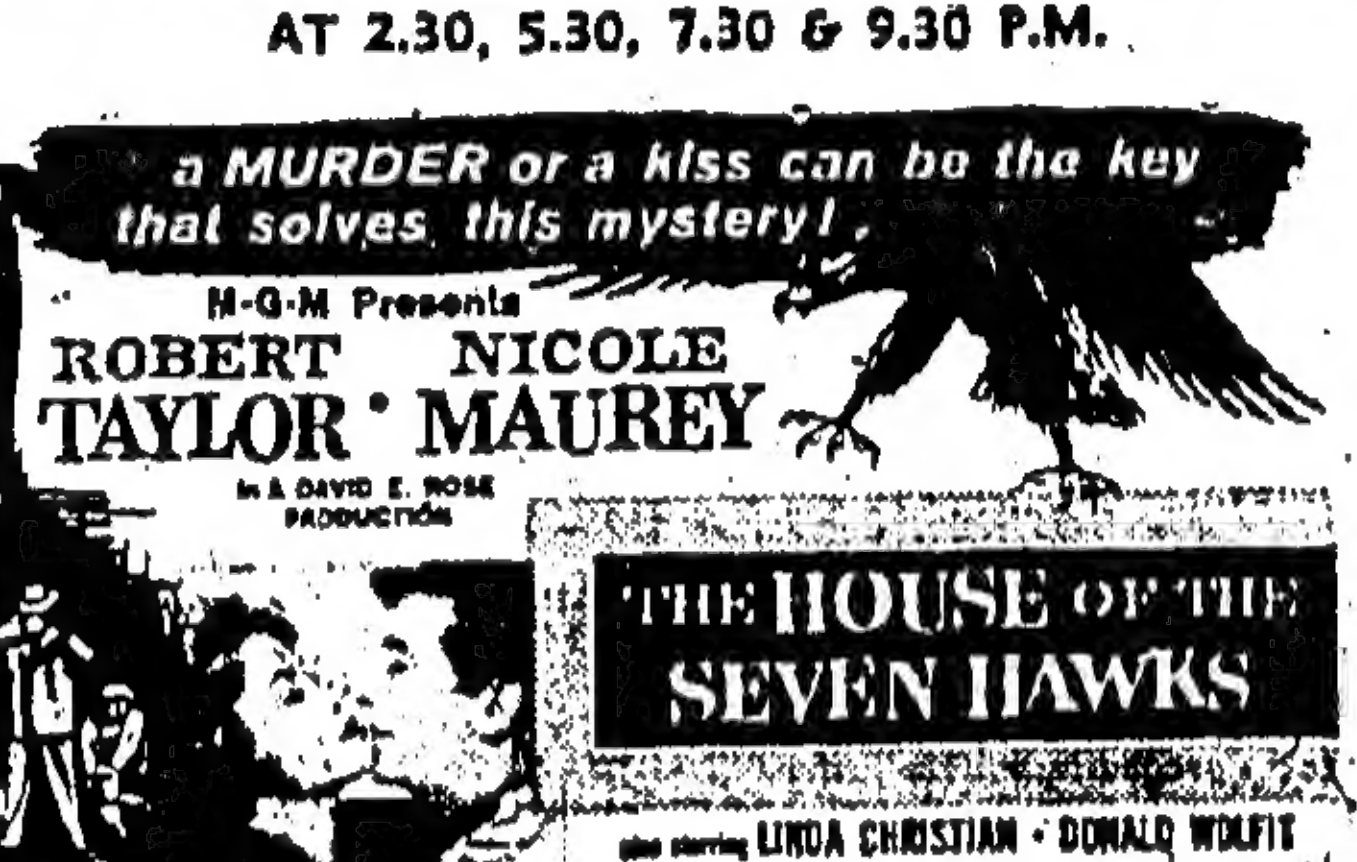
LEE ASTOR

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

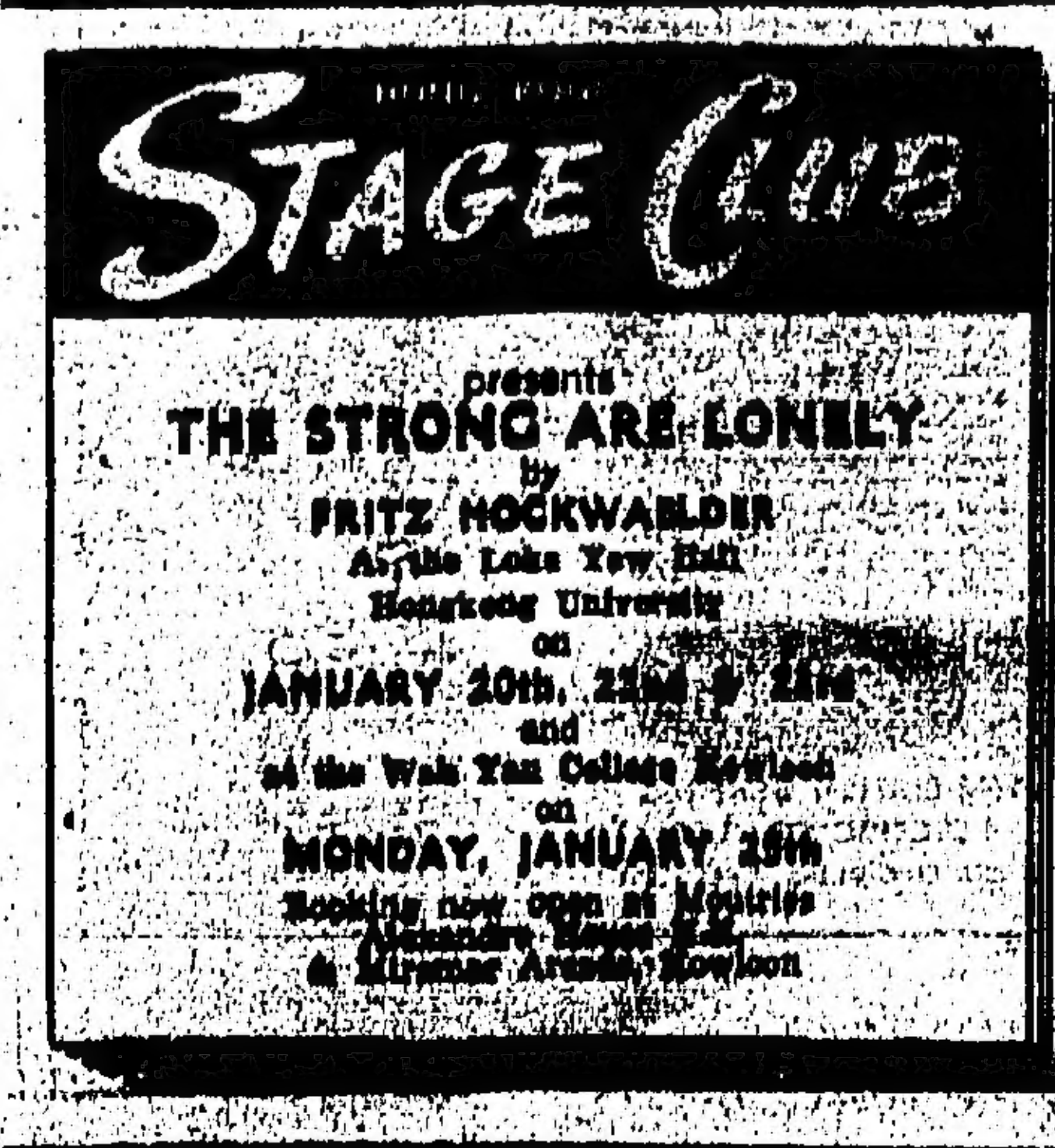
MORNING SHOW TO-MORROW
LEE at 11.00 a.m. ASTOR at 11.00 a.m.
WALT DISNEY'S TONY & JERRY
Colors Cartoons at 12.30 p.m.
ROAD TO UTOPIA at 12.30 p.m.
HERCULES

HOOVER GALA

TEL 72371 TEL 54370

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Special Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m. Universal International
COLOR CARTOONS
Gala Theatre at 12.15 p.m. Ingrid Bergman — Cary Grant in
"INDISCREET"
Hoover Theatre at 11.00 a.m. Metro-Goldwyn-Mayer
COLOR CARTOONS
Hoover Theatre at 12.15 p.m. Marlon Brando — Glenn Ford in
"TEAHOUSE OF AUGUST MOON"



STATE
Tel: 773948
FINAL TO-DAY
At 2.30, 5.15, 7.20 & 9.30 p.m.

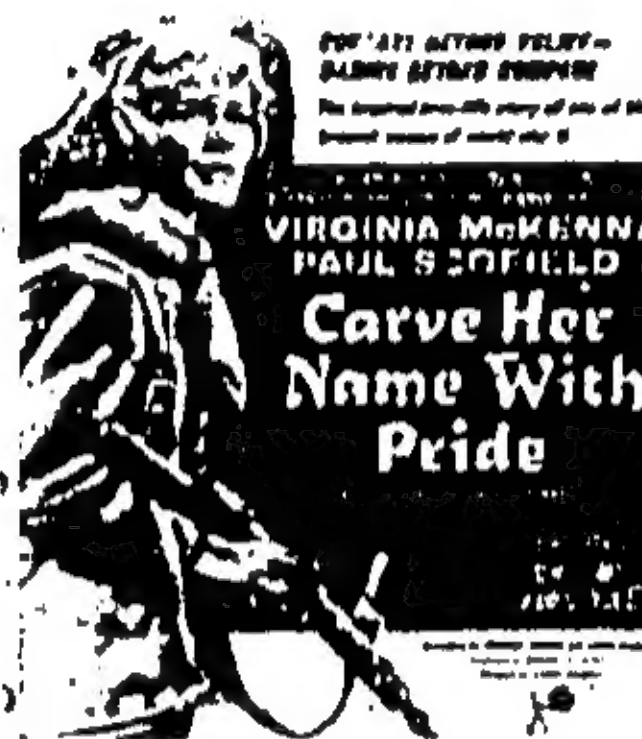


Li Li-hua
in
Gold Diggers

Sunday Morning Show
At 12.15 p.m.
GRACE CHANG in
"TERMINAL BOUND"
Commencing To-morrow
Chang Chung-wen in
"THE THREE SISTERS"

RITZ CINEMA
TEL. 50100

SHOWING TO-DAY
At 2.30, 5.20, 7.30
& 9.40 P.M.



VIRGINIA MCKENNA
PAUL S. FELD
Carve Her Name With Pride

TO-MORROW SPECIAL SHOW
At 10.45 A.M.
"THE ABOMINABLE SNOWMAN OF THE HIMALAYAS"
At 12.30 P.M.
"FLOODS OF FEAR"

CAPITOL

FINAL TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.

SPONTANEOUS COMBUSTION! WITH



HAYWORTH-MITCHELL-LEMMON
FIRE DOWN BELOW

To-morrow
Bellinda Lee in
"DANGEROUS EXILE"
in Technicolor

To-morrow Morning Show
At 11.00 a.m.
PARAMOUNT COLOR CARTOONS
At 12.30 p.m.
"LIVING IT UP"

Highball
COCKTAIL LOUNGE
PIANO BAR
Come on and
ENJOY the FUN & SONGS

RICKY MATTHEWS
ON THE KEYS
OUTSTANDING RHYTHM AND
PERSONALITY!
147A BARNARD ROAD, HUNTER HOUSE, 100 ft.
PHONE 61 0000

Lawyer challenges prosecutor to duel

Paris, Jan. 15.
M. Maître Jacques Vergès, a lawyer, today challenged Major André Girard, a military prosecutor, to a duel with pistols.
The challenge followed uproarious scenes in a military court yesterday where Major Girard was prosecuting and Maître Vergès was one of the lawyers defending eight North Africans charged with attempting to blow up an ammunition store on the outskirts of Paris.
Duels are illegal in France but Maître Vergès said: "I am waiting for the names of Major Girard's witnesses. I want this meeting to take place as soon as possible. I choose pistols."—Reuter.

Last group evacuated from vanishing ice base

Washington, Jan. 15.
Air Force rescue planes today evacuated the last 16 men from the vanishing "Ice Floe Charlie" in the Arctic Ocean.

"The mission has been completed successfully," a spokesman announced in Washington. Two big C-130 turbo-prop transports brought out the remaining equipment and the men from the floating scientific station.

The Air Force spokesman said that while the final C-130 flight

was being loaded at "Ice Floe Charlie" a C-54 transport circled overhead as a precautionary measure in case anything went wrong.

Originally there were 27 scientists and personnel on the floating island, 450 miles north of Point Barrow, Alaska's northern tip. The evacuation was ordered a week ago when "Ice Floe Charlie" began disintegrating.

In the pitch darkness of the Arctic winter 11 trips were made by the C-130s and four by a pair of C-123 twin-engined transports to withdraw the men and their equipment.—Reuter.

Jewish protest

London, Jan. 15.
A Jewish-owned London company has cancelled orders from West Germany for cloth worth £15,000 a year in protest against anti-Semitic incidents in West Germany, it was disclosed tonight.

The company, Stanmor Clothing Company, will obtain its future supplies from Holland.—Reuter.

CHINESE OFFICIAL SENT HOME

Rangoon, Jan. 15.
Mr. Li Ping-yu, a minor functionary at the Chinese embassy here who sought the protection of the Burmese Army authorities last July after receiving serious wounds in a stabbing incident, was reported to have been flown out of Rangoon today in a Chinese commercial plane bound for Kunming.
Spectators at Mingaladon airport said Li Ping-yu was brought to the airport heavily guarded by Chinese and Russian embassy personnel in a Russian embassy Zis limousine.
He was hustled through the airport terminal and put aboard the aircraft, which took off immediately.
Earlier reports circulating in diplomatic quarters here said he had recently forsaken the protection of the Burmese Army and returned to the Chinese Embassy.
Last July, the Chinese diplomat staggered into the house of the American air attaché with an abdominal stab wound. He was treated at the same house before being handed over to Burmese police.—Reuter.

'Iron curtain' of fencing

Kirkenes, Norway, Jan. 15.
Colonel Audun Magnus, a Norwegian frontier commissioner said today that a 31-mile "iron curtain" of fencing would be needed to stop Norwegian reindeer violating Norway's frontier with the Soviet Union.
He said the "strong protests" made by the Russians last week, after about 200 of the animals strayed into Soviet territory, were justified, as "it is obvious that several hundred animals in search of pasture can do a good deal of damage."—Reuter.

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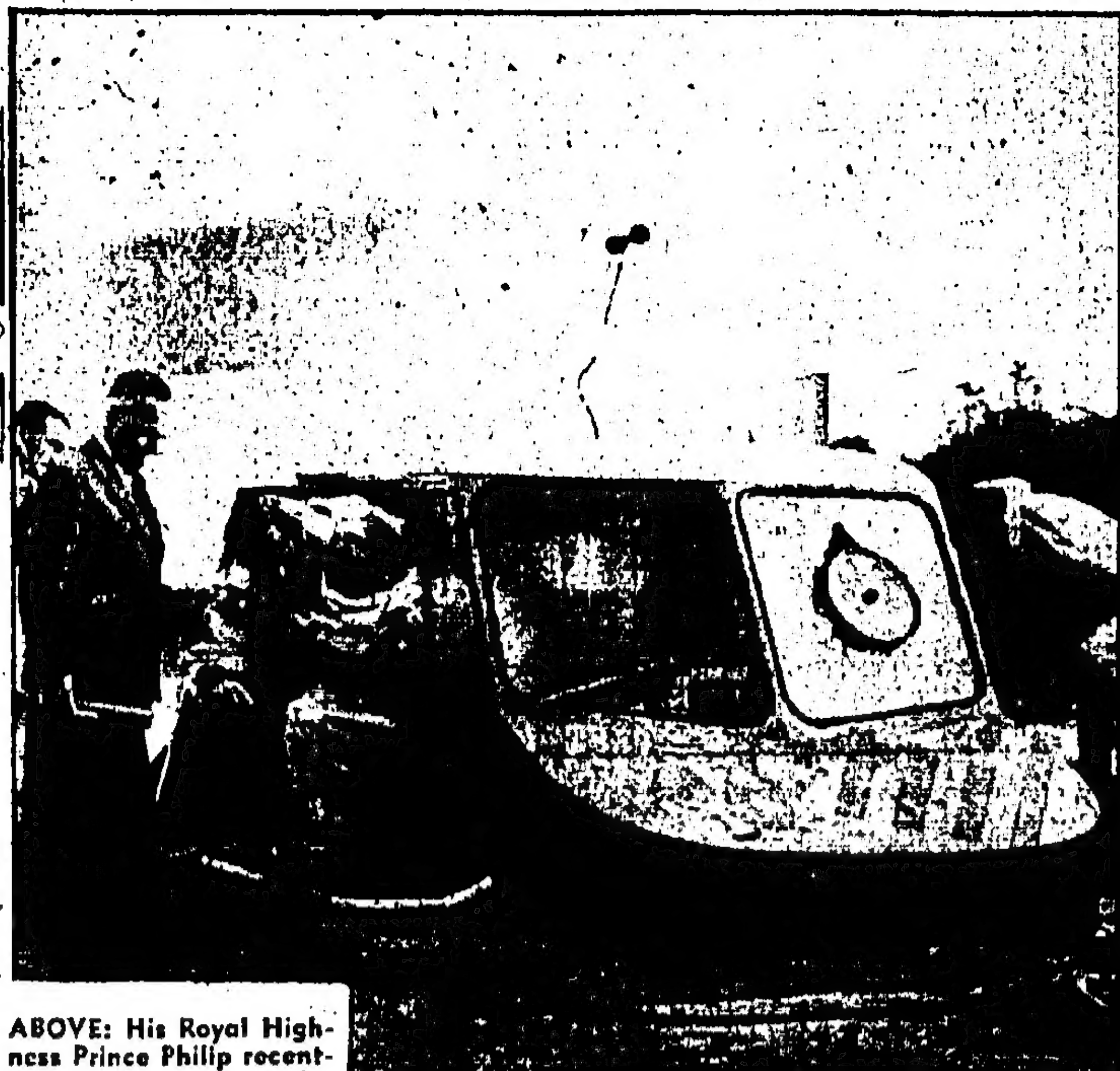
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Stirling Moss
road tests the revolutionary
Morris Mini-Minor
in **Hong Kong**

Read the full report of what he has to say in the Motoring page of the South China Morning Post on Monday, 18th January 1960.

The Rank Organisation presents
Shirley EATON
Lynette CHERRY
Charles HARTLEY
Basil JACQUES
Teresa LAMONT
RAY JONES
Linda PHILLIPS
JOHN SONS
Susan STEPHEN
Kenneth WILLIAMS
and the
MIDWINTER WHITE
Carry On Nurse
COMING TO YOUR FAVOURITE THEATRES

HOMESIDE PICTORIAL



ABOVE: His Royal Highness Prince Philip recently flew Britain's revolutionary "Hovercraft"—the SRN.1, faster than it has ever been flown before. Wearing his yellow oilskins he piloted the "Hovercraft" over the Solent to Osborne Bay near Cowes. Here Prince Philip is seen leaving the "Hovercraft" with the test pilot Peter Lamb (right), after landing the craft on the beach at Osborne Bay. During the cruise round Cowes Harbour, with Prince Philip at the controls, and accompanied by Mr Lamb, the Hovercraft reached a speed of over 45 knots (52 miles per hour) the fastest the craft has been flown before. Mr Lamb asked Prince Philip to slow down and the Prince obliged. On his return to the slipway the Royal visitor left the Hovercraft and visited the Saunders Roe works to see helicopters for the Royal Navy and the Army being produced. He also saw the production of the Black Knight rocket.



ABOVE: Blow up your own boat—It costs £95—a new inflatable catamaran (twin-hulled sailing dinghy) introduced recently by the makers at a Mayfair



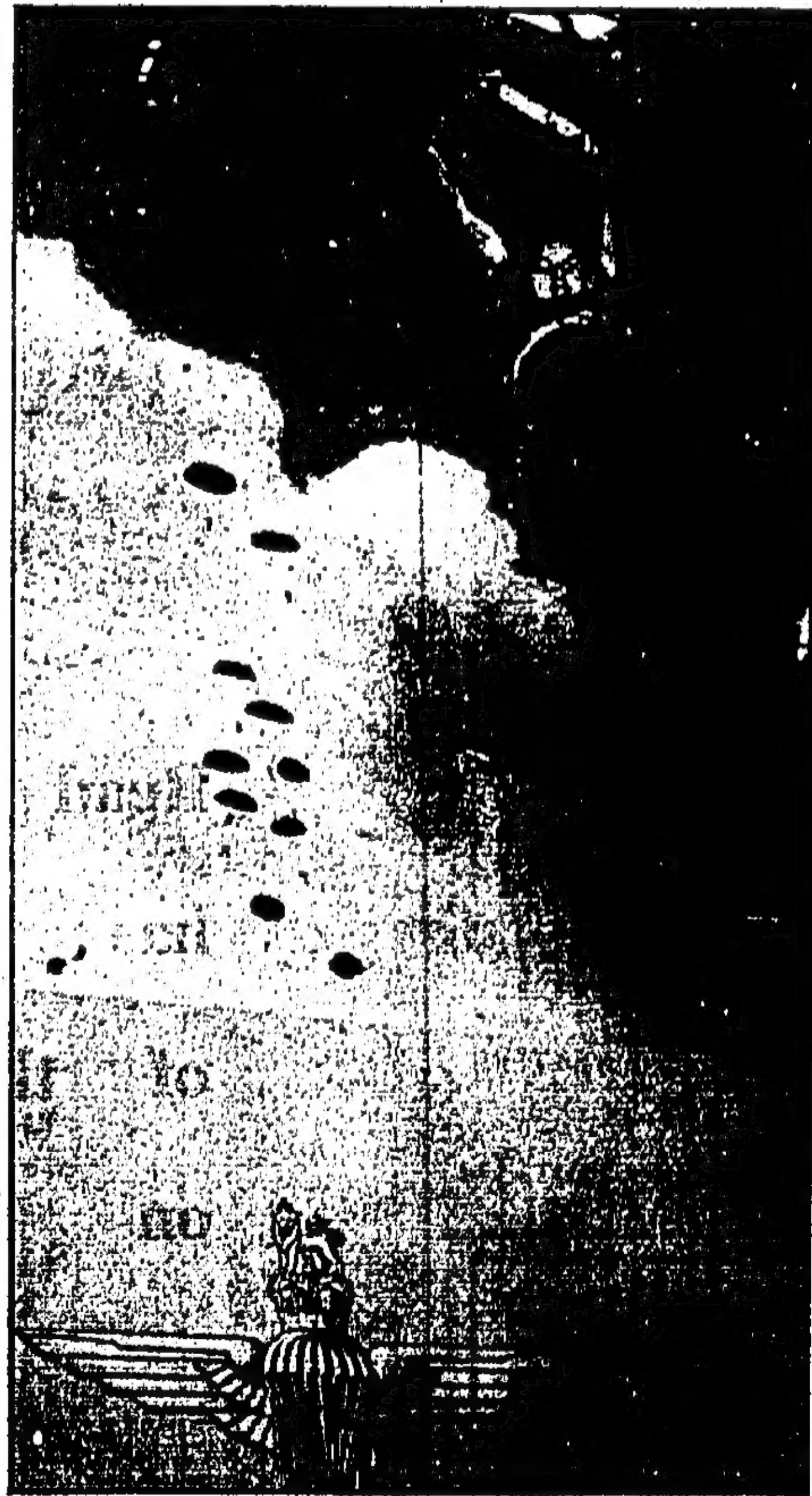
publicity party. Inflated, it seats two; deflated, it packs away on the roof of a normal sized car. The £95 boat is the cheap version—the Mk1 costs £185. 98lbs in weight, it takes ten minutes to inflate.

★ ★ ★

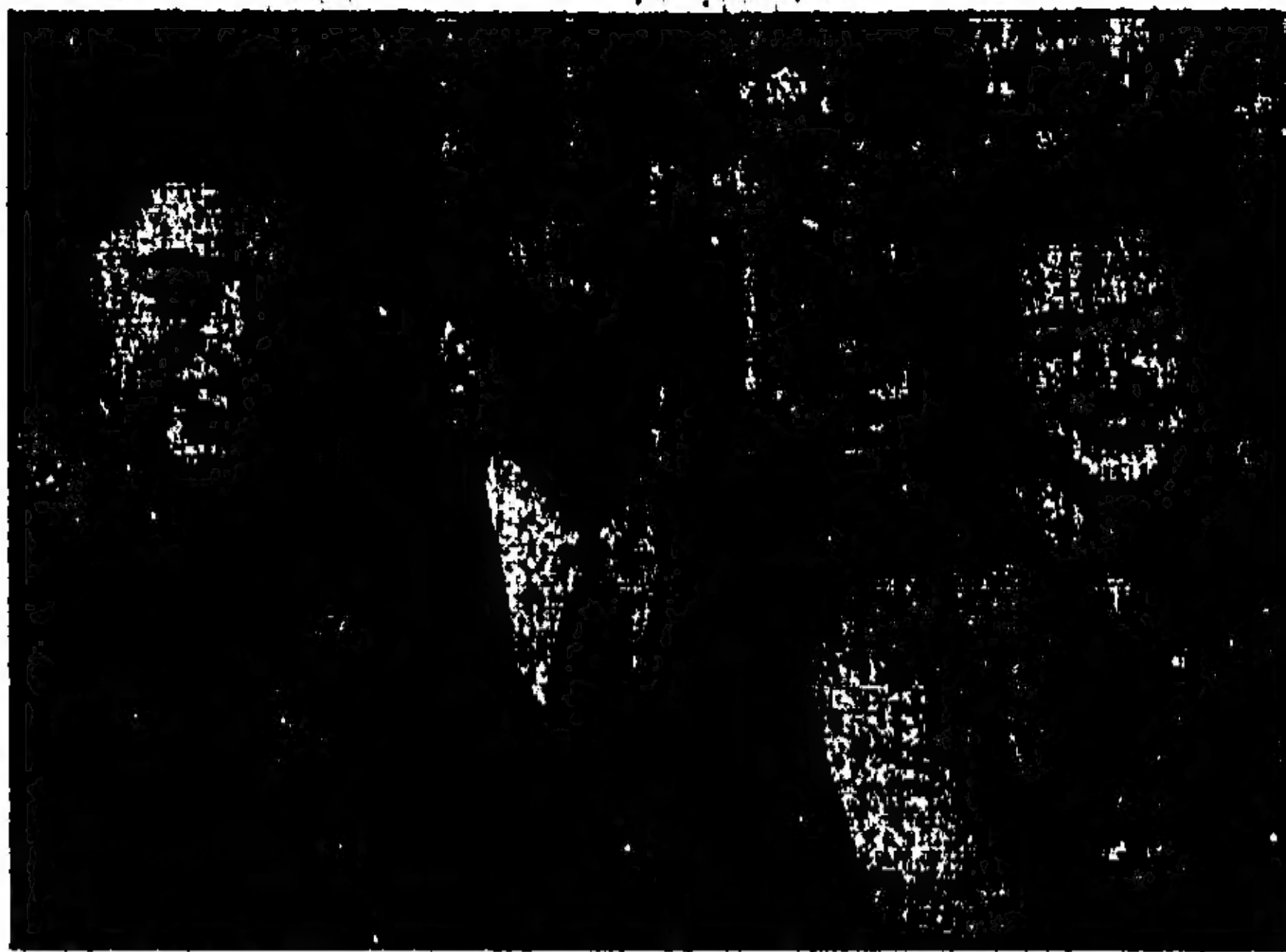
LEFT: Seen here are 54-year-old Earl Beatty and his 18-year-old bride, formerly Miss Diane Kirk, arriving at London Airport after their five-week American honeymoon. Diane is his third wife.

★ ★ ★

RIGHT: Parachuting with the Parachute Regiment from a special safety jump tower is one of the greatest of thrills for youngsters visiting the 33rd National Schoolboys Own Exhibition at Olympia.



By Ernie Bushmiller



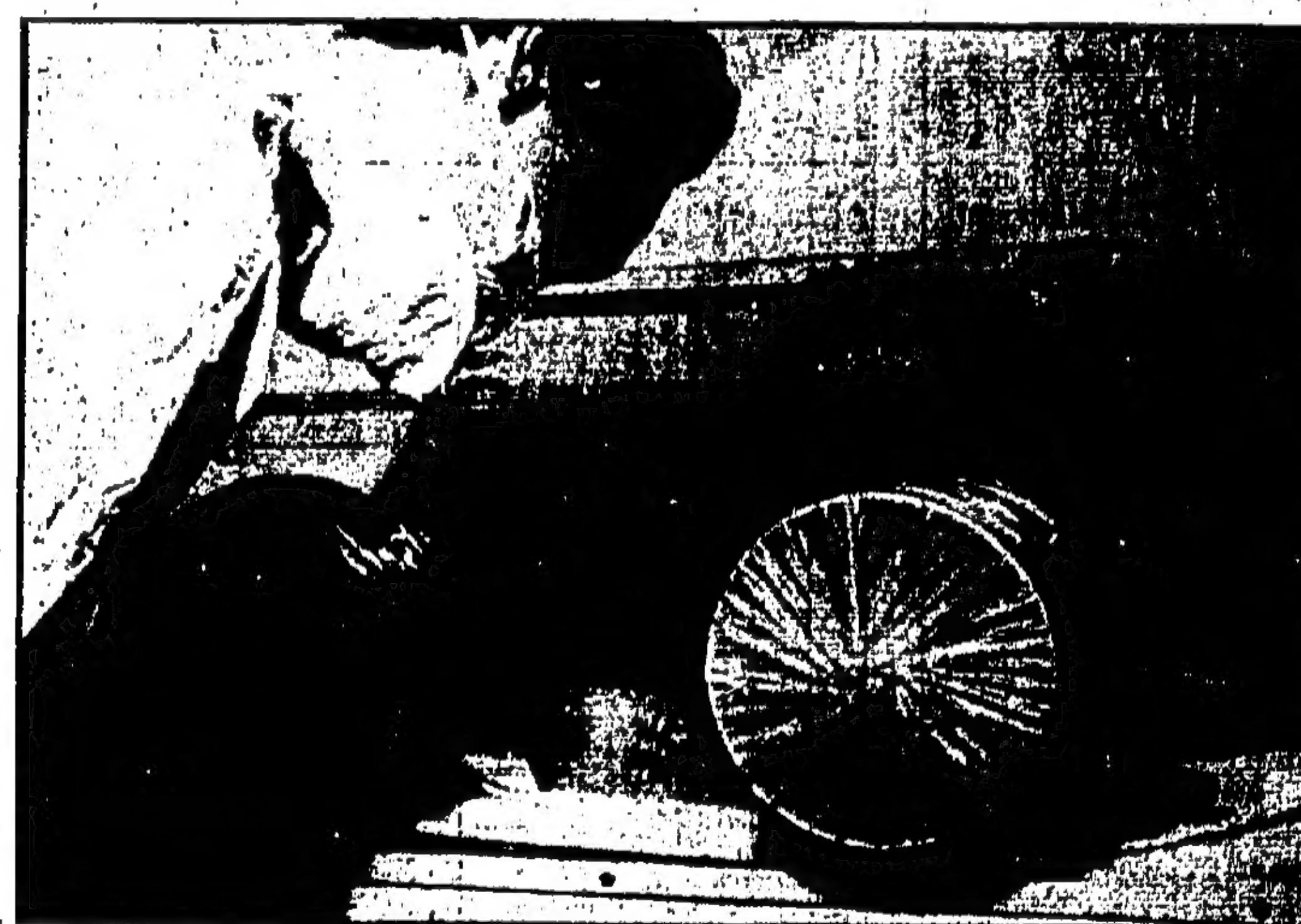
ABOVE: Pictured are stewardesses Elizabeth Morgan, left, and Maureen Doyle, with Steward Roy McDonald, whose calm and courageous behaviour got all 54 passengers out of a BEA Viscount at London Airport recently minutes before it burst into flames. The nosewheel of the plane had given way on landing at the Airport, and the steward and stewardesses had the passengers all clear in 46 seconds.



ABOVE: To prove that British motor-cycles are still the world's best, three men in overalls set out from London on a 5,000 mile round trip to Tamanrasset, a Foreign Legion post 1,285 miles south of Algiers across the Atlas and the Sahara. The three are Ron Spillman, 38, a freelance journalist, Geoff Monty, 42, a motorcycle agent, and R. F. Webb, 30, the expedition leader.

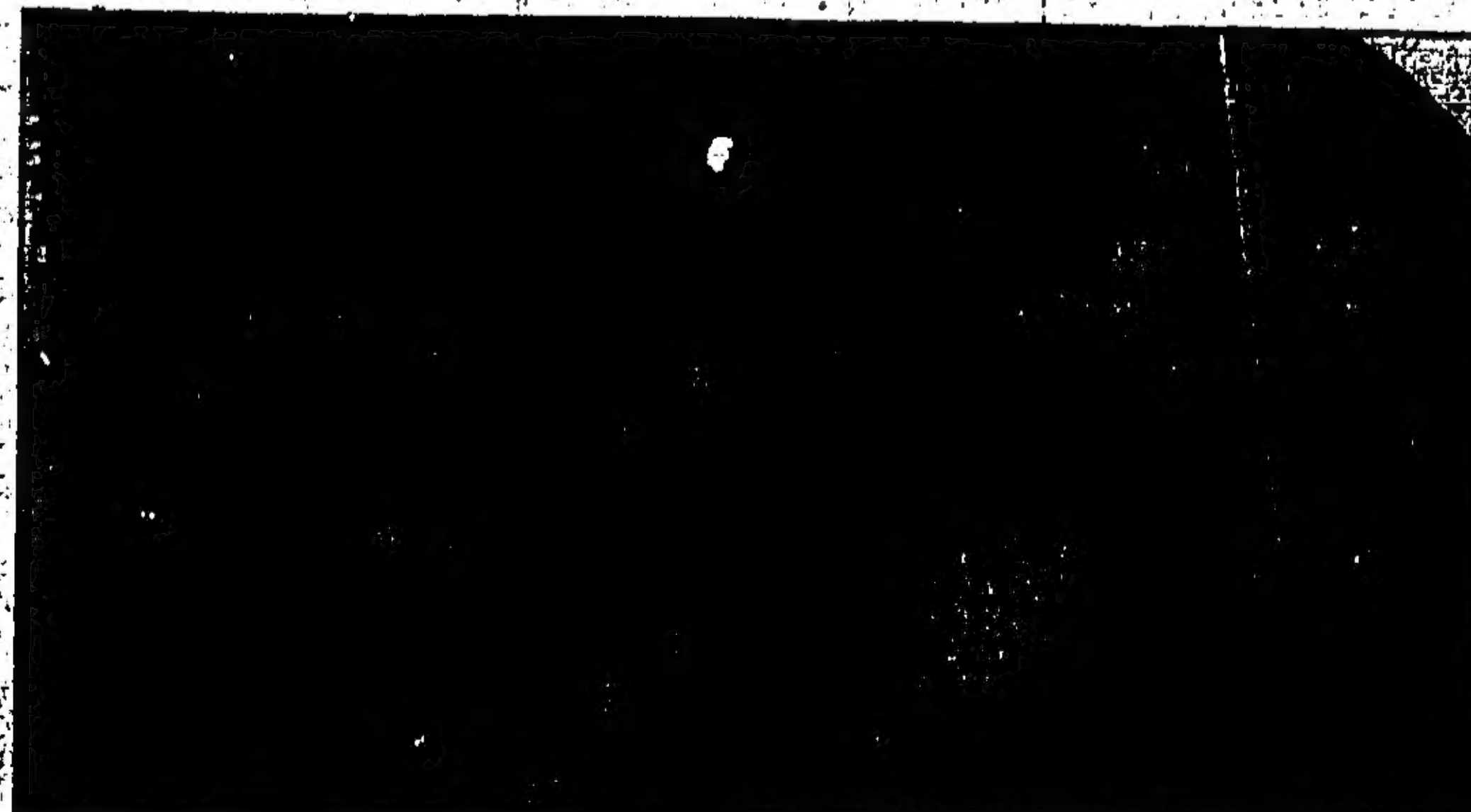


ABOVE: A performance of the Adanu Dance, a folk dance adapted from the Dente Foful Cult, being given by the Ghana Cultural Society at the Crane Theatre, Liverpool, England. The dance was performed during a programme of music and dancing from Commonwealth countries given at the theatre in connection with the city's Commonwealth Week, recently inaugurated by Princess Margaret. Focal point of the Week was the Commonwealth Exhibition, also opened by the Princess. The exhibition, which tells the story of the Commonwealth to the people of Britain, is to tour 14 cities in the United Kingdom during the next 17 months. It will form the focus for a series of Commonwealth Weeks in each city it visits.



ABOVE: Over a month ago, 30-year-old Mrs. Henrietta Wallace (seen, masked) gave birth, four months premature, to her third baby in Glasgow's Robarston Hospital. Incredibly small and black, it weighed just 1 lb 15 oz. Four days later, she had regained her colour, and weighed just 21 oz when she had her first feed of breast milk. Today, she is healthily kicking and back to 25 oz, though still in an incubator. And the hospital staff are certain that slowly but surely baby Alexis will develop normally, until in a matter of months she is big and strong enough to join her ten-year-old sister and 8-year-old brother at home.

NANCY



ABOVE: A man with his hat pulled well down over his eyes drives from Tottenham Court Road Police Station, London, accompanied by police officers. A man who said he was Charles James Goodby had earlier walked into the police station and said he had heard that police were inquiring about him. British Police had issued a full description of Goodby, who they believe might be able to help them in their inquiries into the murder of Pauline Blaney, 19, who was found murdered in a flat recently.



THE
BEST IN RADIOS

RADIO HONGKONG 860 kcs 370m HK AGRICULTURAL SHOW; ENGLAND-WALES RUGBY

Here are the Radio Hongkong highlights for the coming week:

TODAY

1.30 p.m. THE 1960 AGRICULTURAL SHOW—Opening Speech by His Excellency the Governor and commentaries and interviews by Ted Thomas, Bill Doward, and Patricia Penn at Yuen Long. 7.15 p.m. IF I HAD MY WAY—Popular disc-jockey, commentator, and interviewer Bill Doward gets his own way for half an hour and plays the records he likes. 11.15 p.m. RUGBY UNION FOOTBALL: ENGLAND V. WALES—A description on the second half of the game at Twickenham direct from the BBC's General Overseas Service.

SUNDAY

9.15 p.m. THE SUNDAY CONCERT—Music by Bach, Mozart, and Brahms.

MONDAY

8.30 p.m. MONDAY NIGHT MAJOR—The Quintet in E flat Major, K.452, by Mozart.

9.15 p.m. CALL ME A LIAR—An amusing play for radio by John Mortimer about a man so used to making up stories about himself and his background that he hardly knows how to tell the truth any more.

TUESDAY

8.15 p.m. TAKE IT FROM HERE. 9.15 p.m. FIELD MARSHAL J. C. SMUTS—A portrait of the great South African leader including reflections of such contemporaries as Sir Winston Churchill, Dr Malan, Lord Templewood, and Bernard Baruch, as well as of members of the Smuts family.

WEDNESDAY

8.00 p.m. JAZZ HALF HOUR—The first of a new series by Robert Acheson. 8.30 p.m. FROM THE CONCERT HALL—HARRY ORE plays Russian piano music—from the romantic to the modern.

THURSDAY

7.15 p.m. HONGKONG HIT PARADE—Ted Thomas with the best-selling popular discs of the week. 9.45 p.m. THURSDAY SERENADE.

FRIDAY

9.15 p.m. AT THE OPERA—Some of the music from Bizet's "CARMEN."

Today

12.30 p.m. MARCHING WITH THE GUARDS—The Band of H.M. Royal Marines School of Music. 1.00 TIME SIGNAL, RAY ELLINGTON QUARTET. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 THE 1960 AGRICULTURAL SHOW—The Governor's Speech, and Commentary from Yuen Long Middle School. 2.00 FUNNY FACE. 2.30 RAY'S A LAUGH—With Ted Ray, Kitty Bluett and Kenneth Connor. (Repeat of last Thursday's Broadcast). 3.00 MUSIC IN A LATIN AMERICAN MOOD. 3.30 WE SING FOR YOU—(Gogi Grant and Eddie Fisher). 4.00 MUSIC FOR TEA TIME. 4.30 THIRTY-MINUTE THEATRE—"Interlude at Spanish Harbour"—A story by Marjery Sharp. (Repeat of last Wednesday's Broadcast). 5.00 HITS OF THE FIFTIES. 5.30 MUSIC FROM VIENNA—Erwin Halletz and his Orchestra. 6.00 THE GUONS—"The String Robberies". (Repeat Series). 6.30 SING IT AGAIN—A Song A Minute Sequence of Favourites Old and New. 7.00 WEATHER REPORT. 7.15 TIME SIGNAL, THE NEWS. 7.30 COMMENTARY.

FREE LIFT-OUT RADIO, TV SUPPLEMENT The Week's Programmes A Special Saturday China Mail Feature

TODAY TO FRIDAY, JANUARY 22

7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week: Bill Doward. 7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Victor Price. 8.15 BLACK AND WHITE NOTES. 8.30 SPORTS CAST. 8.58 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 ANNA KARENINA—By Leo Tolstoy. 9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. 10.15 OUT AND ABOUT—From the Paramount Restaurant. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 RUGBY UNION FOOTBALL: ENGLAND V. WALES—A commentary by Alan Gibson and G. V. Wynne-Jones on the 2nd half of the International Match at Twickenham. 12.45 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL. 8.05 WEATHER REPORT, SUNDAY STRING SONG. 8.58 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 9.15 SPORTS RESULTS. 9.25 PROGRAMME PARADE. 9.30 RECORD ROUNDABOUT. 10.00 BOSTON POPS ORCHESTRA. 10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD—Conducted by the Rev. R. C. Symington. 11.30 ACTING WITH IRVING AND ELLEN TERRY—A talk by Beatrice Forbes-Robertson. 11.45 BILLY VAUGHN AND HIS ORCHESTRA. 12.00 WORDS AND MUSIC—(Schubert). 12.30 GUILTY PARTY—A problem in crime detection with Joan Arlott. Ex-detective Supt. Fabian and F. R. Buckley. "Scandal For School". Dealing with Mystery and finance at Ballard's School. (Repeat of last Friday's Broadcast). 1.00 TIME SIGNAL, RHYTHM WITH SKITCH HENDERSON AND HIS ORCHESTRA. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 ENCORE. 2.00 THE ARCHERS—(Omnibus Edition). An everyday story of country life in England. 2.45 SONGS FROM THE FILMS. 3.00 HOME AND HOSPITAL. 3.05 Q U E S T I O N S—Presented by Jennifer. 4.00 MUSIC FOR TEA TIME. 4.30 COME INTO THE PARLOUR—Music from Northern Ireland. 5.00 TWILIGHT HOUR—With Sandy McPherson at the BBC Theatre Organ. 5.30 STORY FOR CHILDREN—"Lorna Doone" by R. D. Blackmore. 6.00 POPULAR ORCHESTRA CONCERT. 6.30 FORCES EVENING SERVICE—Conducted by the Rev. T. R. Jennings. C.F. 6.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 HOME NEWS FROM BRITAIN. 7.15 MY WORD—A Panel Game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack Longland. 7.45 A S T A R REMEMBERS—Evelyn Laye. 8.15 BILL SNYDER, HIS PIANO AND ORCHESTRA. 8.30 BRITANNIA NEWS—By Marjery Sharp, adapted for a Radio Serial by Theo Holme. Part 2: "Marry In haste". 8.58 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS, COMMENTARY. 9.15 SUNDAY CONCERT. 10.50 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 EPILOGUE—From St Martin's in the Fields, second Sunday After Epiphany. 11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT. 8.00 TIME SIGNAL, THE NEWS. 8.10 PROGRAMME PARADE. 8.15 THE MERACHRON STRINGS AND ORCHESTRA. 9.00 CLOSE DOWN. 12.30 p.m. APERTIF. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 WALTZ TIME—Symphony Orchestra cond. by Gilbert Vinter. 2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis. 5.45 STORIES OF THE ROMANS—"How Horatius Kept the Bridge" by Philip Drayson. (A BBC Broadcast for Schools). 6.00 BBC JAZZ CLUB. 6.30 THE ARCHERS—An everyday story of country life in England.

6.45 VIRTUOSO. 6.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 BANDS OF THE COMMONWEALTH—The Hong Kong Police Band under the direction of Band Master W. B. Foster. M.R.E. Recorded specially for the General Overseas Service of the B.B.C.

7.30 LONDON CALLING. 8.00 BEYOND OUR KEN. 8.30 MONDAY NIGHT MUSIC—Presented by Irene Yuen. 8.58 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 CALL ME A LIAR—A play for Radio by John Mortimer. 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's Broadcast).

10.45 SPOTLIGHT. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 MUSIC IN A QUIET MOOD. 11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE. 7.15 NEWS SUMMARY. 7.20 MELODY ON THE MOVE (Cont'd). 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT. 8.10 TIME SIGNAL, THE NEWS. 8.15 PROGRAMME PARADE. 8.15 TUESDAY'S TUNES. 9.00 CLOSE DOWN. 9.15 p.m. MID DAY PRAYERS—By the Rev. J. W. Foster. 12.30 HANDBOX. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 LUNCHTIME MUSIC. 2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis. 5.45 GRACIE FIELDS. 6.00 TED HEATH AND HIS MUSIC. 6.30 THE ARCHERS—An everyday story of country life in England. 6.45 OUT OF THE WEEKLIES. 6.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 LUCKY DIP—Presented by Mavis. 8.15 TAKE IT FROM HERE. 8.15 LETTER FROM AMERICA—By Alick Cooke. 8.58 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 FIELD MARSHAL J. C. SMUTS. 10.15 BEWITCHING HOUR—Presented by Joan Baglin. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 AND SO TO BED! 11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT. 8.10 TIME SIGNAL, THE NEWS. 8.15 MID WEEK MELODIES. 9.00 CLOSE DOWN. 9.15 p.m. STAGE AND SCREEN MELODIES. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 BOURNEMOUTH SYMPHONY ORCHESTRA—Conducted by Charles Groves. 2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis. 5.45 DANIEL DEFOE. 6.00 JAZZ HALF HOUR—Presented by Robert Acheson. 6.30 THE ARCHERS—An everyday story of country life in England.

6.45 AROUND THE WORLD IN MUSIC. 6.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 IN TRANSIT. 7.30 FIRST HEARING—Presented by Derek Hogg. 8.00 A TRIBUTE TO VALOUR—Caroline Oshorn. 8.50 FROM THE CONCERT HALL—A piano recital by Harry Ore. 9.58 WEATHER REPORT. 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 10.15 THIRTY MINUTE THEATRE. 10.45 VOICES IN HARMONY. 10.58 MY WORD. 10.30 PARIS STAR TIME—The French Broadcasting System in North America. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 REVERIE. 11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY. 7.15 NEWS SUMMARY. 7.20 BRIGHT AND EARLY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT. 8.10 TIME SIGNAL, THE NEWS. 8.15 RHYTHM RENDEZVOUS. 9.00 CLOSE DOWN. 9.15 p.m. NOTHING BUT MUSIC. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 BEYOND OUR KEN. 2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis. 5.45 EXPLORATION—Scientific Research, Development and

the piano concerto

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BEETHOVEN: Piano Concerto No. 5 'Emperor'. Clifford Curzon with the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch.

BEETHOVEN: Piano Concerto No. 4. Wilhelm Backhaus with the Vienna Philharmonic Orchestra conducted by Hans Schmidt-Isserstedt.

RACHMANINOV: Piano Concerto No. 2. Julius Katchen with the London Symphony Orchestra conducted by Georg Solti.

LISZT: Piano Concertos No. 1 and 2. Julius Katchen with the London Symphony Orchestra conducted by Ataulfo Argenta.

BEETHOVEN: Piano Concerto No. 3. Julius Katchen with the London Symphony Orchestra conducted by Pierino Gamba.

TCHAIKOVSKY: Piano Concerto No. 1. Clifford Curzon with the Vienna Philharmonic Orchestra conducted by Georg Solti.

BEETHOVEN: Piano Concertos Nos. 1 to 5. Artur Schnabel with the Symphony Of the Air conducted by Josef Krips. (Also available in Album form).

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(Commercial cont'd)

- 7.15 PIANO RECITAL—R. Cor de Groot.
7.30 MAY I HAVE THIS WALTZ?
8.00 THEATRE TIME—With Somerset Maugham—Episode 9—The Lion's Skin.
8.30 PHILIPS MUSIC BOX.
8.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 THE ORIGINAL CAST RECORDING OF "THE BILLY BARNES REVUE"—Starting Joyce Jameson and Bert Convey.
10.00 SUNDAY CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 REPEAT OF LAST SATURDAY'S RADIO CANADA DRAMA "AN AFTERNOON WITH CHARLIE"—A drama by Jack Blacklock.
10.30 BAND OF THE DAY—Muller-Lampert and his orchestra.
11.00 HARRY JAMES ENTERTAINS YOU WITH HIS TRUMPET.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Presented by John Gunstone.
1.40 COMPOSER OF THE DAY—Schumann.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 STANDING ON THE CORNER—With Bob Williams.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.

- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 ROSEMARY CLOONEY SINGS.
5.00 CLASSICAL CONCERT.
5.15 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
5.30 COCKTAILS AND COMPOS—Relax after a hard day.
5.45 CHOPIN RECITAL.
6.00 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE MUSIC OF MELACHRINO.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 CLASSICAL CONCERT.
8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Disks.
8.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 LA RONDE CONTINENTALE—With Lydia St. Clair.
10.45 OPERATIC SELECTIONS—Sung by Mario Del Monaco.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch; a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY—Lou Snyder, his piano and orchestra.
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
11.30 MUSIC FROM THE BALLET.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY—Beethoven.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 WHAT AM I HERE FOR?—Asks Nick Demuth.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
5.15 SOUND-TRACK OF "IMITATION OF LIFE"—The Universal-International Production, starring Lana Turner and John Gavin.
6.00 POPULAR CLASSICS.
6.30 ART TATUM PLAYS.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 RONALD BINGE AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 "YOURS FOR THE ASKING"—A programme of classical requests.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 3, Part I.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 SONGS FROM IRELAND.
9.30 SOMETHING OLD, SOMETHING NEW—In Fortuna and Philips Records compiled and presented by John Gunstone.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 TOP HAT—With Bob Williams.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall, The Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 RISE AND SHINE cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 BING CRUSBY STORY—Part 7, a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY—Chico O'Farrell and his orchestra.
11.00 ON THE SERIOUS SIDE.
11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY—Clementi.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 EASY LISTENING—With Lynne Morris.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 GUY LOMBARDO AND HIS ROYAL CANADIANS.
5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.

- 5.30 THE TWIN PIANOS OF FREED AND BREUX.
5.45 THE VELVET VOICE OF LENA HORNE.
6.00 ON WINGS OF SONG—A programme of light vocal music.
6.30 RAY MARTIN AND HIS ORCHESTRA.
6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE JONAH JONES QUARTET.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 3, Part 2.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 CLASSICAL CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 BROWSING AROUND.
10.30 BAND OF THE DAY—Larry Elgart and his orchestra.
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
11.30 WERNER MULLER PLAYS.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY—Handel.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 IMPROMPTU—A musical session with John Gunstone.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
5.00 WALTZ TIME.
5.30 CLASSICAL CONCERT.
6.00 MUSIC FROM ITALY.
6.30 HORACE SILVER AT THE PIANO.
6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MANTOVANI AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 ESPANOL—The music of Spain presented by Moyna Townsend.

- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
9.00 NEWS RELAY FROM HONGKONG & WEATHER REPORT.
9.15 INTERESTING EPISODES—Told by Col F. T. Harrington, I.M.S., "My Two Years in Afghanistan" Part 2.
9.30 CLASSICAL CONCERT.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 LYNN MORRIS AT THE CELLAR.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 MUSIC FROM VIENNA.
10.30 BAND OF THE DAY—Billy Vaughan and his orchestra.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

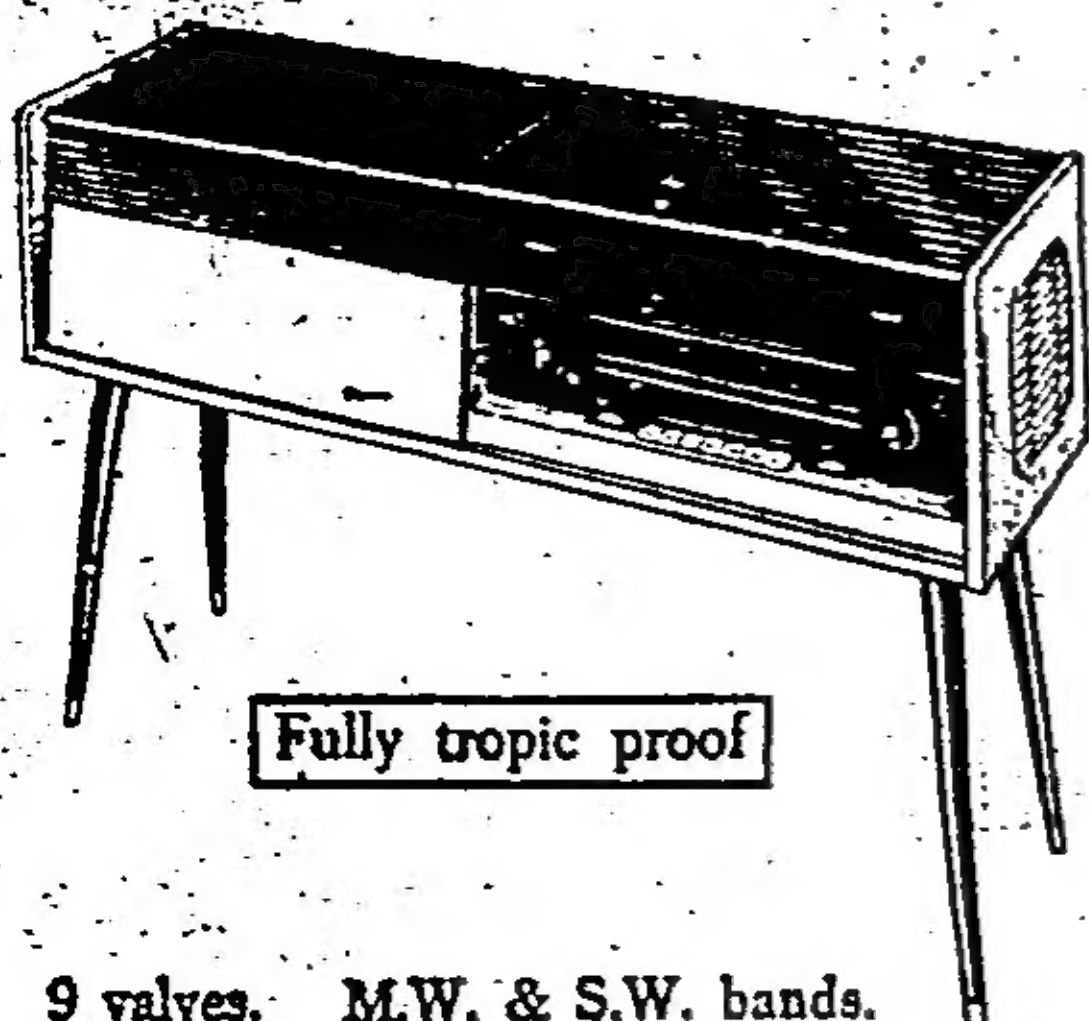
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY—Zurich.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 STANDING ON THE CORNER—With Bob Williams.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 GYPSY TIME.
5.15 DICK HAYMES SINGS.
5.30 THE ORCHESTRA OF PAUL WESTON.
5.45 PIANO RECITAL.
6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well-known orchestras.
6.30 FRANKIE LAINE SINGS.
6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 ROBERT FARNON AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 THE GIBB, LIVINGSTON SHOW—Presented by John Wallace.
8.30 NORTH OF THE BORDER—Words and music from Scotland.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 OUR RACING EXPERTS TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
9.20 Approx. VIOLIN RECITAL—By Arthur Grumiaux.
9.30 BRIC-A-BRAC—Presented by Mary Honri.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 CLASSICAL CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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SATURDAY, JAN. 16

- 6.30 p.m. MUSIC HALL.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 THE TED HEATH SHOW.
9.00 THE NEWS, COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 THE WORLD OF SCIENCE.
9.45 LISTENERS' CHOICE.
10.00 BIG BEN, RADIO NEWSREEL.
10.15 SPORTING CHANCE.
10.45 EDMUNDO ROS AND HIS LATIN-AMERICAN ORCHESTRA.

SUNDAY, JAN. 17

- 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN, SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 INSPECTOR SCOTT INVESTIGATES.
8.30 TAKE IT FROM HERE.
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 MUSICAL MOMENTS.
10.00 Big Ben, RADIO NEWSREEL.
10.15 LINGER AWHILE.
10.30 CONCERTO.

MONDAY, JAN. 18

- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS REVIEW.

- 7.30 LETTER FROM AMERICA.
7.50 THE SOLOIST SPEAKS.
8.15 THE LONDON THEATRE ORCHESTRA.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, COMMENTARY.
9.15 OUTLOOK.
9.30 SCIENTISTS AT HOME.
9.45 WORDS AND MUSIC.
10.00 Big Ben, RADIO NEWSREEL.
10.15 IN SEARCH OF MUSIC.
10.45 MELODY HOUR.

TUESDAY, JAN. 19

- 6.30 p.m. FORCES' FAVOURITES.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 HIGHLIGHTS OF OPERA.
8.00 KINGS OF THE KEYBOARD.
8.30 ULSTER MAGAZINE.
9.00 THE NEWS, COMMENTARY.
9.15 CROSS CURRENTS.
9.45 THOMAS ARNE.
10.00 Big Ben, RADIO NEWSREEL.
10.15 DANCE MUSIC—(On records).
10.30 THE VERDICT OF THE COURT.

WEDNESDAY, JAN. 20

- 6.30 p.m. THE NAVY LARK.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 BEING SURE IN RELIGION.
7.45 SHOWCASE OF MUSIC.
8.31 'HOW ABOUT YOU?'

- 9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.
9.30 THE POETRY OF PLACE.
9.45 RECITAL.

THURSDAY, JAN. 21

- 6.30 p.m. NEW RECORDS.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 WELSH MAGAZINE.
8.00 MUSIC FOR EVERYBODY.
8.30 THE NEWS, COMMENTARY.
9.15 QUESTIONS AND ANSWERS.
9.30 FIFTY YEARS OF FILMS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben, RADIO NEWSREEL.
10.15 NEW RECORDS.
11.00 SERIOUS ARGUMENT.

FRIDAY, JAN. 22

- 6.30 p.m. SCOTTISH MAGAZINE.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.31 IRISH RHYTHMS.
7.45 'MISSING CHILD'.
8.30 MERCHANT NAVY PROGRAMME.
9.00 THE NEWS, COMMENTARY.
9.15 INTERNATIONAL PRESS CONFERENCE.
9.35 LIGHT READING.
9.45 LIGHT MUSIC.
10.00 Big Ben, RADIO NEWSREEL.
10.15 GEOFFREY WALLS.
10.30 CONCERT HALL.

Radio HK (cont'd)

1.15 MUSIC FOR YOU.
3.00 CLOSE DOWN.
12.15 P.M. MID DAY PRAYERS—By The Rev. Father R. W. Gallagher S.J.
12.30 RHYTHM IS OUR BUSINESS—Johnny Dankworth and his Orchestra.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
6.45 THE NORMAN LUBOFF CHORE.
6.50 THE JAZZ BEAT.
6.50 THE ARCHERS—An everyday

story of country life in England.
6.45 MUSIC FROM HOLLAND.
6.50 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 GUILTY PARTY.
7.45 SHOW BUSINESS—Signature tune "There's no Business Like Show Business."
8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
8.45 PAN AMERICAN PANORAMA.
8.50 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 AT THE OPERA.
10.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield. (Repeat of last Tuesday's Broadcast).
10.45 WEATHER REPORT.
10.50 TIME SIGNAL, RADIO NEWS-REEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Sweetwood Serenaders, and the Orchestras of Paul Winter and David Whitehall.
10.00 POPULAR RENDEZVOUS—Featuring Tab Hunter and the Carlocas.
10.30 KEYBOARD PARADE—Popular melodies featuring Hazel Scott and Johnny Guarneri.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY DICK JURGENS AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERTIF.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME.
2.00 VARIETY CALLS THE TUNE—Featuring Eddie Fisher, and the Orchestras of Hugo Winterhalter, Art Van Damme, Freddy Martin and Tex Benette.
3.00 MUSICAL MATINEE—"Selections from Marion Lescaut" by Puccini. "Concerto for flute and String Orchestra" by Haydn.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Bible story. Serial—"Conqueror of Darkness," presented by Auntie Ray.
5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.55 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—A programme of popular songs. Presented by Jeannette Piry.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix Kline and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 EVENING SERENADE—Light orchestral selections.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Johnnie Ray.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearson.
9.00 MONDAY CONCERT—"Piano Concerto No. 3 in C Minor" by Sergei Rachmaninoff.
10.00 THE STARS SING—Featuring the songs of the Hi-Los.
10.15 DANCE TIME—U.S.A.—Featuring the music of Ray Anthony and his Orchestra.
10.30 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
11.00 STOP PRESS—A special late night news report.

11.30 MORNING MEDLEY—Popular concert selections played by Earl Wild and the Salon Concert Players.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Jumpin' Jacks and the Orchestras of Freddy Martin and the Music of Manhattan.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 HUNKY TUNK PIANO—Rag-time piano music.
3.45 NOVATIME—Popular songs featuring the Airline Trio, Art and Dotty Todd, George Wright and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—For the Times. "King Arthur and his Knights" presented by Auntie Ray.
5.30 THE JUMPIN' JACKS—With Patil Dugan and the Swing-tones.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SOUVENIR SONGS—Hit tunes of the past.
7.30 INTERLUDE FOR MUSIC—With Claude Thornhill and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Sarah Vaughan.
8.15 NEIL CHOTEN ORCHESTRA.
8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
9.00 THE LAWRENCE WELK SHOW—With guest stars.
9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
10.15 DAMON RUNTON THEATRE—Episode 28—"Earthquake."
10.45 SONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

REDIFFUSION A VARIED SELECTION OF CLASSICAL MUSIC

Music lovers will find many items of interest in Rediffusion's programmes of classical music scheduled for this week.

"Concerto in G Minor" by Bruch will be heard tomorrow at 7.15 p.m. on Father Ryan's presentation of "Music For Young People." Mozart's Overture to "Così fan Tutte" and Bizet's "L'Arlesienne" Suite No. 1 will be presented on the Wednesday edition of the same programme.

Charles Harvey will present Part 1 of Beethoven's Ninth Symphony (Choral), this Thursday on "Music Time." Haydn's "Concerto for Flute and string orchestra" will be featured on "Musical Matinee" on Monday, and "Abu Hassan"—Comic Opera, and Carl Maria Von Weber's "Invitation to the Dance" will be heard on Friday's "Musical Matinee."

This week's Monday Concert will feature "Piano Concerto No. 2 in C Minor" by Sergi Rachmaninoff, and the works to be featured on Wednesday Concert are "Fantasia on a Theme by Thomas Tallis" and "Sonata in A Minor for Violin and Piano." Musical compositions by Francesco Paolo Tosti will be heard on "Concert Miniature" on Friday.

★ ★ ★

On Rediffusion Spotlight this Friday, Charles Harvey will interview Mr Theodore Conant, of the Syracuse University Film Contrast, based in Korea, who is making a series of actuality recordings of personalities of the Far East, for the CBC programmes of Canada.

★ ★ ★

Julie Bishop is the star featured on Rediffusion's Movie-town Theatre this Wednesday in a play entitled "Strictly Business." Some of the most popular of Damon Runyon's quaint characters will appear in the Damon Runyon Theatre this Thursday at 10.15 p.m. in a story called "Earthquake."

Today

11.00 a.m. MORNING MEDLEY—Popular concert selections played by D'Artega and his Orchestra.
11.30 SQUAD ROOM.
12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 P.M. MARCHING WITH THE GUARDS.
1.00 THE RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
3.00 YEAR BY YEAR—Featuring the hits of the year 1937.
3.30 OFFICIAL DETECTIVE—Episode 26—starring Craig MacDonald as Detective L.A. Dan Britt.
4.00 SONGS OF THE PRAIRIE—Cowboy and Hill-Billy tunes.
4.30 RHYTHM PARADE—Instrumental music with a rhythm beat featuring the Bud Shank Quintet and the Elliot Lawrence Orchestra.
5.00 FORCES FAVOURITES—Presented by Nancy Wise.
6.00 BIRTHDAY MAILBAG.
6.30 MELODY MAGIC—Melodies for reminiscing.
6.30 MEET THE STARS—Featuring Alma Cogan and Max Bygraves.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 RHYTHM RENDEZVOUS—Starring Patil Page and Ray Anthony's Orchestra.

7.30 FIESTA TIME—Latin American Rhythms.
8.00 WORDS AND MUSIC—Presented by John Grant.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
9.00 THE SHIRO HIT PARADE—The top tunes of the week.
9.30 SEMPRINI SERENADE—With Semprini's own arrangements for piano and the BBC Revue Orchestra, conducted by Harry Rakowitz.
10.00 PAUL TEMPLE AND THE VANDEKE AFFAIR, EPISODE 5—Roger Shelly Makes a Suggestion starring Peter Coke and Marjorie Westbury.
10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news report.

Sunday

7.00 p.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICAL—Light concert selections played by Henri Nosco and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesterday.
10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FORM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW—Featuring selections from "Seventh Heaven" starring Ricardo Montalban.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonall.
2.30 CONCERT FAVOURITES—Music of the Masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 VIC DAMONE SHOW—With guest stars.
4.30 MELODY MAGIC—Melodies for reminiscing.
5.00 MEET THE STARS—Popular songs.
5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
6.00 BIRTHDAY MAILBAG.
6.30 MUSIC OF MANHATTAN—Featuring Sprah Vaughan, Al Martino and Eddie Howard and his Orchestra.
6.30 FORCES EVENING SERVICE.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY.
8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
9.00 THE TRIAL OF MADAME BOVARY—A story of literary censorship, written and narrated by Robert Baldick.
10.00 I REMEMBER WHEN—Starring Paul Whitehead.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Lillian Roth and Ray Anthony.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Jack Parnell Quartet and the Henry Busse Orchestra.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Earl Wild and the Salon Concert Players.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 RANDBOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Buddy Weed, Vic Damone, the Deep River Boys and the Orchestras of Ralph Flanagan, Hank D'Amico, and Alvin Hoffman.
3.00 SWING AND SWAY WITH SAMMY KAYE—With guest Vocalists.
3.30 PARTNERS IN SONG—Featuring The Four Lads.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—For the Times, News for older Children, presented by Auntie Ray.
5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual World Jazz Festival.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of light music featuring Richard Leiber, the Novatime Trio, Jimmy Lytell and the Delta Eight and Allen Roth's Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Betty Hutton and Harry James and his Orchestra.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY JOE LOSS AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BBC BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Johnny Desmond, Arlie Shaw, Judy Christy and the Orchestras of Vincent Lopez and Tex Benette.
3.00 WEDNESDAY CONCERT—"A London Symphony," "Fantasia on a Theme" by Thomas Tallis, "Sonata in a Minor" for violin and piano.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Music box—presented by Auntie Ray.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.00 PADRE CALLS—Religion in daily life.
6.15 MELACHRINO MUSICAL—A programme of show tunes and light concert favourites.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FRANKIE MASTERS SHOW—With guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Victor Borge.
8.15 THE STARS SING—Featuring the songs of The Four Aces.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordero.
9.00 MOVIE TOWN THEATRE—"Strictly Business" starring Julie Bishop.
9.30 POT O' GOLD—With cash prizes for lucky listeners. Sponsored by Seven-Up. Host: Ron Ross.
10.00 ONE NIGHT STAND.
10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring the Four Knights and Dick Hayman and his Orchestra.
10.30 MUSICAL MEMORIES—Melodies of Yesterday.
11.00 THURSDAY VARIETY—Popular variety.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, Evelyn Tyner, and the Orchestras of Merle Pitt and Paul Winter.
10.00 POPULAR RENDEZVOUS—Featuring Jacqueline Francois and Francis Scott and his Orchestra.
10.30 ORGANAIRES—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY LAWRENCE WELK AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 RHYTHM IS THEIR BUSINESS.
1.00 LETTER FROM AMERICA—By Alistair Cooke.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Connie Haines and the Orchestras of Clyde McCoy, Edmundo Ros, Tommy Dorsey, Vaughn Monroe and Chuck Foster.
3.00 MUSICAL MATINEE—"Abu Hassan" (Comic Opera), "Der Freischutz" and "Invitation to the Dance" by Carl Maria Von Weber.
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with titles beginning with the letter "X".
5.00 CHILDREN'S CORNER—For the Times. "Stories and Rhymes"—"Brother and Sister", presented by Auntie Ray.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played the Sidney Torch Strings.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—"Musical compositions by Francesco Paolo Tosti.
7.30 TRACK TALK—Tips for tomorrow's races.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."

Rediffusion (cont'd)

- 8.00 PERSONALITY PARADE — Featuring Ella Fitzgerald.
8.15 ANOTHER SEVEN-UP SHOW — The fun in popular music presented by Ron Ross.
9.30 DIAMOND MUSIC SHOW — Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Records at 50¢ sellers. Host, Ray Cordova.
9.00 MANTOVANI MEMORIES —

TELEVISION

'THE CRUEL SEA' WILL BE TELEVISED

The good cause of Charity and seasonal thoughts for the poor and needy of the community brings about an important change in tonight's television viewing.

At 9.45 p.m. instead of the advertised English language feature, which was in fact advanced to last night, television viewers will be able to see one and a half hours of the big charity show sponsored by the Wah Kiu Yat Po. The programme, which is being broadcast in its entirety by the Rediffusion sound service, includes performances by many of the greatest stars in the world of Chinese entertainment and the organisers are confident that a new record collection will be established.

★ ★ ★

One of the greatest films of modern times will be televised in "Sunday Showtime" at 9.20 p.m. tomorrow night and there will be a particularly big audience for the appearance of Jack Hawkins, Donald Sinden, Denholm Elliot and Virginia McKenna in the J. Arthur Rank masterpiece "The Cruel Sea."

Today

- 2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 HOLLYWOOD STAR PLAYHOUSE — Presents Brian Keith and Sallie Krawcheck in "The Haver Technique".
2.50 CANTONESE FEATURE.
4.30 THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and His Royal Canadians with Guest Artists.
5.00 CHILDREN'S HOUR "CARTOONS".
5.10 "CASEY JONES" — Starring Alan Hale Jr.
5.35 "PUPPET TIME" — Staged and devised by Calvin Wenz.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

- 7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
7.45 "WHITE HUNTER" — Starring Rhodes Reason.
8.10 "MACKENZIE'S RAIDERS" — Starring Richard Carlson.
8.35 ANN SOTHERN AS "SUSIE" — A most unusual but lovable Secretary — Episode 5: "The Rivals".
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "KINGDOM OF THE SEA" — A thrilling series of Marine tales with Col. John B. Craig and Bob Stevenson as Your Host and fellow adventurer. Episode 2: "Vikings".
9.45 LATE NIGHT MATINEE — Presents "Murder is my Business" starring Hugh Beaumont, Cheryl Walker, Lyle Talbot and George Meeker.
11.00 LATE NIGHT FINAL — News headlines, weather report and announcements.

Sunday

- 2.00 p.m. THE BOB CUMMINGS SHOW — Starring Bob Cummings, Rosemary DeCamp and Ann A. Davis in "Bob's Day to Relax".
2.25 STAGE 7 — Starring Cesar Romero in "Happy New Year".
2.50 CANTONESE FEATURE.
4.30 THE RAY MILLAND SHOW — With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR — Sunday fun with "Abbott and Costello".
5.30 "CARTOONS".
5.35 "WILD BILL HICKOK" — A thrilling western, starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.
7.00 WEEKLY NEWS REVIEW.
8.00 ADVERTISER'S ALBUM.
8.05 "THE FLORIAN ZABACH SHOW".
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW".
8.55 "CROSSEADS" — The good will show, episode 28: "The Happy Gift", starring Richard Carlson.
9.20 SUNDAY SHOWTIME — Presents J. Arthur Rank's "The Cruel Sea" Starring Jack Hawkins, Donald Sinden, Denholm Elliot and Virginia McKenna.
10.50 LATE NIGHT FINAL — News headlines, weather report and announcements.

- 9.30 Parade of great favourites. CAFE CONTINENTAL — Presented by Jeanette Perry.
10.00 REDIFFUSION'S SPOTLIGHT — Interview with a visiting celebrity.
10.15 TAKE IT FROM HERE — Starring Jimmy Edwards, Dick Bertley and June Whitfield.
10.45 DANCE TIME — U.S.A. — Featuring the music of Oscar Dimont and his Orchestra.
11.00 STOP PRESS — A special late night news report.

Monday

- 5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers by Jack Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY" — Starring Bobby Diamond and Fury the Wonder Horse.
5.45 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY".
7.50 MONDAY DOCUMENTARY — "Hawaiian Hospitality".
8.20 MACDONALD CAREY AS "DR CHRISTIAN".
8.45 "CALLING CARD" — (A studio presentation).
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "CURTAIN CALL — THEATRE" — Presents Joan Bennett and John Beal in "You're Only Young Once".
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY".
5.25 "CARTOONS".
5.35 "IVANHOE" — Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 "JANET DEAN — REGISTERED NURSE" — Starring Ella Raines.
7.55 TELEVISION CONCERT MINATURE — A combined recital by Kathleen Duncan (Silver Flute) and C. K. Wong (Bamboo Flute) accompanied by Moyna Rea at the piano.
8.10 ALL STAR THEATRE — Presents Phil Carey and Merle Oberon in "Second Sight".
8.35 "OH SUSANNA" — Starring Gale Storm and Zasu Pitts in "Not So Innocent Abroad".
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 LUCKY LAGER SPORT TIME.
9.50 CHINESE CALLING CARD — Introduced by Peter Pan.
10.05 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.
10.30 "TOMBSTONE TERRITORY" — Starring Richard Eastman and Pat Conway.
10.55 LATE NIGHT FINAL — News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR — "CARTOONS".
5.15 CHILDREN'S WEDNESDAY FEATURE.
5.30 "JET JACKSON — FLYING COMMANDO" — Starring Richard Webb, Sid Melton and Olan Soule.
6.00 CLOSE DOWN.
7.00 THE FINALS OF THE INTER-SCHOOL TRAFFIC QUIZ (IN CANTONESE) — Relayed from Queen's College Hall, Causeway Bay, by courtesy of the Principal of Queen's College organised jointly by the Hongkong Police and The Department of Education.
7.45 INTERLUDE CARTOONS.
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST" — Starring Robert Young and Jane Wyatt in "Father is a Dope".
8.30 "RESCUE 8" — Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "DRAGNET" — Starring Jack Webb and Ben Alexander.
9.45 CHINESE FEATURE.
11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

Thursday

- 5.00 p.m. CHILDREN'S HOUR — "CARTOONS".
5.20 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (in Cantonese).
5.35 ANOTHER EXCITING ADVENTURE WITH "GLASSIE" — Starring Tommy Rettig, Jan

- Clayton, George Cleveland and Leslie.
6.00 CLOSE DOWN.

- 7.30 GENE BARRY AS "BAT MASTERSON" — The man who became a legend in his own time.
7.55 MAXWELL REED IN "CAPTAIN DAVID GRIFF" — Episode 29: "Warning from The Sea".
8.30 SHORT FEATURETTE.
8.35 "TO YOUR VERY GOOD HEALTH" — An interesting and often provocative discussion on the subject of "Beverage Alcohol" and its place in the modern world.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "THE WEB" — Episode 3: "Matter of Degree" starring Dan Barton, Robert Burton, Paul Levitt and Helen Westcott.
9.45 "PLAYHOUSE FIFTEEN" — Presents "Super Salesman" starring Vaughn Taylor and Katharine Bard.
10.00 "HARBOR COMMAND" — Starring Wendell Corey.
10.25 "TARGET" — Adolphe Menjou as your host also stars in this week's story entitled "Storm of Violence".
10.50 LATE NIGHT FINAL — News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs TRAINING HINTS FOR ASPIRING MODELS

Moyna Townsend — whose shopping tips have been a popular feature of "For the Ladies" — succeeds Pat Lawrence as the producer of this daily programme (4 o'clock).

One of the weekly features is on Tuesdays, when Moyna will give a short talk on the training aspiring models go through at the new Hongkong Model Academy.

Every week she will attend the classes and pass on to her listeners some of the advice and training given to those who want a career in the world of high fashion. Contrary to popular belief, a model's life is one that requires considerable stamina and hard work and a girl's whole future can depend on her initial training in this capricious profession.

Everyone is short of money at this time of year, and every day in a special economy feature Moyna will be giving recipes that are easy to prepare and economical in price. This week she deals with soups, and the following week we can find out what to do with our left-overs. In addition to "For the Ladies," Moyna is also Auntie Moyna of Moyna's Corner. The daily shopping news is given by June Curry.

★ ★ ★

At 9.30 p.m. on Saturday, the second part of William Holden's programme can be heard. The first part was broadcast on Christmas night. William Holden talks about some of the films he has starred in and plays the music from them. Part of "The Bing Crosby Story" is on the air at 10 o'clock.

★ ★ ★

The Sunday morning concert, "Music For The Sabbath," includes String Quartet No. 2 in F Sharp Minor Opus 10 by Schonberg. The third and fourth movements have a part for soprano voice. The soprano is Uta Graf and the quartet is the Juilliard String Quartet.

★ ★ ★

This week's episode of the Carter Brown Mystery Theatre (Tuesday and Wednesday, 9.30 p.m.) is "Curves For A Corner." Four vaudeville artists are stranded for the night in an old castle and the eccentric behaviour of their host and the appearance of a dead body inside a suit of armour build up to an exciting climax. The show is introduced by the author.

★ ★ ★

The midday 15-minute spot is taken over this week from Nick Demuth by Mary Honrl. Every week a different staff member will be in the studio to present a short programme of varied entertainment.

Today

- 11.00 a.m. SATURDAY SYMPHONY.
12.00 Noon. NICK DEMUTH PRESENTS.
12.15 p.m. KEYBOARD TIME — A well-known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY — In which popular vocal and in-

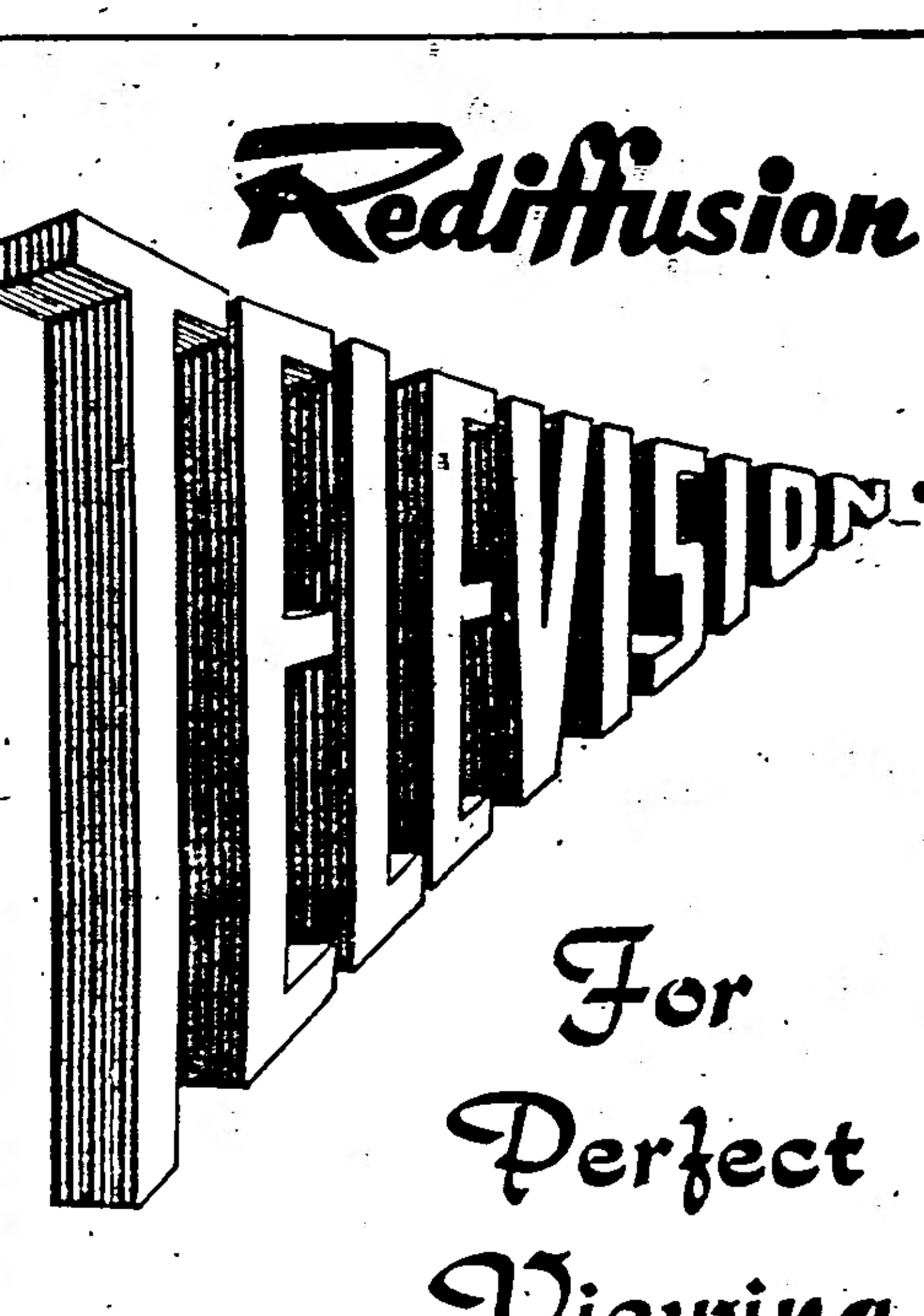
Friday

- 5.00 p.m. CHILDREN'S FEATURE.
5.20 "THE ADVENTURES OF NODDY" — By Enid Blyton.
5.35 "RAMAR OF THE JUNGLE" — Starring Jon Hall as Dr Tom Reynolds.
6.00 CLOSE DOWN.
7.30 "MR AND MRS NORTH" — Starring Barbara Britton and Richard Denning, episode 3: "On The Rocks".
7.55 "UNUSUAL OCCUPATIONS".
8.05 LLOYD BRIDGES IN "SEA HUNT".
8.30 WILLIAM BENDIX IN "THE LIFE OF RILEY".
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.25 "ROYAL PLAYHOUSE" — Production No. 18: "Hope Christ".
9.45 REDIFFUSION THEATRE — Presents the Cantonese Opera "Princess Hsueh Shan," produced in the studios of Rediffusion by John Bow.
11.00 LATE NIGHT FINAL — News headlines, weather report and announcements.

- 7.15 LET'S GO CALYPSO.
7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 SPORTS REPORT — A round-up of the day's sporting events presented by John Wallace.
8.30 RADIO CANADA 1959 DRAMA SERIES — "An Afternoon With Charlie," a drama by Jack Blacklock.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CLASSICAL RECITAL.
9.30 WILLIAM HOLDEY.
10.00 THE BING CROSBY STORY — Part 7 — Compiled and produced by Nick Demuth.
10.20 NICK KENDALL INTRODUCES THE SINGING OF JOAN MARINO AND THE CELSO CARBILLO SEXTET IN A DIRECT RELAY FROM A NIGHT CLUB MANSON HOUSE, NATHAN ROAD, KOWLOON.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 VICTOR YOUNG & HIS ORCHESTRA.
9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH — A programme of serious music featuring string quartet No. 2 in F Sharp Minor Opus 10 by Schonberg.
11.00 PIANO INTERLUDE — Bill McGuffee.
11.15 POETRY READING — Great poems by great readers.
11.30 SUNDAY STRINGS — Various arrangements and stylings of solo and orchestral strings.
12.00 Noon THE SUNDAY SUNKIST SERENADE — Sponsored by the Hongkong Bottlers Fed. Inc. and presented by John Wallace.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunkist Serenade cont.
3.00 PROMENADE — A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in H.K. presented by John Wallace.
5.00 HARPO MARY PLAYS.
5.15 SONGS YOU LOVE — Sung by Paul Robeson.
5.30 LET'S DANCE — THE CHA, CHA, CHA.
5.45 MUSIC FROM THE THREE SUNS.
6.00 SELECTIONS FROM THE MUSIC OF SIGMUND ROMBERG.
6.30 TO YOU ALOHA — Bob Williams presents music from Hawaii.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.




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"As I see it, it is the annual festival of the new religion of materialism which we of the Sixties must replace with more lasting values!"



(London Express Service)

BEGINNING TODAY: THE SIX RICHEST MEN IN BRITAIN... Presenting the personal case-histories behind their success stories. The file opens with GARFIELD WESTON

Can you spot a millionaire in the crowd?



by BERNARD HARRIS

RECENTLY the men who run Britain's great food businesses were totting up their sales figures. There were smiles on their faces. For never before had the British people spent so much on food as they have in the past Christmas and New Year weeks.

In an ornate Charles II room in Piccadilly a chubby-faced Canadian will be examining his rising sales curve with more than ordinary satisfaction.

Not because it means an addition to his already enormous fortune but because he will see in it the realisation of a vision. A vision that in the food business a vast turnover based on enthusiastic sales methods and small profit margins could be the road to plenty for all.

SURPRISED

That vision came to Garfield Weston more than 40 years ago.

In the First World War British bakery workers were surprised to see a Canadian soldier watching them as they kneaded bread and rolled out pastry. While his comrades from the front were losing their lives in the mud, this Canadian, son of a prosperous Toronto master-baker, was spending his leave from the trenches on a private tour of Britain's bakeries.

It was not a question of putting business before pleasure.

Just a group of people in a busy street. But one of them is a millionaire. Can you pick him out? Garfield Weston is the man with boundless energy and vision.

For Weston, business equals pleasure. Weston needs no hobbies. He still gets as much pleasure from a good meal and a good drink as he does from a good business deal.

Soon after the First World War Garfield Weston and to exploit that gift as the full When he was 25 his father died. He found himself master of a firm making £5,000 a year. Within two years the pound was fourfold.

Then he brought up money and more bakeries in Canada and the U.S.A.

ITS BLACKEST

When his fortune had reached £200,000, his mind turned to the home of his father's bakery. He had seen in Britain during his wartime leave.

Weston wanted to return home. And he wanted something else as well. The world slump was at its blackest point. He wanted to help Canada's

business, whose prosperity was linked with unbridled wealth.

Weston planned to use that gift as the full When he was 25 his father died. He found himself master of a firm making £5,000 a year. Within two years the pound was fourfold.

How did Weston market the bread and biscuits that poured from those bakeries?

Into the staid world of food marketing, Weston, more than any other man, imported a simple, single-minded principle from mass-production industry: namely, that it is better business to sell many things cheaply than to sell a few at a big profit.

Though Weston said, "I never work for money as such," he could not fail to make it. His first five years in Britain were reckoned to have brought him £1,200,000, and his fortune was now rising at the rate of £5,000 a week.

So on the eve of the Second World War the visionary who had taken over from his father a small factory employing 100 people was operating 438

factories, with 32,000 men and women on his payroll.

Since the war he has taken over the ABC chain of testshops. He has bought control of biscuit firms, provision merchants, ice-cream makers, margarine manufacturers.

He has acquired Fortnum and Mason, famous old Piccadilly business which is patronised by the Royal Family and which Weston describes as "the jewel in my crown."

THE MEASURE

Today, through nearly 1,000 grocery stores and price-cutting supermarkets, Weston handles, as he says, "every sort of food we need every day." And to help keep them supplied he has more than 80 factories.

His sales to the homes of Britain are now at the rate of £125 million a year — and on each pound Weston is content with the below-average profit of 6½%.

When he invited British investors to back him with their cash in 1935 he sold them 25 shares in Allied Bakeries at 6s. each. Any investor who put £100 in it and has held on to his shares now has an investment worth more than £5,000.

That is the measure of how Weston, now 81, has created wealth not simply for himself but for many thousands of thrifty folk.

Years ago he is said to have had the ambition of being able to settle a million pounds on each of his nine children. By now he could well have done that — and still be left with 20 or more millions of his own. He could be the richest man in Britain.

Whatever the precise size of his fortune Weston uses his wealth wisely.

His acts of good will have been carried out quietly in the shadows. It may be remembered that Weston stepped down the cash for 25 Spitfires when Lord Beaverbrook was Minister of Aircraft Production. But few know that Weston poured energy and money into emergency centres for London's air-raid shelters; or that he has given his great Marlow house to the Salvation Army as an old people's home.

It used to be said of Garfield Weston that he was a man with a smile. His friends say that he smiles less these days. Yet when he looks back at his immense achievements since that fact-finding leave in the First World War he has good reason to smile with satisfaction.

And so, I believe, have millions of housewives and shoppers. (London Express Service).

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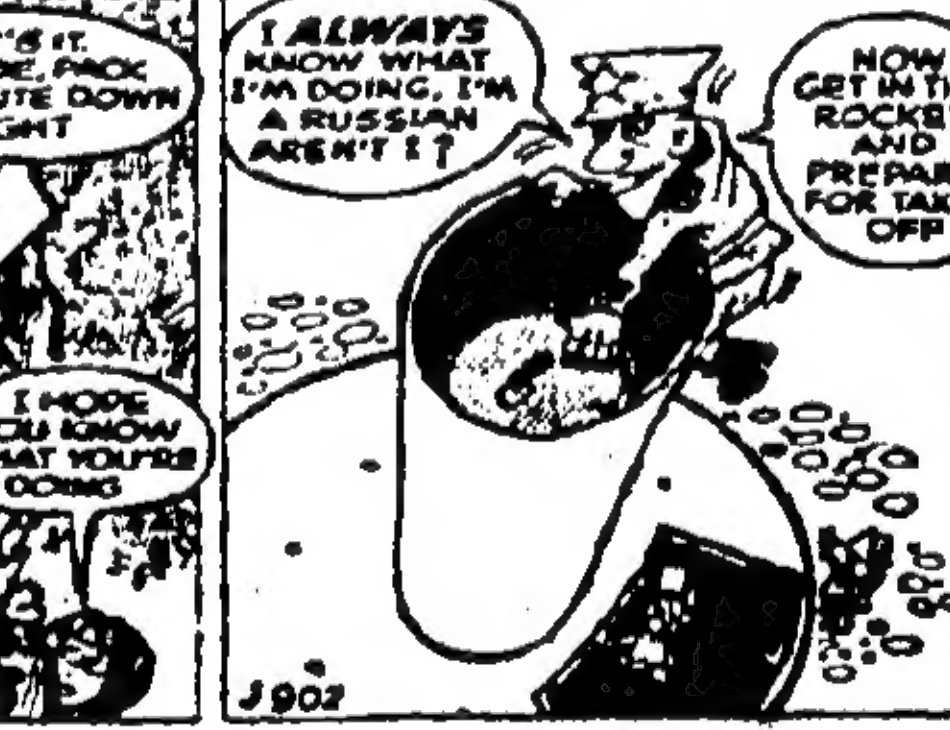
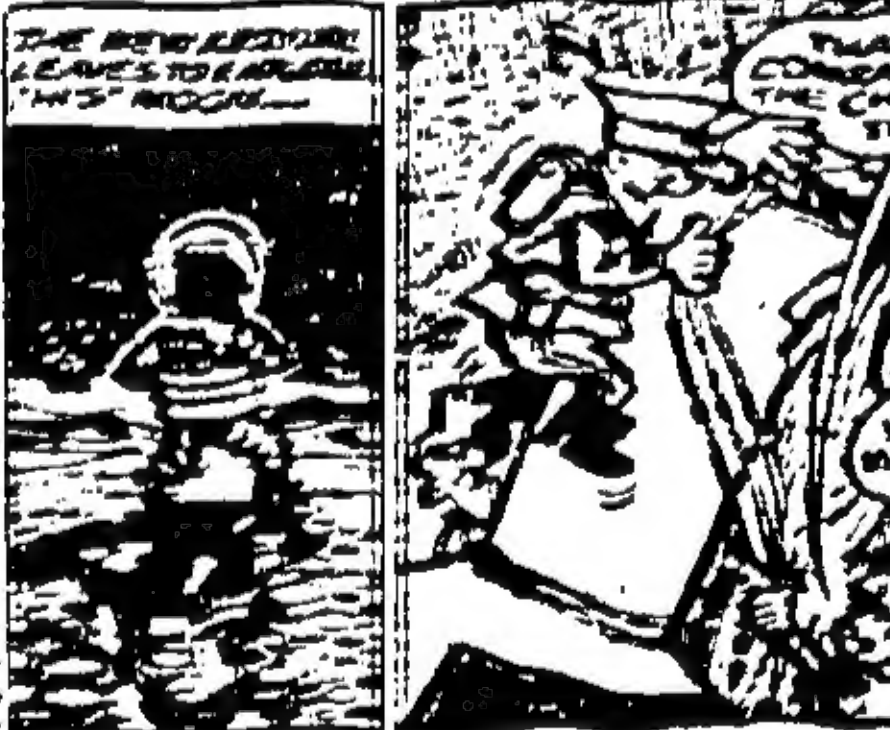
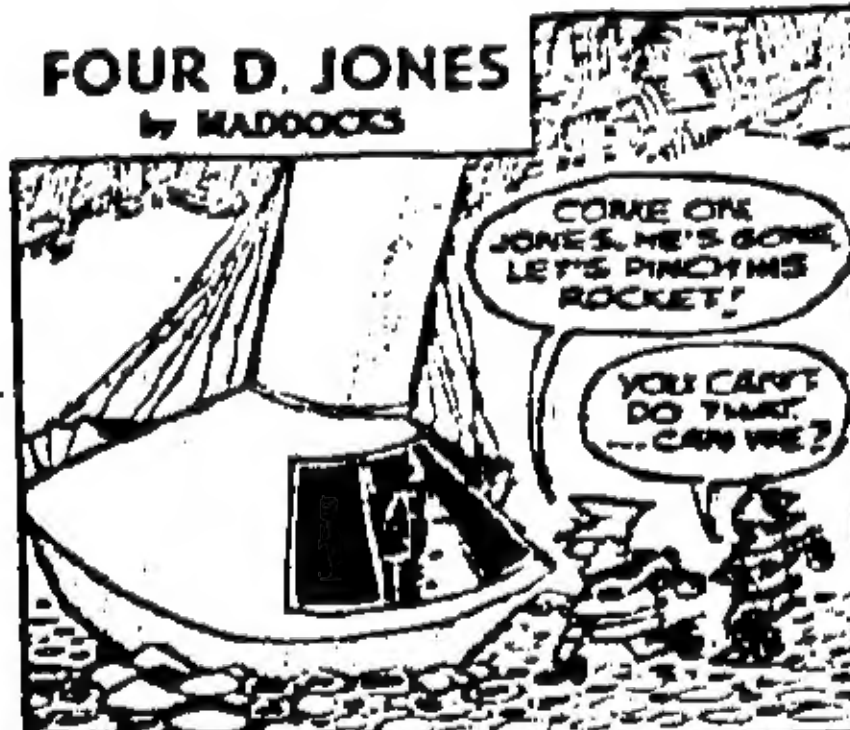


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BRICK BRADFORD



By Paul Norris

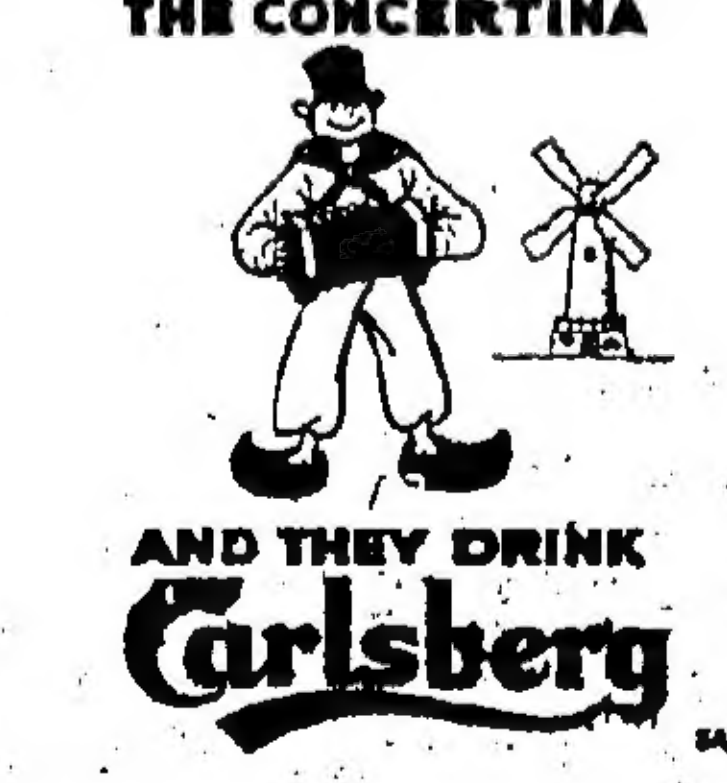


POP—Serious Alchemist



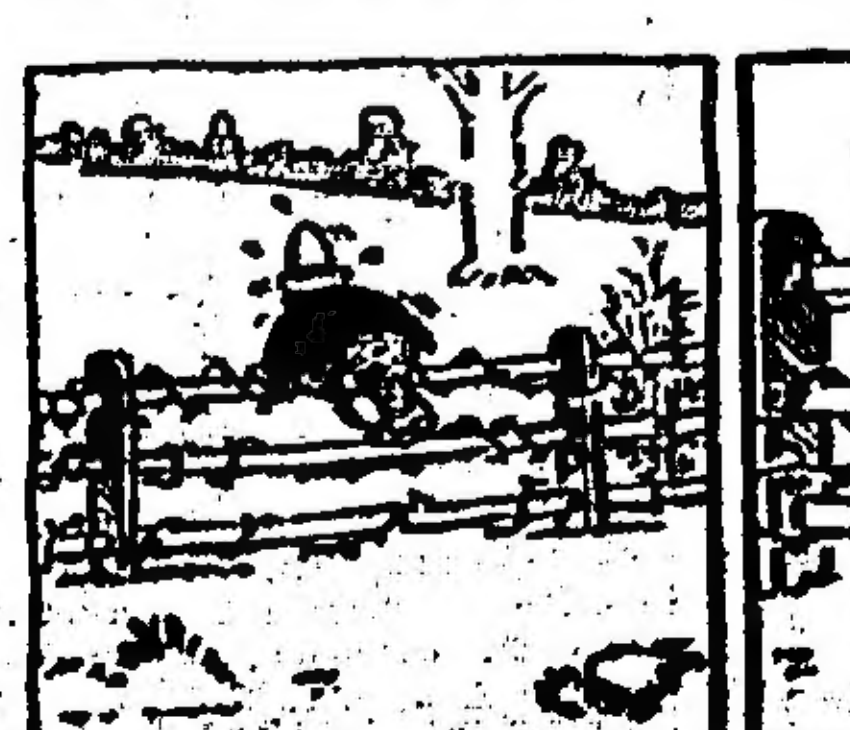
By Gog

IN HOLLAND THEY PLAY THE CONCERTINA



AND THEY DRINK Carlsberg

FERD'NAND



By Mik

Fishermen prefer



SWISSAIR THE ALPS OF SWITZERLAND

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

Watch how the little WHITE dress will replace the little black one

by

ANNE SCOTT-JAMES



PICTURES BY EXPRESS PHOTOGRAPHER VICTOR BLACKMAN

Two ways of making white work wonders—Leslie Caron's . . .



and Mrs. Roy Boulting's

—(London Express Service).

I'D like to be the first to toll the bell for that little old cliché, the little black dress. It has worn itself out. And in comes a sparkling successor — the same little job in white. Dazzling, flattering, frankly shouting "Look at me," it makes the black wool, black satin or black velvet dress look a very timid little mouse indeed.

The little white dress most exciting and all started in Paris last season, pervading fashions since in a small way only.

But around November the New Yorkers fell for it with the same wave of mass emotion they give to psychiatry or banana ice cream.

Now the prettiest American women are wearing white satin at every cocktail party, at every restaurant in the evening, at every first night. It is a well-loved uniform.

I predict

I predict we shall see it at every party by mid-1960.

Don't pooch-pooch this fashion as an outing for millionairesses. You can buy a 100-guinea model if you want to. But the shops have been so quick in the uptake that they have little white dresses for a very reasonable sum, within the scope of everyone's pocket.

Pioneers

They wear white satin tailored shirt-dresses, white satin suits, white satin dance dresses, and white satin coats. It's one of the

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, JANUARY 16

AQUARIUS (January 21-February 19): Don't panic when encountering an unexpected difficulty in your work. Face up to it squarely and you will soon surmount it.

PISCES (February 20-March 20): A person of the opposite sex born at the beginning of September ought to prove very good company and have a steady influence on you.

ARIES (March 21-April 19): You are very quick to seize a chance to make a profit, and will shortly be given an excellent opportunity to prove this aptitude.

TAURUS (April 20-May 20): Don't be too sure that your ideas are the only good ones. You might benefit from an exchange of views.

GEMINI (May 21-June 21): Consciousness of work well done does not seem to satisfy you. You require tangible evidence of success to make you happy.

CANCER (June 22-July 21): Your success at work does not depend on your outside activities. You are entitled to freedom of action in your private life.

LEO (July 22-August 21): A certain person will also ask your advice, which

be valued greatly in the past.

VIRGO (August 22-September 22): If you reject something on the grounds of taste, make sure you have a possible alternative.

LIBRA (September 23-October 22): Some friends with whom you have been out of touch for some time would be very ready to accept an invitation to your home.

SCORPIO (October 23-November 21): Your natural poise will never desert you, even in an undignified situation.

SAGITTARIUS (November 22-December 21): Some people take great pleasure in handing out advice gratuitously; it will cost you nothing to listen politely.

CAPRICORN (December 22-January 20): You will be able to clear up a rather complicated situation to the satisfaction of all concerned.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named NITH may have some special significance.

WOMEN AT THE TOP,

by Clare Young

IF I said to you . . . "She is a skilful fashion designer, she has written a book which is largely autobiographical, she has composed two books of poems, she is a fluent linguist, likes cars and driving and is a good cook" . . . You would be none the wiser.

But if I said . . . "She is a well-known film actress, she's Hungarian, she introduced the bucket hat, she has called herself after a Hungarian composer, her name has been coupled with the names of men known all over the world—one of them an Italian Prince, one an English Marquis," if I said, "She has a baby daughter called Deana Grazia" . . .

You'd know then, of course, that I was speaking of EVA BARTOK.

Eva Bartok was born in Budapest, Hungary. She was the daughter of a journalist and a former actress. Her stage career began at the tender age of three, when she appeared with the Children's Theatre in Budapest.

Later she appeared with the Budapest National Theatre and made her film debut in Hungary in "Fuguet of the Fields" in 1947.

Bartok Bucket

In 1948 the enigmatic Miss Bartok of the large brown eyes and very fine brown unmanageable hair (not to mention the kind of figure that every woman would like to possess) . . . visited London, signing a contract with a British film company. She hit the British public with "A Tale of Two Cities" . . .

The British public never quite recovered, it seems, for Miss

Bartok has spent most of her time in England ever since.

Eva Bartok is petite, with sculptured features of real loveliness. Her hair is her greatest worry. It is so fine and wavy, that when she travels, it is uncontrollable. So she once designed a hat which would keep her hair in order, keep her head dry, and keep her warm, too. The Bartok Bucket hat is now legendary.

Eva's Hungarian surname is quite unpronounceable, so she thought hard and called herself after one of her favourite composers. She called herself Bartok.

There are many things that people don't know about Eva. They don't know for instance that she wears very little make-up, cuts her own hair, loves driving cars, adores leather coats.

Mystery baby

They don't know that she buys her handbags a dozen at a time; she also buys a dozen pairs of shoes at a time. They don't know that her favourite food is sour herring — and rich cream buns! They don't know that she speaks five languages, fluently. They don't know she designs clothes, and then wears them.

And they would be astonished to learn that she has had published two books of poems and a full-length book which is practically autobiographical.

These things Eva keeps to herself. She is much-married, one of her marriages was to actor Curt Jurgens.

But perhaps the biggest enigma is her baby daughter Deana. The name of the little girl will never reach Deana, Mrs. says — or not yet, anyway.

She seems to be sticking to that vow.

EGG FLIP AND ADVOCAT

FOR the flip, thoroughly clean the shells of six fresh eggs before placing the eggs and the juice of six lemons, with a teaspoonful of grated lemon rind, together in an earthenware bowl. Be careful not to leave any pith on the rind.

Leave these ingredients, covered with a clean cloth, for 48 hours or until the eggshells have turned mushy.

Now stir in one gill of fresh cream, a pound of honey and a half-bottle of rum or brandy, according to your preference. Stir the mixture well and then bottle it making sure that the cork is tight and the mixture well and truly sealed.

★ ★ ★

For advocat you will need 3 eggs yolks, whisked until they are well mixed. Put these in a bowl with 11/2 of caster sugar and 1 table-spoonful of water and cook them over some hot water in a saucepan until they are very thick. Remove from the heat and very gradually whisk in about 1/4 pint of brandy.

Put the bowl back in the saucepan and continue whisking over the heat for about 5 minutes until the mixture is the consistency of thick cream. Now leave your advocat to cool before bottling in the same way as the egg flip.

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LEFT: Mr. Henry Tang (left) chatting with Mr. Kenneth Chung during the Chinese YMCA reception held at the Wing On Mess Hall recently.



ABOVE: Members of the Hong Kong Auxiliary Police Band seen during their open-air concert for the public at Victoria Park recently. The band is conducted by Inspector (Aux.) I. B. Dixon.



RIGHT: The La Salle College recently held its Open Day and an exhibition of paintings and photographs, the work of students. A group is seen here examining some of the work.



ABOVE: A happy group seen during the Boac annual dinner party held at the Blue Heaven Nightclub last week (l-r)—Mr. P. J. Hart, Mr. C. J. B. Thery, Mr. A. D. Bennett, Mr. M. D. Llewellyn and Mr. H. Y. Lo.



ABOVE: Little Nigel Talomo presenting a bouquet to Mrs. C. H. W. Robertson after she had distributed the prizes at the conclusion of the Shell Junior Safe-Driving Competition held at the Royal Hongkong Defence Force Headquarters.



ABOVE: Seen at the Indian charity film premiere at the King's Theatre (l-r)—Mr. F. M. de Mello Kamath and Mrs. Kamath, Mr. and Mrs. F. T. Meivani, Dr. A. M. Rodrigues and Mrs. Rodrigues.



ABOVE: Seen at the St Paul's College Alumni dinner dance at the Paramount Restaurant recently (l-r)—Dr. Fok Wing-ka, Rev. G. L. Speak, Mr. R. G. Linnell and Mr. Solomon Rafeek.



ABOVE: Rear Admiral G. D. A. Gregory, Commodore, Hong Kong, chats with a sailor during his visit to the Hong Kong Flotilla's minesweepers.



ABOVE: Sir Robert Black, the Governor, seen with Mr. A. Morrison, Senior Superintendent, Traffic Branch, at the Police Traffic Exhibition at the Hongkong Jockey Club.



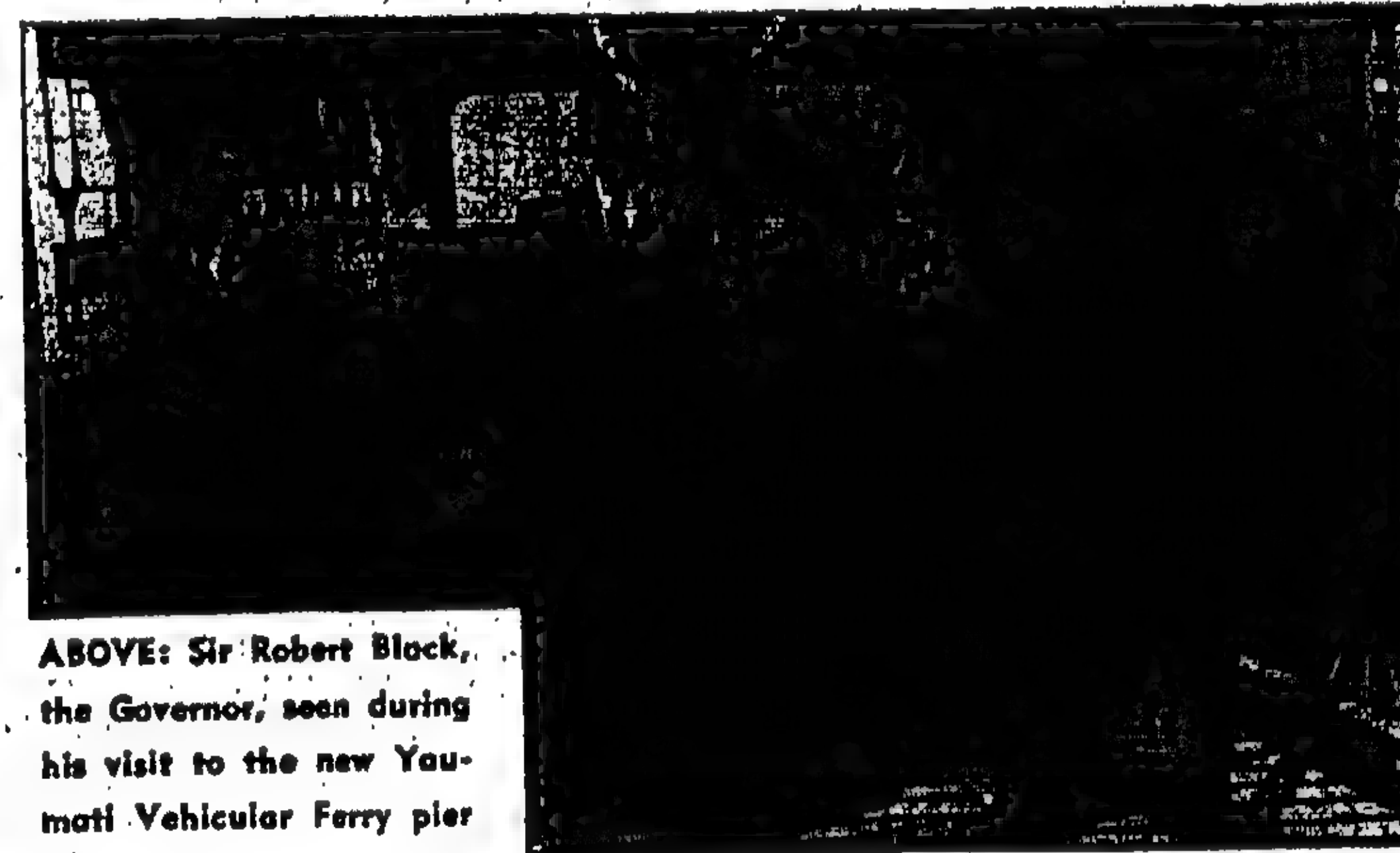
ABOVE: Mr. Hans Woydt (left) and Mr. F. H. Ulrich (centre), officials of the Deutsche Bank, seen with Mr. J. H. Loeffler during cocktails at the Hongkong Club recently.



ABOVE: A happy group seen posing after a reunion tea party for Miss E. M. Gibbins, a former headmistress of the Diocesan Girls' School, last week. Miss Gibbins is seated fourth from left.



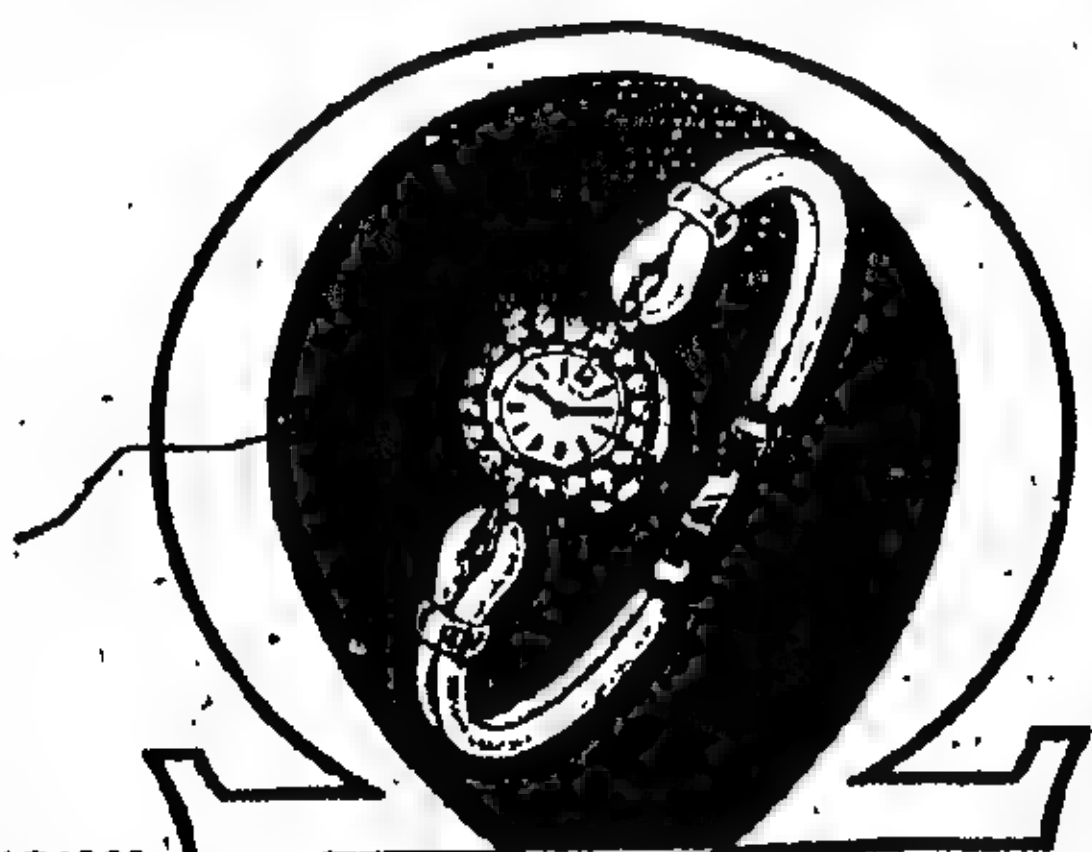
ABOVE: Mr. H. D. M. Barton seen addressing the weekly luncheon gathering of the Kowloon Rotary Club at the Peninsula Hotel recently.



ABOVE: Sir Robert Black, the Governor, seen during his visit to the new Yau-mati Vehicular Ferry pier last week.

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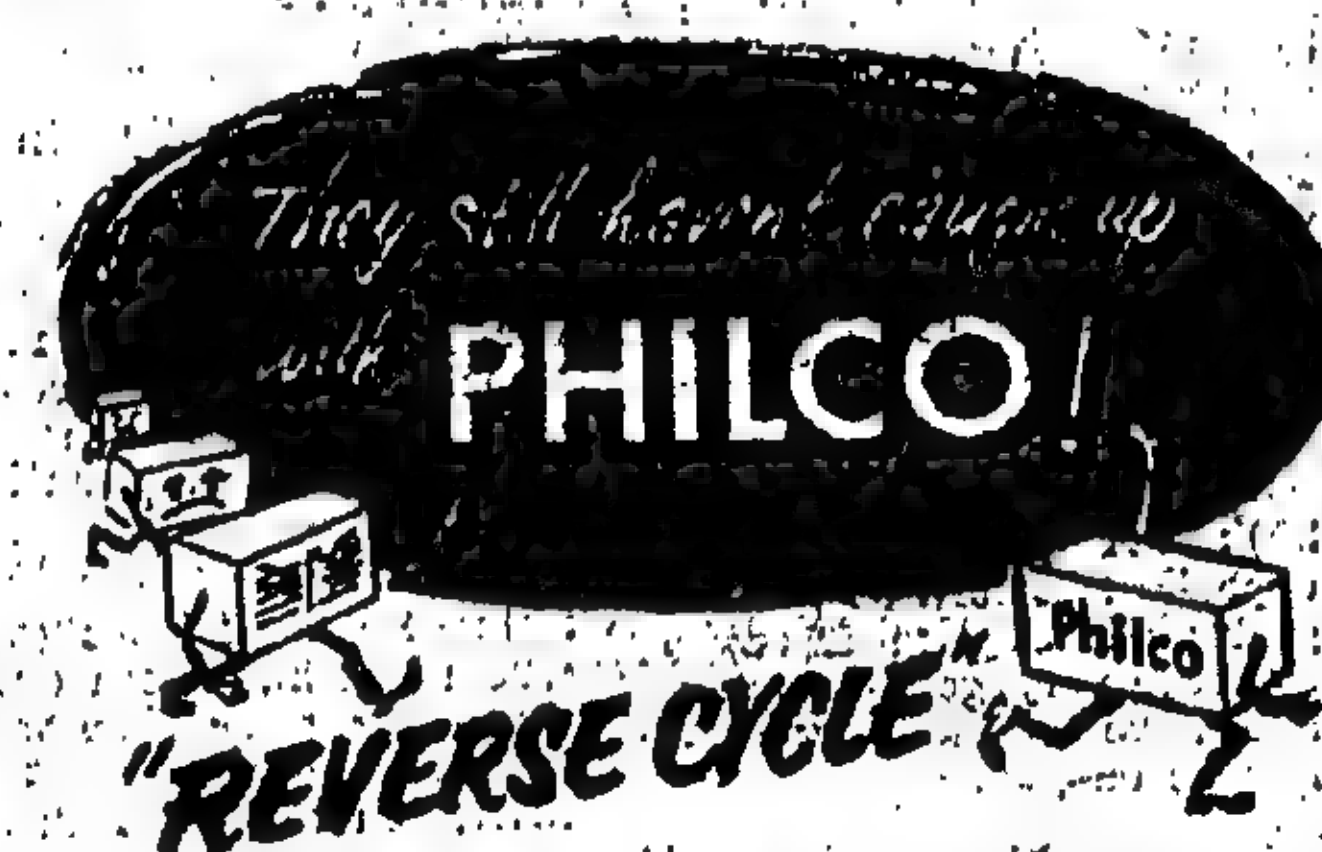
40, Jordan House, Hong Kong Tel. 27888



ABOVE: The first wedding to be held at the Lutheran Garrison Church took place last week when Miss Margaret Robertson married Mr. and Mrs. James S. Robertson. The happy couple are seen here with their guests.



ABOVE: Some 100 Hong Kong residents and children came to the first wedding at the Lutheran Garrison Church last week when Miss Margaret Robertson married Mr. and Mrs. James S. Robertson. The happy couple are seen here with their guests.



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ABOVE: Seen at the reunion of British Council scholars at the Bankers' Club last week (l-r)—Mr S. C. Alexander, Mr D. J. S. Crozier, Miss E. Armet Robertson, Mr J. E. V. Jenkins, Mrs Crozier and Sir Henry Turner.



ABOVE: The past and the present—Mrs Joyce Symons, headmistress of the Diocesan Girls' School (right), poses with three of her predecessors—Miss H. D. Sawyer (seated), Miss E. M. Gibbins (left) and Miss A. W. Hurrell, who arrived in Hongkong recently to attend the School's centenary celebrations.



ABOVE: One of the many unusual folk dances seen at the Juvenile Core Centre's annual charity ball last night at the Peninsula Hotel.



ABOVE: Hollywood's debonair film star, Cary Grant, joined the galaxy of stars from the U.S. film capital in Hongkong this week. Here he is seen during a press conference.



ABOVE: A happy group of children seen during the party held at the Soldiers and Sailors Home by the English Methodist Church's Sunday School.



ABOVE: Dr Fung Yuen-but reciprocates a toast during his wedding reception held at the Peninsula Hotel recently. His bride, the former Miss Lily N. Y. Tong, is seen at right.



ABOVE: Mr Samuel Lee (left) receiving the President's Cup from Mr Arthur Gomes during the fifth anniversary dinner of the Hongkong Toastmasters' Club held at the Hongkong Club this week.



ABOVE: Col. I. R. Ferguson-Innes taking the salute during a recent passing-out parade at the Police Training School in Aberdeen.



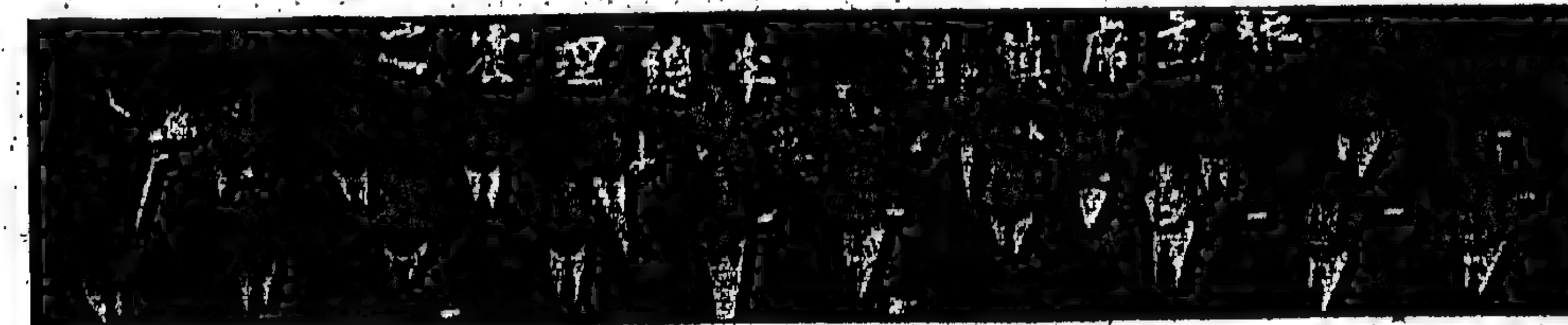
ABOVE: Mr A. J. Ben (left) and Mr Kwok Chan drinking a toast during the opening of the new Camel's Paint building at Kun Tong.



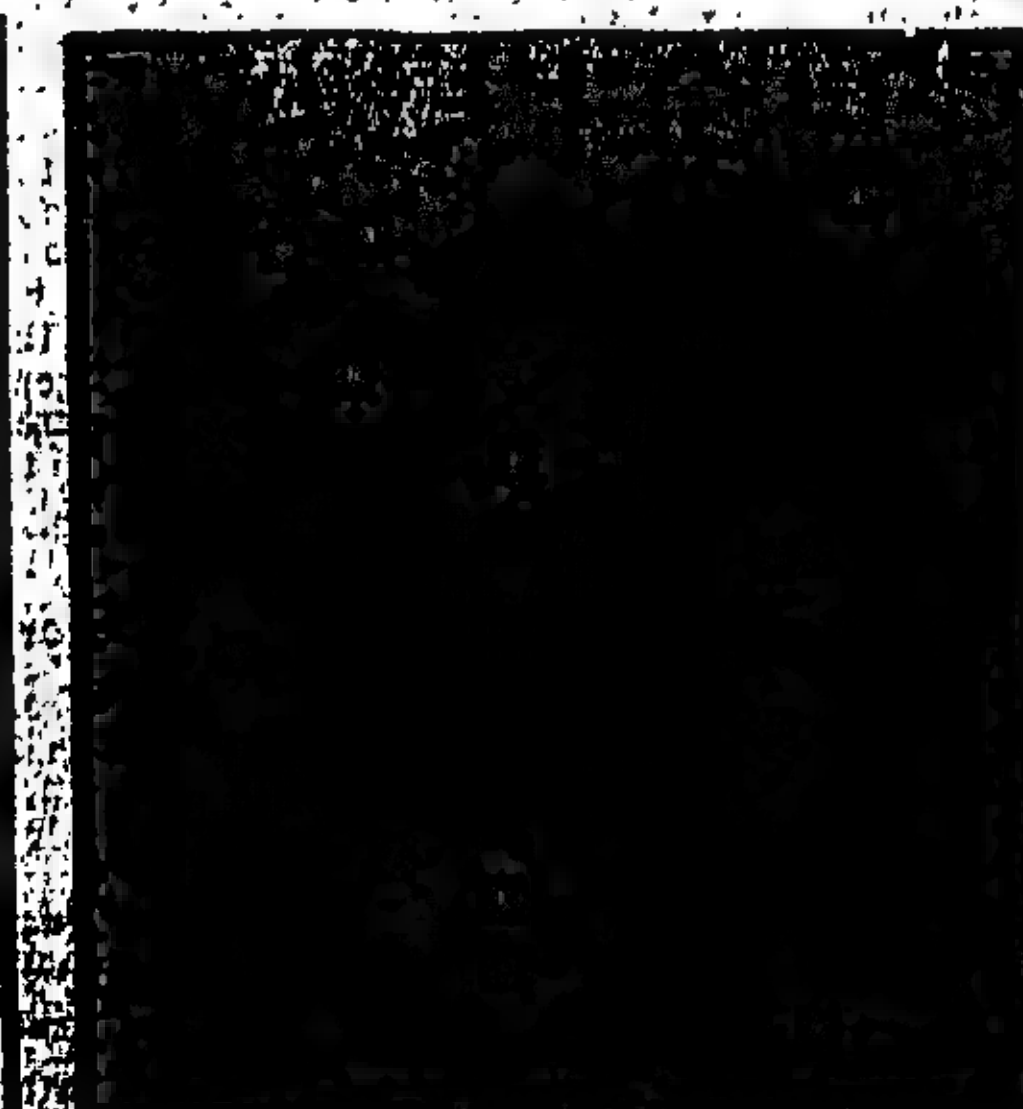
ABOVE: Mrs Ernest C. Wong presenting a prize to Miss Katherine Yau during the Hongkong Technical College's speech day ceremony recently.



ABOVE: Sir Robert Black, the Governor, seen unveiling a plaque at the opening of the new extension building of the Salesian School at Shaukiwan.



ABOVE: Three past chairmen of the Board of Directors of the Tung Wah Group of Hospitals, and a past Director, who were recently appointed Unofficial Justices of the Peace, were seated at a dinner given by the Board at the Tai Tung Restaurant. Seen here are those who attended.



RIGHT: Mr and Mrs B.E. Haigh seen after their wedding at St Jude's Church, North Point, last week. The bride is the former Miss Rose Dorothea Chia.

LEFT: The Guard of Honour from the 1st Battalion, Leicestershire Regiment, seen during their march past following the presentation of the 1st Battalion's new flag.



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540-542, 544-546, 548-550, 552-554, 556-558, 560-562, 564-566, 568-570, 572-574, 576-578, 580-582, 584-586, 588-590, 592-594, 596-598, 600-602, 604-606, 608-610, 612-614, 616-618, 620-622, 624-626, 628-630, 632-634, 636-638, 640-642, 644-646, 648-650, 652-654, 656-658, 660-662, 664-666, 668-670, 672-674, 676-678, 680-682, 684-686, 688-690, 692-694, 696-698, 700-702, 704-706, 708-710, 712-714, 716-718, 720-722, 724-726, 728-730, 732-734, 736-738, 740-742, 744-746, 748-750, 752-754, 756-758, 760-762, 764-766, 768-770, 772-774, 776-778, 780-782, 784-786, 788-790, 792-794, 796-798, 800-802, 804-806, 808-810, 812-814, 816-818, 820-822, 824-826, 828-830, 832-834, 836-838, 840-842, 844-846, 848-850, 852-854, 856-858, 860-862, 864-866, 868-870, 872-874, 876-878, 880-882, 884-886, 888-890, 892-894, 896-898, 900-902, 904-906, 908-910, 912-914, 916-918, 920-922, 924-926, 928-930, 932-934, 936-938, 940-942, 944-946, 948-950, 952-954, 956-958, 960-962, 964-966, 968-970, 972-974, 976-978, 980-982, 984-986, 988-990, 992-994, 996-998, 1000-1002, 1004-1006, 1008-1010, 1012-1014, 1016-1018, 1020-1022, 1024-1026, 1028-1030, 1032-1034, 1036-1038, 1040-1042, 1044-1046, 1048-1050, 1052-1054, 1056-1058, 1060-1062, 1064-1066, 1068-1070, 1072-1074, 1076-1078, 1080-1082, 1084-1086, 1088-1090, 1092-1094, 1096-1098, 1100-1102, 1104-1106, 1108-1110, 1112-1114, 1116-1118, 1120-1122, 1124-1126, 1128-1130, 1132-1134, 1136-1138, 1140-1142, 1144-1146, 1148-1150, 1152-1154, 1156-1158, 1160-1162, 1164-1166, 1168-1170, 1172-1174, 1176-1178, 1180-1182, 1184-1186, 1188-1190, 1192-1194, 1196-1198, 1200-1202, 1204-1206, 1208-1210, 1212-1214, 1216-1218, 1220-1222, 1224-1226, 1228-1230, 1232-1234, 1236-1238, 1240-1242, 1244-1246, 1248-1250, 1252-1254, 1256-1258, 1260-1262, 1264-1266, 1268-1270, 1272-1274, 1276-1278, 1280-1282, 1284-1286, 1288-1290, 1292-1294, 1296-1298, 1300-1302, 1304-1306, 1308-1310, 1312-1314, 1316-1318, 1320-1322, 1324-1326, 1328-1330, 1332-1334, 1336-1338, 1340-1342, 1344-1346, 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WHAT DRIVES A MAN AGAINST HIS COUNTRY? A SEARCHING ANALYSIS OF MEN AND MOTIVES

THE MOTIVES that drive a man to murder are well known. The motives that drive a man to crime against the State, the other crime for which the penalty can also be death, are infinitely more subtle. Today a writer who has won a

commanding place as a prober of the criminal mind examines the complex personalities of men who committed CRIME AGAINST THE STATE. He begins with a modern trial which roused controversies that are still echoing today.



by EDGAR
LUSTGARTEN

The single flash of light in the case of Alger Hiss

TODAY it is 10 years after, and, though the story remains vividly alive, the emotional dust has settled—as far as it ever will. This may well be, then, the most appropriate moment to examine afresh the extraordinary case of Alger Hiss.

First, however, let me state my angle of approach.

I disregard deliberately the political implications: party debts and credits resulting from the fact that a distinguished New Deal Democrat was convicted—albeit by a circuitous legal process—of actively operating as a Communist spy.

Lasted months

I disregard deliberately the melodramatic trimmings: vanishing cars, mysterious foreigners, microfilms in pumpkins—trimmings that made some more certain, some more sceptical.

I disregard deliberately the tragic overtones: a fine career cut short and prematurely ending—whether justly or unjustly—in a prison cell.

Above all, I shall not attempt to choose between the formidable absolutes of guilt and innocence.

I am concerned only to make what may fairly be called the lawyer's occupational inquiry. Was the case against Hiss satisfactorily proved?

The two trials of Hiss—at the first the jury disagreed—between them lasted literally six months. And yet that question does not require complex investigation. It simply requires concentration on essentials.

Hiss was confronted by a solitary accuser. His name—whichever he sometimes masked by an alias—was Whittaker Chambers. Chambers was, on his own volunteered admission, a former member of the Communist underground.

Smuggled papers

Back in the 30's, so Chambers on oath alleged, Hiss had been his fellow-Communist and his intimate friend; had repeatedly smuggled out to him State Department papers, which, after photographing or typing, he returned; and had resisted, when Chambers finally severed his Communist ties, all appeals by him to follow suit.



THE ACCUSED
Alger Hiss—He was icily contemptuous in court.

Hiss's reply was icily contemptuous. He identified Chambers as a past acquaintance—an obscure journalist, apparently seeking legitimate copy—who had then used (Hiss emphasised) an entirely different name. But the charges made by Chambers, Hiss totally denied—and he totally denies them to this day.

It was a straight fight. No one but Chambers said that Hiss had been a Communist. No one but Chambers said that Hiss had smuggled out papers. Others—wives, friends, servants, partisans—might make encouraging noises at the ringside. But the two men, Hiss and Chambers, were in the ring alone.

Everything, therefore, turned on the credibility of Chambers; on his capacity to inspire belief. That was granted by the prosecution in plain terms. "If you don't believe Chambers," their principal counsel said, "we have no case."

Is it true?

This remark should be quite literally construed. And better, in such a context, must be positive and active. It is not enough to be unconvinced that what he says is false; one has to be convinced that what he says is true.

Was Chambers entitled to that mark of confidence, which, once bestowed, would seal another's ruin?

In the course of a long trial that seeks to penetrate the dark and undisclosed recesses

of men's minds, a single dazzling flash of light may be decisive. For me that comes with Chambers on the stand at the first hearing and Hiss's defence, Mr. Lloyd Paul Stryker, advancing upon him from his chair to cross-examine.

"Do you know what an oath is, Mr. Chambers?" Stryker asked.

"Yes," Chambers answers, "I suppose I do."

"What is your definition?"

"It is a declaration," a man makes when he promises to tell the truth."

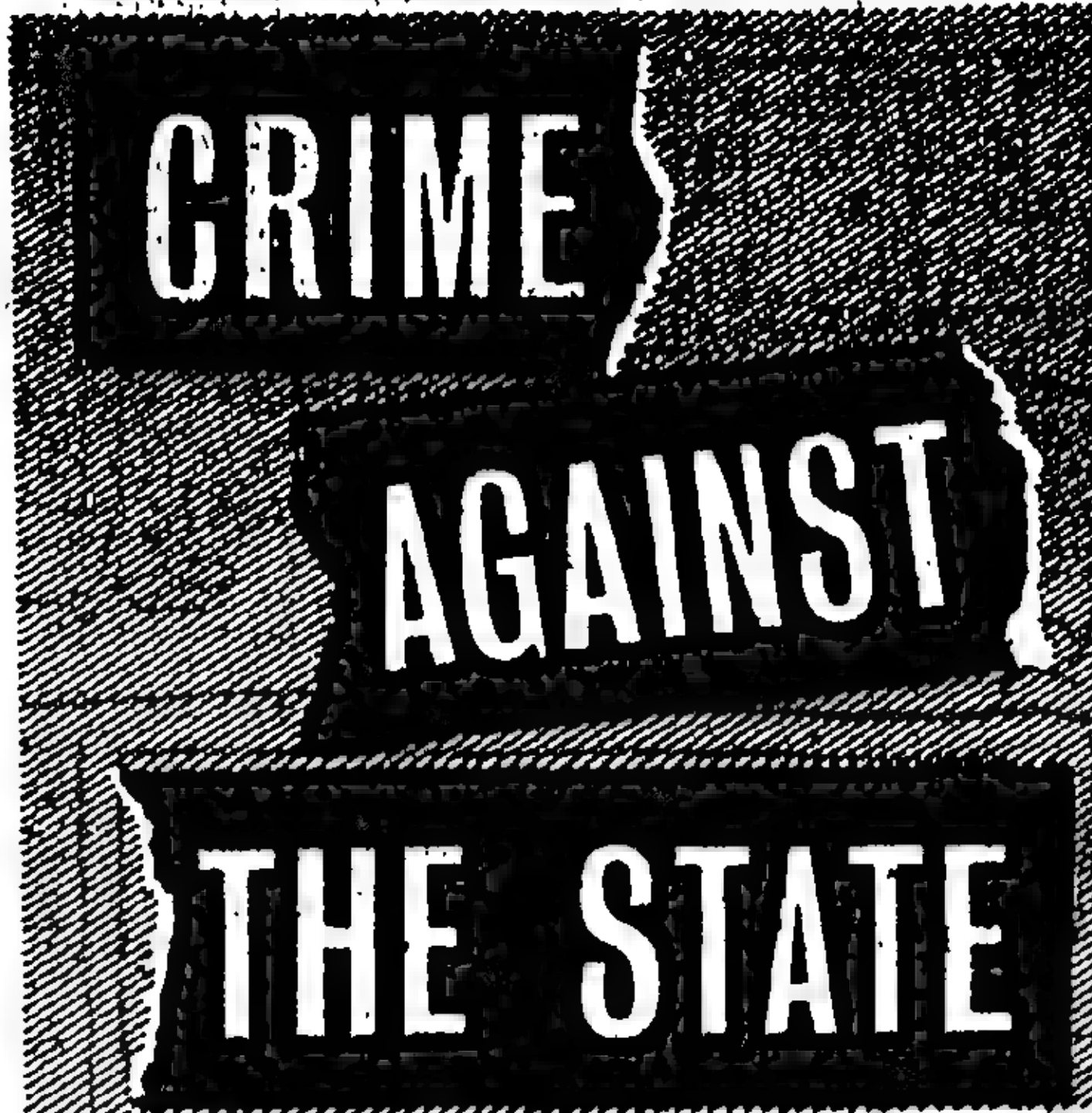
A photostat

Stryker signifies approval, or at any rate, assent. The defender is holding in his hand some sort of photostat, which Chambers regards with disinterested calm.

"Right up to October 1937," goes on Stryker, "you were an underhand enemy of your country, doing what you could against it in favour of a foreign power." He pauses a moment, to give those words full force. "Is that right?"

It summarises evidence Chambers has already given; a denial would be ridiculous and is not forthcoming.

"Do you recognise this?" demands Stryker sharply, holding out the photostat in cinematic close-up. "Is it



an oath of office that you took when, during that period, you got a government job?"

A glance at the photostat and Chambers has agreed.

"Signed by you?"

"Yes."

Stryker reads it aloud in all its "weighty connotation. 'Solemnly swear . . . will support and defend the Constitution of the United States against all enemies . . . bear true faith and allegiance without any mental reservation . . .'"

It was false

Chambers nods serene agreement with each clause. Stryker tosses the photostat aside. The gesture is theatrical, but sometimes life intrudes upon the province of the theatre.

"False from beginning to end, wasn't it, Mr. Chambers?"

"Of course," says Chambers coolly.

"What?" cries Stryker, as though doubting his own ears.

"Of course," Chambers repeats, coolly as before.

"And it was perjury, wasn't it?"

"If you like," Chambers says indifferently.

"And you did it in order to cheat and deceive the United States Government. Stryker peremptorily folds his arms. "Is not that true?"

"Perfectly true," Chambers instantly concedes.

Lies natural

Now there is more illumination in that brief passage of arms than a casual spectator may immediately detect. Chambers has not only admitted former lies. He has not only admitted former perjury.

More important still are the particular circumstances in which these lies were told, this perjury committed, and the indication given ("Of course . . . Of course") that, in such circumstances, lies and perjury are natural.

What exactly were the circumstances that produced such a dangerous effect?

It is not disputed that Chambers had once been a perfectly sincere and genuine Communist; that he had entered the party without thought of personal gain; that he had cherished an idealistic faith in Communism as the sole hope of cure for a sick world.

He was a brooding and earnest and dedicated man; a born crusader, perhaps a born fanatic; a thinker in cosmic rather than in specific terms.

And, as he revealed upon the witness stand—whether consciously or not is a matter for speculation—in pursuit of a crusade for what he deemed the ultimate good, "of course" he had been prepared, if necessary, to lie; "of course" he had been prepared to play the role of perjurer.

Anything and everything lost individual value when the object was a panacea for mankind.

Another cause?

Yes, this was the single dazzling flash of light. It didn't establish that Chambers was lying on this occasion too. But



THE ACCUSER
Whittaker Chambers—"Do you know what an oath is?"

it did establish—out of his own mouth—how prone he had been to lying, even on oath, in the past, not to benefit himself but to promote a "Cause."

How could a jurymen feel reasonably assured that, since his disillusion and abandonment of Communism, some other "cause" had not possessed his troubled soul?

Some other cause—social, religious, or political—which made Alger Hiss appear to him as anti-Christ? Some other cause in which, following that precedent, Cham-

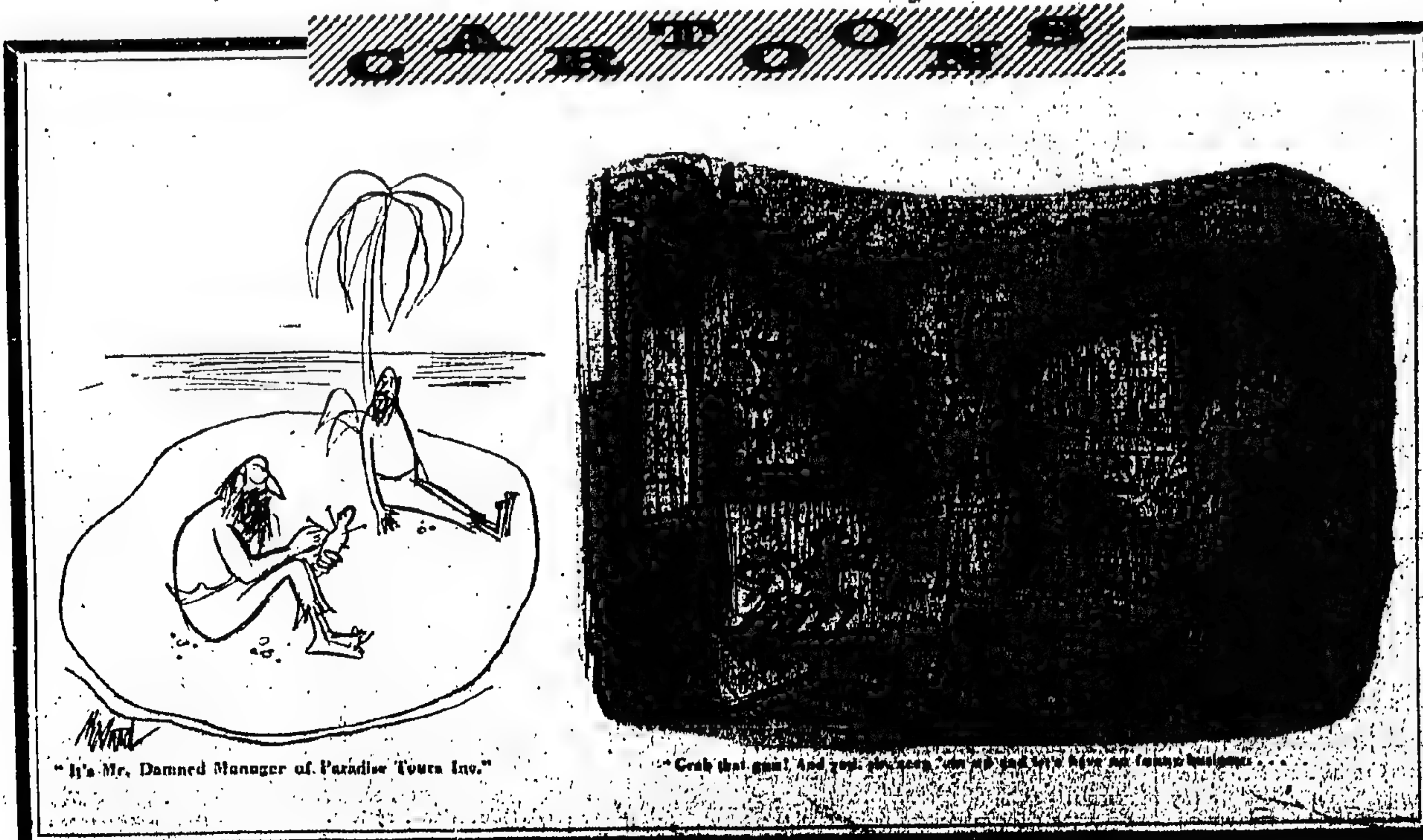
bers considered the end justified the means?

I still cannot feel that reasonable assurance. Had I been on the jury I might not have known whether Whittaker Chambers spoke the truth or not. But at least I would have known where my own sworn duty lay.

NEXT WEEK:

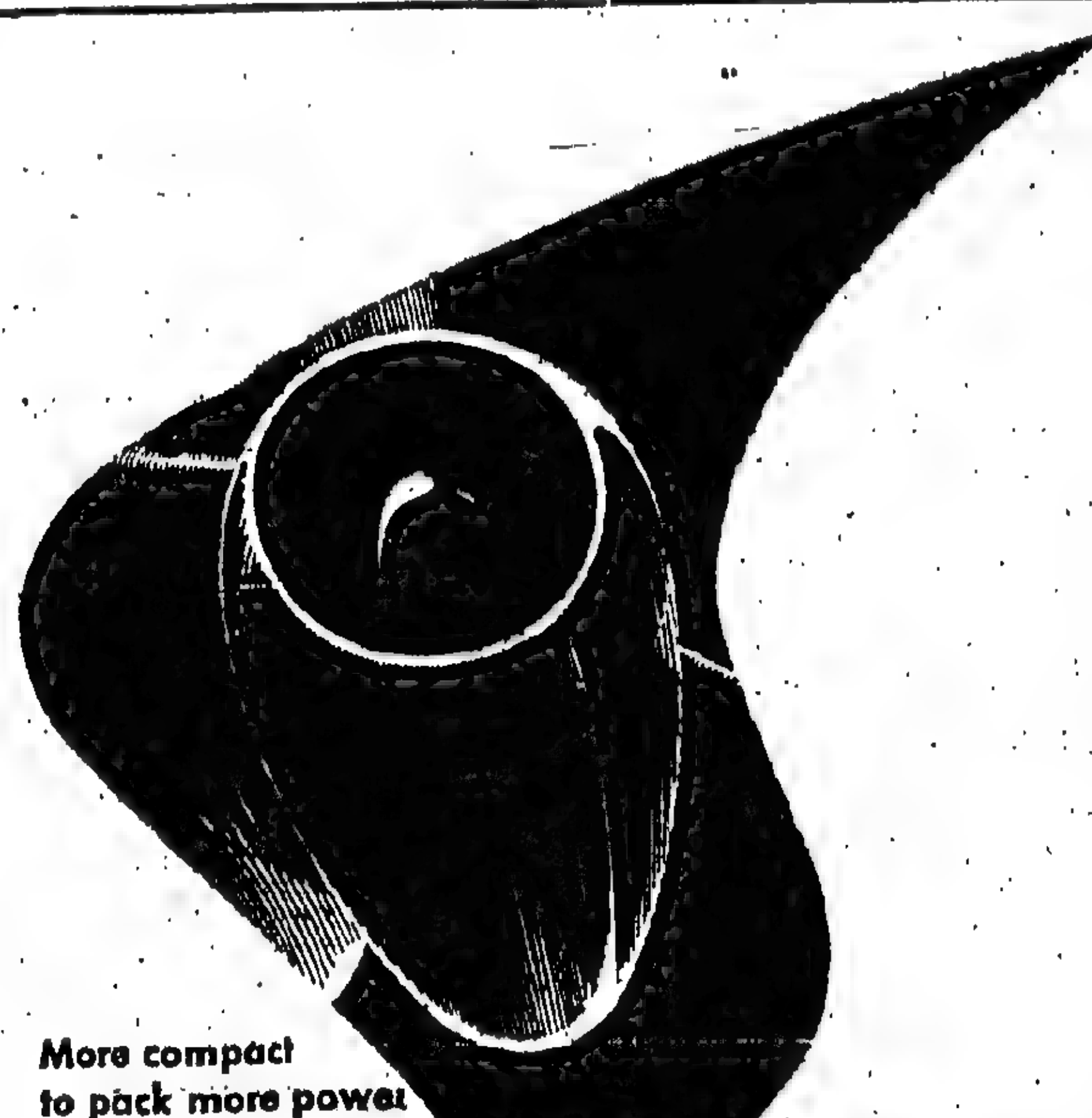
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I'm All Right Jack

PART TWO

Fancy a firm wanting to fire a man just because he's inefficient!



CHIEF SHOP STEWARD KITE (PETER SELLERS) LEADS HIS MEN TO BATTLE TO OUST NEWCOMER WINDRUSH.



THIS IS Capital v. Labour laughed into perspective in the China Mail version of the Boulton Bros. film: "I'm All Right Jack." Stanley Windrush, industrial innocent, has been duped by his uncle into starting work in his factory. His uncle's intention is to foment a strike, pass an arms contract to an associate and net himself a tax-free fortune. The plan is working. Stanley is in trouble...

by PETER EVANS

THE personnel manager, Mr Hitchcock, a man with burning insincerity in his beady, bloodshot eyes, tapped the top of his desk impatiently with well-manicured fingers.

Across the desk, a man with a nervous twitch in his cheek was saying earnestly: "The role purpose of time and motion study is to enable the men to work efficiently, but well within their natural capacity."

"My dear chap," Hitchcock explained, his patience clearly running out. "These chaps

have only one natural capacity and that's dodging the column. Why, there are chaps here who can break out into a muck sweat merely by standing still."

"Oh really," began the man with the nervous twitch whose name was Walters and who was the new and reformed time and motion study expert.

Trouble

But before he could continue the door opened and Hitchcock's assistant came in looking worried.

"Trouble," he warned. "Works committee on its way."

Minutes later, Chief Shop Steward Kite and his gloomy band of followers marched into Hitchcock's office, passed the



CYNTHIA-KITE'S DAUGHTER FAVOURABLE TO WINDRUSH

time and motion man whose frightened, twitching face was hidden behind a copy of the Daily Worker.

The personnel manager gave them a big smile. "Do take a pew, you chaps," he said with smugly cheerfulness.

Kite kept on his feet and recited with grim determination the set phrase he had used so many times before: "After due deliberation the works committee has had to call a stoppage in response to our members' wishes."

Hitchcock was still smiling out of dead eyes. He asked, desperately trying to be pleasant: "Now what precisely

is the trouble?"

"This new man, he is not a genuine worker," Kite said accusingly.

"I knew it," Hitchcock thought. "They're on to Walters already." Aloud, he said: "Which new man?"

"Windrush, by name," said Kite, in his mispronounced doctrinaire-book officialness. "In permitting him to drive a fork lift truck I would say the management are wilfully chiro-podising the safety of their employees. What's more he doesn't hold a union card."

The works committee backed Kite's burst of oratory with slow nods. Hitchcock's assistant handed him a reference card on Windrush, Stanley, Hitchcock gadding for a brief, puzzled moment and said: "But you're absolutely right. Of course this fellow must be sacked immediately."

Shock

There was a strained silence and campiness slowly leaked over the faces of the shop stewards. Kite, for the first time in his long career as an expert trade union agitator, was unable to cope with the situation.

Hitchcock was going to sack Windrush. Kite was fighting back hard, his brain struggling with the problem in the silence of the room. It was cruel. Ruthless. A wicked capitalist trick. Yes, that was it. A wicked capitalist trick.

Like a man who has just had a severe emotional shock, Kite said in a small hollow voice: "We should like to withdraw on that matter and consult."

A minute later, the committee

returned and Kite spoke: "I am obliged to point out that if you sack this man the company is in breach of its agreement with the union."

Hitchcock looked at his assistant in wild despair. He said: "But surely he's not a union member."

Kite had the answer: "Correct. But that's merely technical."

Surrender

Hitchcock, his face contorted into an ugly caricature of himself in an effort to understand, to believe, said: "And didn't you say he was incompetent and couldn't do the job properly?"

Kite was impassive. He said with simple conviction: "We do not and cannot accept the principle that incompetence justifies dismissal. That's victimisation."

Hitchcock surrendered. "In that case," he said with obvious relief, "everything's absolutely splendid, and the fellow's kept on. I think we can congratulate ourselves on a very productive morning's work."

"COURSE, IT'S different in the Soviet Union," explained Kite as Stanley completed his union application. "They're all working for the same thing there, but here you got to watch the boss-class. The workers have got to stand solid."

Stanley murmured absently as he wrote his signature: "Yes, they struck me as pretty solid."

"True, brother," Kite agreed seriously. "You far to go?"

Well, as a matter of fact I'm trying to find a bit closer," Stanley said.

Kite's round, staring eyes turned on Stanley with something like an expression of interest. "Oh, well, I might be able to help you there," he said. "The missus takes in

occasionally." Stanley had an awful sensation in his stomach, as if he had just gone down a dip in a fast car. "Well, er, I don't..." he stammered.

Kite pressed his invitation: "No, Stanley, personally I'd welcome it. I like a bit of intellectual company."

That evening, Stanley sat uncomfortably in Kite's small, clean, but cluttered and deeply dated living room. A sad room in many ways, full of the empty past of Kite's life: cheap china statues, pier and engravings of long-ago seaside conferences.

Smitten

Even the fading wedding-day picture of the young Kites seemed to have a melancholy quality, the shy couple smiling hopefully into the future in a room where there was only a past.

Kite noticed Stanley's apparent interest in his bookcase. He smiled happily and offered him a fat volume. "Here's a good one to start on—Collective Childhood and Factory Manhood."

Stanley tried to look appreciative and said limply: "Oh, that sounds fun."

"Very descriptive," admitted Kite. "How they run factories in a Workers' State. But I won't spoil it for you."

"Have you been to Russia?" asked Stanley desperately. "Not yet," he said. A faraway look suddenly melted the old man's lined face into something almost touchingly tender. "It's the one place I've always wanted to visit. All those cornfields and ballet in the evening."

Escape

The Kite's daughter Cynthia, a well-dressed blonde who was in fact a spindly polisher at the factory, came into the room, full of dance-hall confidence.

"Where you off to tonight, then?" Mrs Kite asked.

"Up West," Cynthia said.

Stanley said a mean word of escape. "Could I give you a lift?" he asked, trying to sound casual. "In my bubble car."

"All right," Cynthia nodded without enthusiasm.

When the two had left, Kite said: "I was sorry he went so soon. I was looking forward to a talk with young Stanley. Potentially, he's very intelligent." And with a sigh he settled in his favourite armchair and opened "A New Light on Lenin" at his place.

Smitten by Cynthia, truly the nicest spindly polisher he had ever known, Stanley decided to stay with the Kites.

MEANWHILE, Stanley's Uncle Bertram—a director of Missiles—and Sidney de Vera Cox, who had shrewdly planted Stanley at the factory as an innocent but sure-fire trouble-maker, were about to spring their big surprise.

A surprise that was guaranteed to bring the missiles men out on strike and land Cox's company Missiles Middle East contract. And a fat, tax-free profit for Uncle Bertram, his associate, Mr Cox and a smiling Arab named Mr Mohammed, London Express Service.

MONDAY:

Provocation from the management

BOOK PAGE

Dee Wells ON NEW BOOKS

For those who scoff at visions

IN the blistering noonday sun of an August day in 1833, six men reined in by Pecan Creek, near what is now the city of Austin, Texas. Three merely unbridled their horses. The other three unsaddled, and let their animals graze while they ate their bully beef lunch. This casual act of kindness proved fatal. Indians were watching their every move.

In the ambush that followed Christian was the first to die, his body peppered with Indian bullets and arrows. Strother was the next. And Josiah Wilbarger next.

The three men with saddled horses fled from the Indian attack, and looking back, had roused their horses, added, a last glimpse of Wilbarger. With a bullet through his throat, an arrow embedded in his thigh, he was surrounded by 50 screaming savages. Already their knives were drawn for the scalping.

SYMPATHY

Safe in the nearest homestead the three survivors told Sarah Hornsby this gory tale as she washed their wounds. Sympathetically, this frontier wife listened.

Sympathy was all she could offer. Nobody ever survived hand-to-hand combat with 50 Indians. When Indians get close enough to scalp, their victims were either already dead or as good as.

Yet that night Sarah Hornsby—as practical and hardworking and ordinary as any other frontier wife in the early nineteenth century—could not sleep soundly. At midnight she awoke from fretful slumber to cry, "Wilbarger is not dead! I see him. He is scalped, dreadfully wounded, and dying. But he is not dead. He is propped up against a large oak tree waiting for help."

SECOND DREAM

Her husband, Reuben Hornsby, was one of the three survivors. And he knew better. He had seen the Indians close in on Wilbarger. He knew Indian ways. Especially their way of never leaving a victim breathing. He scoffed, and sent his wife back to sleep.

But once again Sarah Hornsby had the dream that has since become a Texas legend, and is included by J. Frank Dobie in his *Tales of Old Time Texas* (Hammond Hammond, 30s.). After her second vision of Wilbarger, Sarah Hornsby was more insistent. "As sure as there is a God, this man is alive..."

This time she tolerated no scoffing. The three men were roused, their horses saddled, and they were sent back to the bloody patch of ground by Pecan Creek.

Christian and Strother lay where they had fallen. Stripped of all belongings and clothing. And Wilbarger was nowhere to be found.

The search party fanned out. Late that afternoon they came upon his body. It too was scalped. The wounded leg swollen. All clothes ripped from the blood-caked body. But it was as Sarah Hornsby had said. He was propped against an oak tree. And he was alive.

Too astonished even to speculate how this miracle had happened, the men carried their wounded friend back to Sarah Hornsby.

LIFE AND DEATH

"I knew you would bring him," was all this remarkable woman said as they turned in at the homestead gate. And—somehow—she had known! In the house a bed was already freshly made up to receive him. Hot water steamed from cauldrons over the open fire. And she had melted bear tallow to dress his head.

Days went by when Sarah Hornsby's patient hovered between life and death. But little by little he recovered, and was able to talk. When he was able to form the words, he too had a fantastic story to tell. For he owed his life to two very curious things.

One was the throat wound. It had temporarily paralysed him, and to this he owed his life.

For when the young Indians had scalped him Wilbarger had felt no pain. He had been aware of it happening, but was numb of all sensation. And had not flinched. The Indians had left him for dead.

Painfully Wilbarger had managed to crawl to a creek for water. To shelter from the sun he had dragged himself to the shade of nearby trees. And in his last coherent moment he had bound his head with his only remaining scrap of clothing—one sock.

'STAY HERE'

Later, he crawled further. And then in the dizzy, heightened-fantasy world of fever, he had a dream. A deliciously clear dream in which—no, not Sarah Hornsby—his sister Margaret appeared beside him.

"Brother Josiah," she said, "you are too weak to go any further by yourself. Stay under this tree and friends will come to you before the setting of another sun."

As his vision faded, he begged his sister not to leave but to stay with him until help came. Despite his sobs, she faded away. He watched her go, despairingly. And even in his fever noted that the direction she took was straight towards the Hornsby homestead!

What time was this? Wilbarger had only a vague idea of how much time had passed since the Indians had left him. But as close as could ever be figured out, Sarah Hornsby had had her first dream that Wilbarger was still alive only moments after his vision of his sister had faded.

SPIRIT WORLD

A tall story? Maybe. But the odd thing is that both Wilbarger and Sarah Hornsby told the stories of their dreams independently, before either had any knowledge of the other's.

Even in old-time Texas, where spirits were for drinking not for seeing, the truth of their uncanny story was never doubted.

And something else made it even more curious. For Wilbarger's sister, Margaret lived in Missouri, more than 700 miles away. And, in



SO DIFFERENT—BUT IT'S FUN TO BE A BOY

FROGS and snails and puppydogs' tails—little boys are made of the same old thing the world over.

The slant of an eye may vary. The hair may be straight and black, or glinting gold curls. And the skin can range from cooking-chocolate brown to transparent parchment-vellum. But every little boy's basic aim is the same—to snatch a bit of gaiety whenever and however he can.

Here are three managing splendidly. In their different ways, in their very different parts of the world.

The latter-day Pan piping away atop the high Andes is Peruvian. The one who carries his liquor so well is from—where else?—Paris. And the complete angler who has just caught a complete whale is Eskimo.

From a book of utterly captivating photographs of children everywhere. Called, aptly enough, "Children" (Cassell 30s.).

Here is a man who is earning success!



OBTAINABLE EVERYWHERE



He's an important man already - and soon he'll be more important still. He's earning success - because he knows that an alert man, an up-and-coming man, must always be well-groomed.



His social life is successful too! Girls and men alike admire a man who is smart, confident...

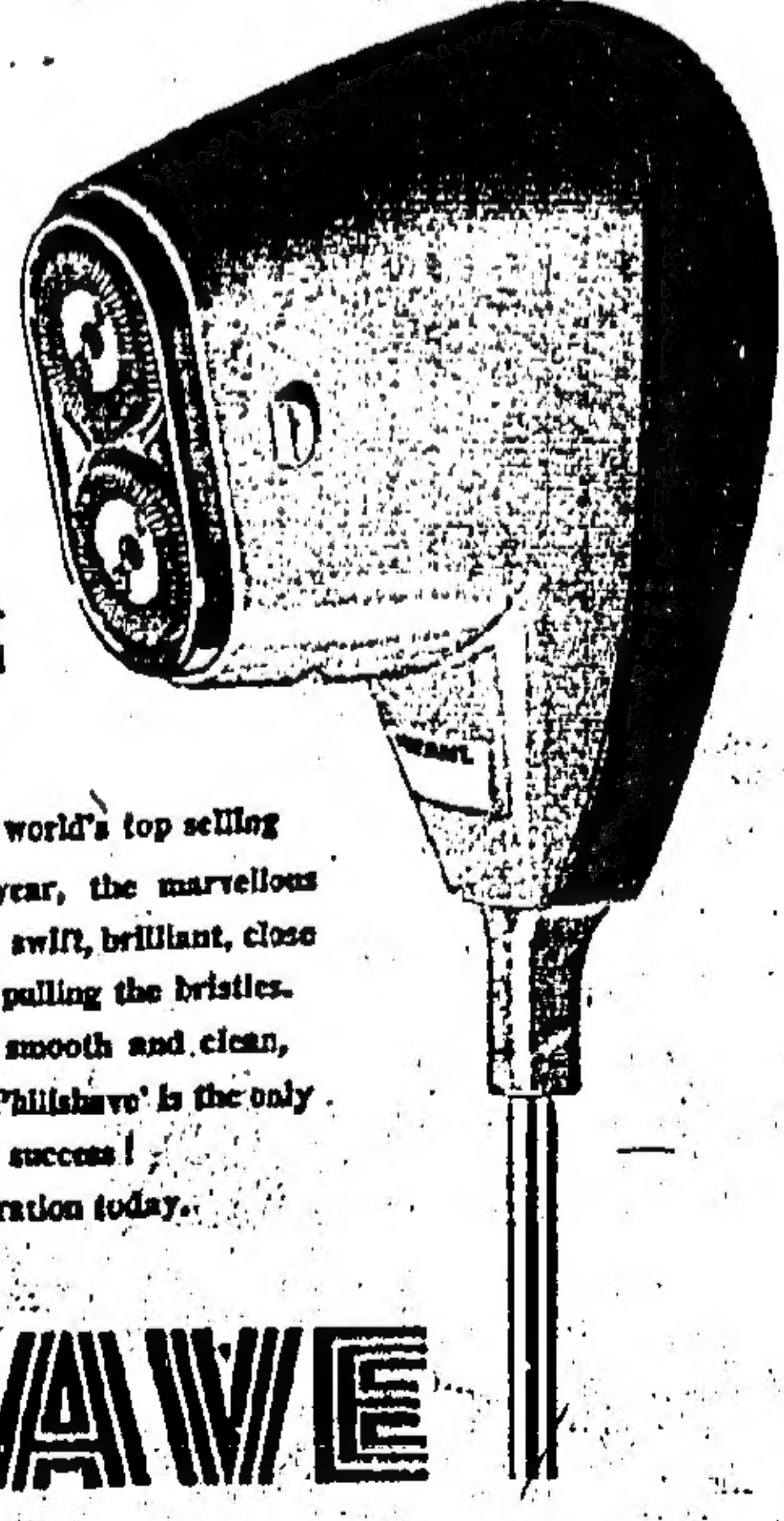


His secret is that he uses the 'Philishave' - the finest shaving instrument the world has ever known.

You too should use the 'Philishave', the world's top selling dry shaver. Day after day, year after year, the marvellous Rotary Action 'Philishave' gives you a swift, brilliant, close shave, without ever scraping the skin or pulling the bristles. Yes, the 'Philishave' leaves your face smooth and clean, glowing with health and comfort. The 'Philishave' is the only shaver for a man who wants to earn success! Ask your dealer to give you a demonstration today.

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SATURDAY SPORTS SPOT

The HKFA Selectors have done a reasonable job of team-picking

By I. M. MacTAVISH

The Hongkong Football Association has now announced the names of the players who will wear the all-Hongkong colours in two of the games against the South American visitors who will be here over the Chinese New Year. Opinion seems to be divided among the 'boys' as to the merits or otherwise of the Selectors' efforts, but from a purely personal point of view I feel they have made a very good job of the first team and I think we should adopt an attitude of wait and see as far as the second side is concerned.

The departure of Lou Tim from the limelight is hardly a surprise. The big fellow has been far removed from international football in many recent seasons and his rock-bottom performance in the Fat Choy charity match on Tuesday evening could not have been more timely.

The first all-Hongkong side looks a competent enough line-up and if there is a touch of regret at the failure of Ho Cheung-yau to find a place in the side there will be general satisfaction at the return of little Au Chi-yin to the big time from which he should never have been missing.

Biggest doubt

It may be that the biggest doubt surrounds the possibility that the Selectors might have had their eyes on building two crowd-pulling teams rather than dwelling on one side at a time. As a consequence they may have fallen between two stools but while there will be plenty of criticism the justification of their efforts now lies with the players they have picked.

In the blending of personalities I would have preferred to see Tiesless Chen Fai-hung in front of out-of-form Szeto Yiu in the first game and the much slower Kwok Yau teamed with fast and agile Law Pak in the second line-up.

There must also be a real doubt about the class of both Kung Wan-kit and pin-sized Leung Kit in the half-back line for the second game. Against the big strong Peruvians it might have been better to have used powerful two-footed Lau Yee as pivot and brought in Lee Kwok-wah in left-back in one of the games.

However, it is easy to criticise and easier still to be wise after the event. So let us wish players and officials alike... a very successful series.

Writing in the China Mail a few days ago Tom Finney made the interesting point that the hallmark of a good goalkeeper was his ability to deal with high centres dropping into or crossing his area.

Football followers who have had an opportunity to watch

many of the world's great goalkeepers in action will endorse Finney's observations. It is essential in the modern game for the man who is a team's last line of defence to develop to a high degree the art of intercepting the flighted cross which is so much the stock-in-trade of good winners of today.

A team with a goalkeeper who lacks this ability is at a considerable disadvantage. This has seldom been made more apparent than in the recent meetings between South China and KMB when, on two successive weekends, the fans saw the Bumen lose a vital goal through the failure of Wei Fat-kim to intercept crosses from the South China left-wing, thus allowing little Wong Chi-keung to nip in and score.

There was a time when the KMB goalkeeper could be relied upon to handle this sort of situation with confidence. These days have gone and, after his two very indifferent displays against South China, it was rather astonishing to find him rather selected for the Combined Chinese eleven to meet the visiting Peruvians.

Picked on reputation

This is surely a clear case of a player being picked on reputation rather than current form for the former Colony goalkeeper has done absolutely nothing this season to suggest that he deserves the honour which has now been so lavishly thrust upon him. Such, however, is the power of fame to push back the clock.

A few weeks ago I raised the question of the inactivity of the Hongkong Amateur Boxing Association as far as actual public boxing tournaments were concerned. I am therefore delighted to have news of the big charity promotion which the HKABA is staging on January 23 in aid of the fund for World Refugee Year.

More important than the fact that the programme is being staged at all is the news that it will see the return to the ring of several of the Colony's best known Chinese boxers. If the local fans are to be coaxed back to the ringside in co-operation of our established Chinese

boxers is essential. With veteran Henry Wong making a comeback, and Fong Kee-kong also ducking under the ropes after a long absence, there will be real incentive for the Chinese public to step forward and give their favourites plenty of vocal support.

Hope unfulfilled

I understand that Chinese boxers will figure in at least six of the bouts and with the services... particularly the Army... providing their best available talent this show on behalf of such a very worthy cause should pack the Southern Playground to the rafters.

Incidentally this boxing story gives me an opportunity to refer again to a comment I made in my previous article about the Novice competition which the HKABA had planned for December.

It was the hope of the boxing officials that they would be able to induce a goodly number of the Colony's young men to step up and take their novice steps in a ring career. The hopes were not fulfilled. The youngsters simply did not come forward as expected and the token show which was eventually held hardly measured up to the expectations of the HKABA although, with the padding of a few Services bouts, there was some boxing entertainment.

Support needed

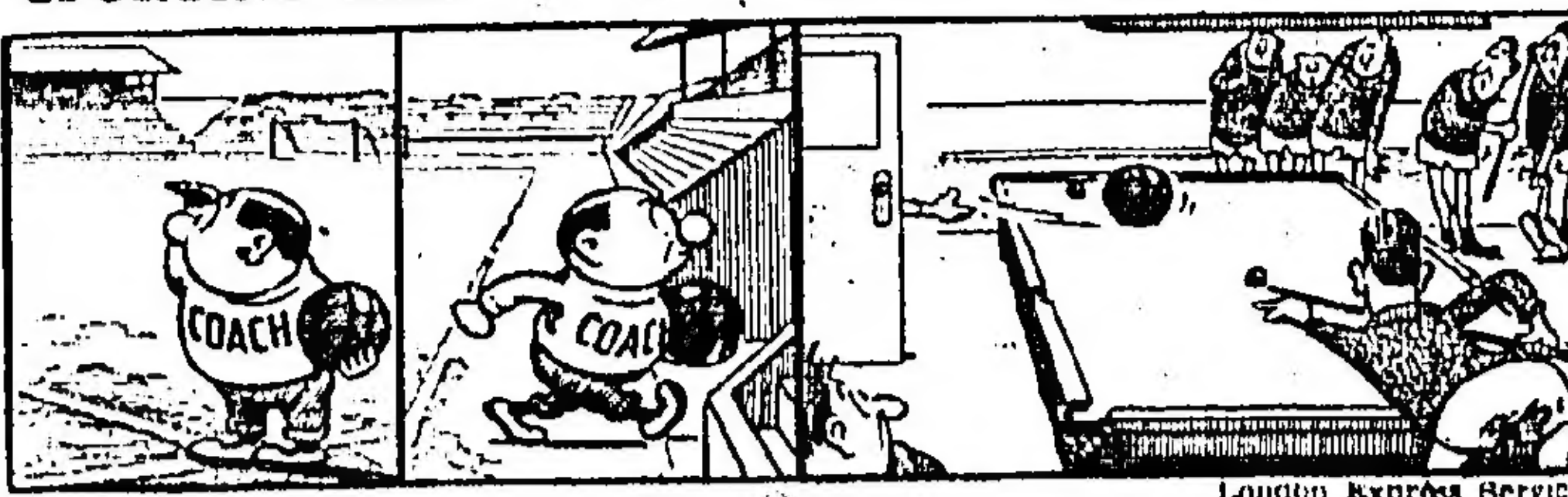
This is the sort of thing which can lead very easily to despondency in all but the most enthusiastic administrators. It is to be hoped that the pugilists and public will rally round this time. A full house would give the HKABA the sort of encouragement it deserves and of course it would ensure a bumper financial harvest for a cause that can do with all the help it can get.

If you are a boxing fan make a note of the date... place... and time. The date is January 23... the place, the Southern Playground... and the time 8 p.m. There should be enough boxing excitement to satisfy even the most demanding night fan.

The news that the South China Morning Post's big golf tournament is to be held at Fanling on February 6 and 9 will

SPORTING SAM

by Reg. Wootton



London Express Service

bring the greatest satisfaction to sports followers throughout the Colony.

It is true of course that the competition with its imposing prize list will give special pleasure to golfing enthusiasts but, as no other happens with the big sporting occasion, it will also have a very stimulating effect on those folk who simply enjoy watching top class experts in action.

The last tournament was a great success and with current indications of there being another star-studded list of competitors the 1960 event should be more popular than ever.

Two great cricketers sat down to write. One looked back in sadness, the other looked forward, well, if not in anger at least in constructive belligerence. Here are their views as told in two Christmas books* which make good reading for sportsmen of all ages.

early with new ideas. Early birds and all that!! The time-honoured 'raspberry' accorded to the Combined Chinese after their overwhelming defeat in the Fat Choy Cup match, the other evening has given rise to the feeble excuse that the boys in red weren't really trying. Who is kidding who?

Several selected players were missing from Thursday's special training for the Peruvian series. I wonder where they could have been.

Finally I predict that we are on the eve of the biggest news story ever to be written about Hongkong sport!! Be a little patient—wait and see!!!

Two great cricketers sat down to write. One looked back in sadness, the other looked forward, well, if not in anger at least in constructive belligerence. Here are their views as told in two Christmas books* which make good reading for sportsmen of all ages.

Take the chains off cricket!

Says FRED TRUEMAN (Yorkshire and England)

I must admit that I am outspoken in print or at work—and why not? I'd like to see a few more sportsmen who did the same when they see obvious injustices about them.

But there's one subject I don't harp on. That's the past. You know the sort of conversation that goes: "There'll never be another so and so," or "Cricket has no characters any longer." That's all rubbish! We've got the established players, we have the up and coming youngsters. All we need now is the GAME. You've undoubtedly seen the red figure of a chained knight on the top of one of our national newspapers.

It's like ludo

Well, change the armour for cricket flannels and you'd be much nearer the mark as far as my sport is concerned. Hedged about with restrictions and rules, is it any wonder that the spectacle of cricket has degenerated into a game, more like ludo than Britain's national summer sport? Take off the chains, I say, and let's open our shoulders and get on with the game.

LET'S MAKE 'EM SOCCER ARTISTS

Says DENIS COMPTON (Arsenal and England)

I don't want to sound like an old player who automatically thinks that the Soccer he knew is better than the game today, but I do want to criticise the present approach to the game.

The artistry and material ball play which I remember has largely gone, as are men like Dixie Dean, Will Mannion, Raich Carter, Alec James, and Matt Busby—great artists all of them.

What are the reasons for what I am convinced is a decline? why do I feel that the England team of today would not be able

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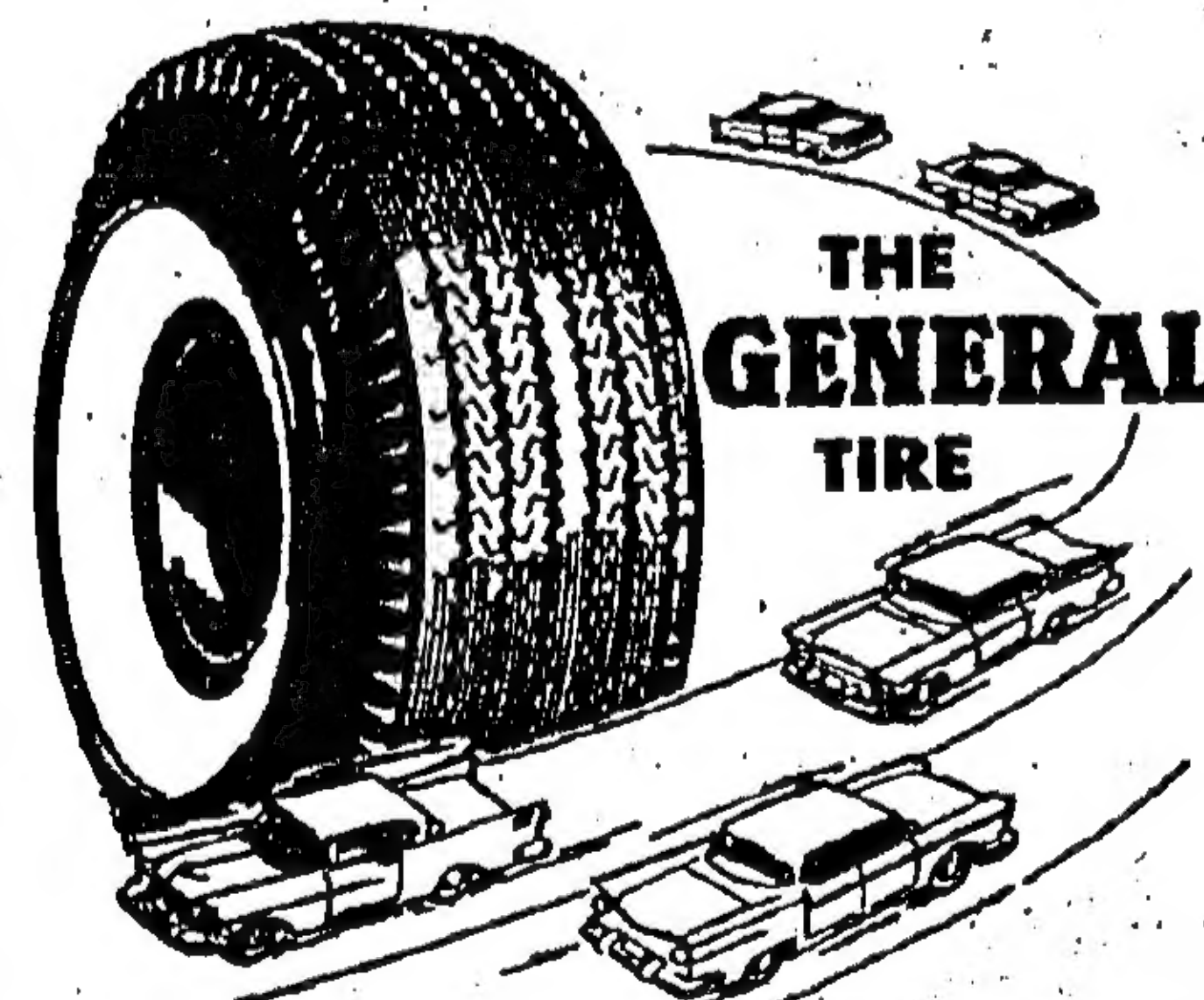
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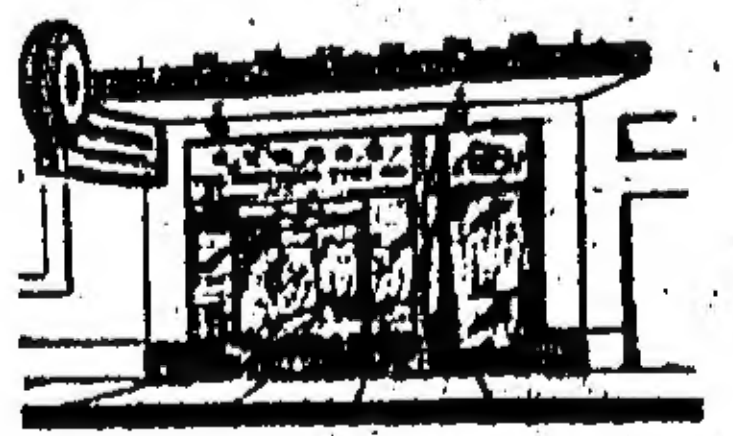
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THE GAMBOLS . . . by Barry Appleby



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Answers To Sports Quiz

1. Del Rees.
2. They have all won Olympic gold medals.
3. Althea Gibson.
4. Each has won a record number of international caps for his country.
5. Golden Miller.
6. Sándor Kocsis of Hungary. (11 goals.)
7. (a) Maureen Connolly, (b) Beverly Baker, (c) Betty Nuthall.
8. All of them.
9. Tony Lock and George Tribe.
10. Jack Brabham.

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CHINA MAIL

Page 16

SATURDAY, JANUARY 16, 1960.

Another Sheaffer's
ACHIEVEMENT
The popularity of the
"Imperial" with SHEAFFER'S cylindrical
Gold Point and modern touch down filling
AVAILABLE NOW AT ALL LEADING STORES

Clock of Doom moved back

Port of Spain defy MCC pace bowlers

Port of Spain, Jan. 15.
Two young Trinidad batsmen
disproved today predictions
they would be
skittled out quickly by
England's pace bowlers.
They added 62 without
being parted by lunch as
the first Colony match be-
tween the touring MCC
side and Trinidad opened
here.

The lads are Alvin Corneal,
who toured England with the
West Indies, soccer team last
year, and Brian Davis, 19, who
is making a strong bid for Test
stardom.

The youngsters defied Tru-
man and Statham, Tru-
man slinging bouncers and Statham
swinging like a boomerang in
the humid atmosphere.

SPINNERS HIT

When the spinners Illingworth
and Greenough came on, the
batsmen increased their strokes,
raising rolls of applause from
the crowd that included the
Governor, Sir Edward Beetham.

Davis, who got most of his
runs from deflections, pressed
his claims for Test selection by
displaying defence. Corneal was
37 and Davis 25 at the interval.

WENT ADRIFT

Swindon, Jan. 15.
Ungrateful thieves have
stolen 30 shovels placed at
roadside locations in Wiltshire
to help motorists dig them-
selves out of snowdrifts.—UP.

dentists like

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MAN'S TIME HAS NOT RUN OUT

Chicago, Jan. 15.
The Bulletin of the Atomic Scientists set
its "Clock of Doom" back a few more
minutes before midnight today.
The move marked the Bulletin's first expression of
editorial encouragement in 15 years that
mankind can escape destruction from the fear-
ful weapons of war, he has developed.

Head-shaving incident

Washington, Jan. 15.
Republican party repre-
sentative, Richard Poff of
Virginia, plans to in-
vestigate the case of an
Army captain being
relieved of duty after a
head-shaving incident in
Korea.

Poff said on Thursday he
understands that Captain John
W. McNairy has been relieved
of duty by the Army apparently
at the insistence of the State
Department.

"The penalty was imposed,"
Poff said, "because the captain
ordered two sergeants to shave
the heads of Korean prostitutes
who broke and entered a mili-
tary reservation in South Korea."

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Weather hits home sport

London, Jan. 15.
Snow and ice have
already hit tomorrow's
sporting fixtures.
Four Football League
matches have been post-
poned, and several more
depend on the outcome of
early inspections of
grounds tomorrow.

Also affected are Rugby
Union and Rugby League
games, and there will be
no horse race meetings at
Lingfield, Birmingham and
Wetherby. The only
racing in the British Isles
tomorrow will be the
Irish meeting at Leopard-
stown.

The soccer matches so
far postponed are:
First Division: Bolton v
Luton.
Third Division: Colchester
v. Southend; Norwich v
Shrewsbury; and Southend v
Barnsley. This is the first Sat-
urday that snow has inter-
rupted the football
fixtures this season.—
Reuter.

FA supports referee for marching 22 players

London, Jan. 15.
The English Football Asso-
ciation told a referee to-
day he did the right thing
in sending off 22 players
off the field and declar-
ing a game abandoned.

The Association's disciplinary
committee heard referee Alf
Sturgeon, a London traffic
policeman, explain why he took
this drastic step in the Southern
League game between Dartford
and Gravesend on December 26.

"When one player was sent
in the stomach by another player
after a lot of rough play, I
thought 'that's enough' and off
they went," he said.

It was the first time in British
soccer history that all 22 players
had been sent off.

The committee stated it was
satisfied "the conduct of the
players generally was of such a
nature as to bring the game into
disrepute and that the referee's
action... was justified."—AP.

New York, Jan. 15.
Yau Shan-tung, a beautiful
20-year-old Chinese girl who
lives in Paris, today was sign-
ed for the coveted leading role
in the forthcoming London pro-
duction of Rodgers and Ham-
mersley's "Flower Drum Song."—AP.

the Increase in the Price of
Haircuts in Soberbrook.

The economy-minded group is
determined to defeat what it
considers an inflationary move
by Soberbrook barbers in
boosting the price of haircuts
from \$1 to \$1.25.—AP.

Quebec, Jan. 15.
A mass demonstration was being
organised today to get the
men of Soberbrook to leave
town—for haircuts.

Behind the agitation is the
CGWOPHS—the Committee
of Gentlemen Who Oppose

the Increase in the Price of
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boosting the price of haircuts
from \$1 to \$1.25.—AP.

India heading for defeat in 4th Test

Madras, Jan. 15.
India was heading for defeat in the fourth Test
against Australia, when the home side was all
out for 149 in its first innings shortly after tea,
in reply to Australia's 342, on the third day of
the match today.

Forced to follow on to cover
up a deficit of 193 runs, India
made a shaky start to their
second innings by losing two
more wickets in quick succession
before the close. When stumps
were drawn they had only put
up 28 for 2.

After an encouraging second
wicket stand between emer-
gency opener Kunderam and
Kanniah Kenay which produced
75 runs, India raised its over-
night score of 48 for 1 to 108 for
2 by the lunch interval and was
still in the game with a chance.

Lunch break
But after the lunch break, the
Australians made a great break
through. With excellent bowling
supported by light lightning, they
claimed six more Indian wickets
before the tea interval.

Playing with gay abandon and
making strokes not found in
cricket copy-books, Kunderam
and Kanniah Kenay which produced
75 runs, India raised its over-
night score of 48 for 1 to 108 for
2 by the lunch interval and was
still in the game with a chance.

Kunderam's exit turned out
to be the beginning of the end
of India's first innings. When
Borde came in next he remained
at the crease only for a few
minutes to make 3.

New York, Jan. 15.
An ice storm lashed up traffic
and closed schools in some areas
in New York State today, while
wintry winds, accompanied by
snow and cold whistled into
the Midwest.—AP.

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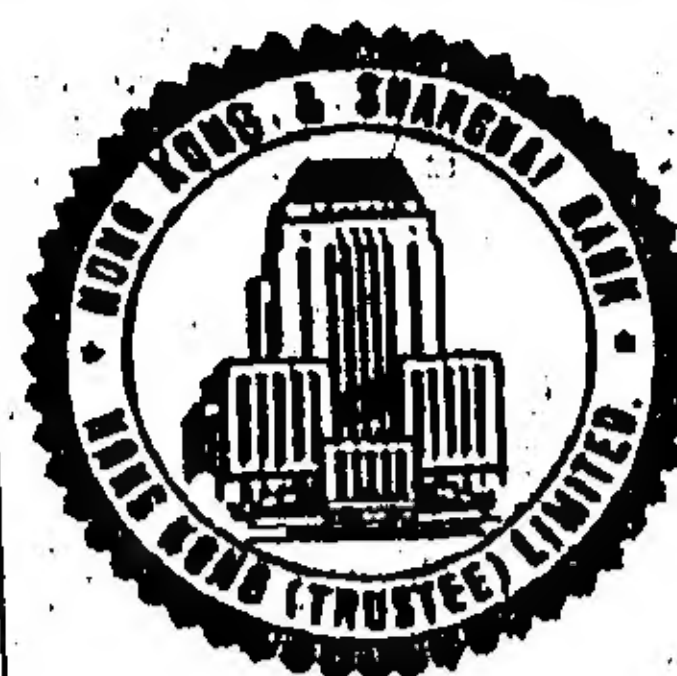
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have her registered in the new
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KONG as owned by The
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posed change of name must be
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appearance of this advertise-
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6.20 a.m. - 7.20 a.m. 20 Min. 6.20 a.m. - 7.00 a.m.

7.40 a.m. - 8.00 a.m. 10 " 7.20 a.m. - 7.50 a.m.

8.00 a.m. - 10.25 a.m. 5 " 8.00 a.m. - 10.00 a.m.

10.30 p.m. - 12.00 Midnight 12 " 10.15 p.m. - 12.00 Midnight

12.20 a.m. - 1.00 a.m. 20 " 12.20 a.m. - 1.00 a.m.

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Hongkong, 14th January, 1960.



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8.00 a.m. - 10.25 a.m. 5 " 8.00 a.m. - 10.00 a.m.

10.30 p.m. - 12.00 Midnight 12 " 10.15 p.m. - 12.00 Midnight

12.20 a.m. - 1.00 a.m. 20 " 12.20 a.m. - 1.00 a.m.

THE HONGKONG & YAU MATI FERRY CO., LTD.

Hongkong, 14th January, 1960.



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